

# Bonhams



## The Gentleman's Library Sale

Montpelier Street, London | 12-13 February 2020



# The Gentleman's Library Sale

Montpelier Street, London | Wednesday 12 - Thursday 13 February 2020

## Wednesday 12 February, 10am

Silver: Lots 1 to 287

## Wednesday 12 February, 2pm

Books: Lots 288 to 297

Pictures: Lots 298 to 376

Collectors: 377 to 454

## Thursday 13 February, 10am

Furniture, Carpets, Works of Art, Clocks:

Lots 455 to 736

### BONHAMS

Montpelier Street  
Knightsbridge  
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### VIEWING

Friday 7 February,  
9am to 4.30pm  
Sunday 9 February,  
11am to 3pm  
Monday 10 February  
9am to 4.30pm  
Tuesday 11 February  
9am to 4.30pm

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Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Always confirm with the bids office that faxed bids have been received. Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

### LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

### Bonhams 1793 Limited

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### CUSTOMER SERVICES

Monday to Friday  
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### SALE NUMBER

25762

### CATALOGUE

£15

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

### ILLUSTRATIONS

Front cover: Lot 330  
Back cover: Lot 116  
Inside front: Lot 406  
Inside back: Lot 637

### IMPORTANT INFORMATION

In February 2014 the United States Government announced the intention to ban the import of any ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the Lot number in this catalogue.

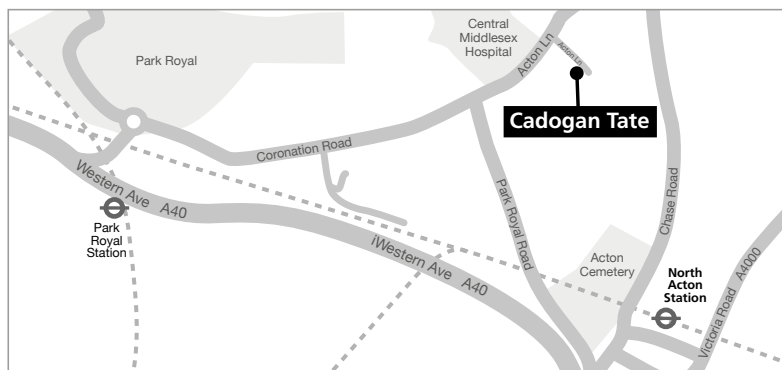
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To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25762](http://www.bonhams.com/auctions/25762) and click on the Register to bid link at the top left of the page.



# Sales Information



## BIDS

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### Sellers

Payment of sale proceeds  
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## BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Friday 14 February 2020 & will be available for collection from 12pm Monday 17 February 2020 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0)800 988 6100 to unsure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Knightsbridge free of charge until 5.30pm Wednesday 26 February 2020. Lots not collected by this time will be removed to the warehouse of Cadogan Tate and will be available for collection from 9am Friday 28 February 2020 where charges will apply.

**The exception to this will be lots from Silver, Pictures, Books & Manuscripts and Collectors. Lots from these parts of the sale will be returned to their respective departments and storage charges may apply.**

## STORAGE AND HANDLING CHARGES ON SOLD LOTS TRANSFERRED TO CADOGAN TATE

### Storage

Storage will be free of charge for the first 14 calendar days from & including the sale dates Wednesday & Thursday 12 & 13 February 2020. Charges will apply from 9am Thursday 27 February 2020.

### Storage Charges

Pictures & Small Objects:  
£3.03 per day + VAT  
Furniture, Large Pictures & Large Objects:  
£6.05 per day + VAT

**(Please note that charges apply every day including weekend & public holidays)**

### Handling

After the first 14 calendar days following the sale, the following handling charges apply:  
£22.50+VAT per lot for Pictures & Small Objects  
£45.00 +VAT per lot for Furniture, Large Pictures & Large Objects

### Loss and Damage

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

**(Please note: Charges apply every day including weekends and Public Holidays).**

## VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

### Payment

All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

### Payment in Advance

(Telephone to ascertain amount due) by: cash, credit or debit card.

### Payment at time of collection by:

Cash, credit or debit card.

# Meet the Team

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## SILVER: Lots 1-287



1

1

### A VICTORIAN SILVER AND ENAMEL SPIRIT FLASK

*Sampson Mordan & Co, London 1882*

Curved rectangular form, the front enamelled with a fox hunting scene, in a green leather case, length 9.5cm, weight total 4oz.

£800 - 1,200

€940 - 1,400

2

### A CASED SILVER CHURCHILL COMMEMORATIVE RULER

*Richard Jarvis, London 2007*

The ruler featuring Churchill's arms and important dates throughout his life, in original case, length 33.5cm, weight 10oz.

£500 - 700

€590 - 820



2



3

3 Y Φ

### A FRENCH SILVER DESK COMPENDIUM

*maker's mark 'LR', the timepiece signed 'Tiffany & Co', circa 1935*

Formed as a cube revolving on a square base, five of the sides fitted with a timepiece (winding key inside), a compass, a perpetual calendar with ivory days and months, a barometer, thermometers in centigrade and fahrenheit, height 7cm.

£800 - 1,200

€940 - 1,400

4

### A GEORGE II SILVER INKSTAND

*Samuel Herbert & Co, London 1756*

Rectangular, with gadrooned borders, with three cut-glass bottles (inkwell, penholder and pounce pot), a taperstick fitting over the penholder, length 24.5cm, weight of weighable silver 18.5oz.

£800 - 1,200

€940 - 1,400



4

5

**AN EDWARDIAN SILVER-MOUNTED NOTE BOX AND BLOTTING PAD**

*Goldsmiths & Silversmiths Company, London 1904*

The silver mounts with floral engraving and cast borders, on green leather, the rectangular box unlocking to reveal five compartments, height 23cm. (2)

£800 - 1,000  
€940 - 1,200



5



6

**A VICTORIAN SILVER BUST OF QUEEN VICTORIA**

*Goldsmiths & Silversmiths Company, London 1900*

Realistically modelled as Victoria in ceremonial dress, on an ebonised wood plinth, height 34.5cm.

£2,000 - 3,000  
€2,300 - 3,500



6

7 Y

**A VICTORIAN SILVER AND TORTOISESHELL PHOTOGRAPH FRAME**

*circa 1890*

The shaped-rectangular frame with a silver border, the silver inlay depicting birds, scrolls and flowers, on a wood easel back, height 29cm.

£2,000 - 3,000  
€2,300 - 3,500



7



8

8 Y Φ

**AN EXTRAORDINARY VICTORIAN SILVER-MOUNTED SMOKING COMPENDIUM**

*Henry William Dee, London 1878*

Rectangular, the top centred by a half-submerged hippopotamus, his two nostrils acting as the lighters, the four corners with vertical teeth acting as taper holders, the top also with a match safe and striker, along with two removable ash trays, with two lockable drawers, the handles formed of two large hippopotamus tusks, *length 47cm.*

£18,000 - 24,000

€21,000 - 28,000

9 Y Φ

**A NOVELTY VICTORIAN SILVER-MOUNTED PAGE TURNER**

*William Harrison Walter, London 1893*

The ivory blade with a handle shaped as an elephant's head with trunk outstretched, *length 39.5cm.*

£600 - 800

€710 - 940



9





10

10

**A VICTORIAN SILVER-GILT-MOUNTED CLARET JUG**

*John Figg, London 1870*

The glass body etched with stars, the silver mount with fruiting vine motifs and a lion finial, height 31cm.

£600 - 800

€710 - 940

11 †

**A SILVER REPLICA OF THE GREYHOUND RACING SPRINGBOK TROPHY**

*J Taylor & Co, Birmingham 1937*

The central pillar supporting a globe applied with the enamelled flags of Great Britain and South Africa, a springbok standing atop, on a marble base, height 38cm.

£800 - 1,000

€940 - 1,200

12

**A SILVER MODEL OF A LION**

*London 2019*

Realistically modelled with fur-effect chasing, length 26cm, weight 39.5oz.

£3,000 - 4,000

€3,500 - 4,700



11



12



13

13

**A SILVER THREE-COLOUR PENCIL**

*Sampson Mordan, circa 1900*

Together with a Mordan combined pen and pencil; and nine further pencils. (11)

£500 - 700  
€590 - 820

14 <sup>Y</sup>Φ

**A NOVELTY VICTORIAN SILVER 'PISTOL' PENCIL**

*Sampson Mordan, circa 1880*

Together with a gold Mordan pencil; and fourteen further pencils, including a dagger with ivory handle. (16)

£500 - 700  
€590 - 820

15

**A 9 CARAT GOLD PERPETUAL CALENDAR PENCIL**

*J C Vickery, circa 1910*

The lettering and numbering in blue and red enamel, length 7.7cm.

£500 - 700  
€590 - 820

16

**A 9 CARAT GOLD PENCIL**

*Sampson Mordan, London 1928*

Together with a Russian gold and enamel pencil; with twelve further pencils. (14)

£500 - 700  
€590 - 820

17

**A NOVELTY VICTORIAN SILVER PENCIL**

*Sampson Mordan, circa 1880*

The pencil attached to a magnifying glass, pulling out of the holder and seal matrix, length 9.6cm.

£500 - 700  
€590 - 820



14



15

16

17



18



19



20

18

**A NOVELTY VICTORIAN SILVER 'CHAMPAGNE' PENCIL**

*maker's mark 'TA', Birmingham 1883*

With an enamelled Mumm label; together with a Sampson Mordan gold pencil; a further gold pencil; ten further pencils. (13)

£500 - 700  
€590 - 820

19

**A VICTORIAN GOLD PENCIL**

*Gowland Brothers, circa 1887*

Celebrating Queen Victoria's Golden Jubilee; together with a Russian gold and gun metal pencil; two further gold pencils. (4)

£500 - 700  
€590 - 820

20 YΦ

**A NOVELTY VICTORIAN IVORY 'GAVEL' PENCIL**

*Sampson Mordan, circa 1880*

Together with two gold Mordan pencils; and twelve further pencils. (15)

£500 - 700  
€590 - 820

21 YΦ

**A NOVELTY FRENCH SILVER-GILT AND ENAMEL DESK COMPENDIUM**

*Paris circa 1910*

Modelled as a book, with blue enamel front cover and inside front cover over an engine-turned ground, containing a timepiece, an inkwell, a seal, an ivory handled pen and pencil, *length 12cm, weight total 17oz.*

£1,500 - 2,000  
€1,800 - 2,300



21



22



23

22

**A FRENCH SILVER AND ENAMEL PHOTOGRAPH FRAME**

*André Delpy, Paris circa 1920*

The orange enamel over an engine-turned ground, with a wood easel back, height 14cm.

£800 - 1,200

€940 - 1,400

23<sup>Y</sup>

**A SILVER AND ENAMEL PHOTOGRAPH FRAME**

*Finnigans Ltd, London 1919*

The yellow enamel over an engine-turned ground, the easel back covered in crocodile skin and impressed 'Finnigans, Bond St', height 15cm.

£800 - 1,200

€940 - 1,400

24<sup>Y</sup>

**AN EDWARDIAN SILVER AND TORTOISESHELL BOX**

*maker's mark 'L&W', Birmingham 1909*

Rectangular, the cover and sides set with tortoiseshell panels, length 15.5cm.

£800 - 1,200

€940 - 1,400

25<sup>Y</sup>

**A VICTORIAN SILVER AND TORTOISESHELL TIMEPIECE**

*Jane Brownnett, London 1893*

Heart-shaped, with easel support and winding key, height 9cm.

£1,000 - 1,500

€1,200 - 1,800

26

NO LOT



24



25

27

**A PAIR OF RUSSIAN SILVER-MOUNTED CLARET JUGS**

*Fabergé, workmaster Julius Rappoport, pre-1898 St Petersburg marks*

The tear-drop shaped cut-glass bodies with silver mounts decorated with swags and foliate ornament, *height 35cm. (2)*

£3,000 - 4,000

€3,500 - 4,700





28

28

**A CASED SILVER-PLATED REGIMENTAL COLUMN LAMP**

*unmarked*

The central column entwined with a laurel band, surmounted with the screw fitting oil reserve, flanking the column and surmounted on the base are three figures in varying historic Regimental Uniforms, below is an ebonised wood plinth with applied open-work badge of 'The King's Hussars', a crowned heart with motto 'DOE OR DIE' for the Douglas family and a silver presentation shield, hallmarks for Carrington & Co, London 1919, engraved 'Presented to Capt. G.V.Scott Douglas by his brother officers on his marriage 15th July 1924', all on a circular base with a ribbon and laurel band engraved with nine Regimental Honours of the 15th Kings Hussars from 'Emsdorff' to 'Afghanistan 1878-80' from raised on three claw feet, with glass chimney, the oak travelling case with applied brass name plaque to Capt.G.V.Scott Douglas, *height without chimney 62cm.*

£1,500 - 2,000

€1,800 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot

29

**TWO FRENCH SILVER-PLATED TAZZAS**

*Christofle, one stamped '456913' and 'D' to one foot, the other '457502' and 'Y' to one foot*

Each with a putto blowing a shell horn seated on a naturalistic base, the circular bases with scroll and branch supports, the oval reserves with script initials, surmounted with fluted glass dishes with scallop rims, *height 26cm.* (2)

£1,000 - 1,500

€1,200 - 1,800



29



30

**30  
A VICTORIAN SILVER INKSTAND**

*Charles Boyton, London 1900*  
Rectangular form, the pierced scroll gallery with undulating gadroon rim, fitted with two silver-mounted glass ink bottles, on scroll feet, length 30cm, weight 35.3oz.

£700 - 1,000  
€820 - 1,200

**31  
AN EDWARDIAN SILVER-MOUNTED MIRROR**

*by William Comyns, London 1901*  
The velvet-lined easel frame with a scrolling silver mount, height 47cm.

£500 - 600  
€590 - 710

**32  
A PAIR OF VICTORIAN SILVER LAMPS**

*Gibson & Langman, London 1896 / 1898*  
Corinthian column form, with filled square bases, fitted for electricity, height 42.5cm. (2)

£2,500 - 3,500  
€2,900 - 4,100



31



32



33

33 Y Φ

**A GERMAN SILVER-GILT CUP AND COVER WITH TWO GOBLETs**

*the cup by Neresheimer, Hanau circa 1900; the two goblets with pseudo marks, probably Hanau circa 1900*

In the 17th century style, the finial of the cup and cover modelled as George and the Dragon, the body embossed with rounded protrusions, standing on three figural feet, the goblets with similar decoration, the rims engraved with mythical scenes, all pieces housed in a wood case with an inset ivory plaque for D&J Wellby, height of cup and cover 44.5cm, weight 77oz.

£2,000 - 3,000

€2,300 - 3,500

34

**A PARCEL-GILT ELECTROTYPE OF A 16TH CENTURY BASIN**

*Elkington & Co, circa 1880*

Circular, the rim and centre embossed and chased with sea monsters and fruit, the central boss bearing the arms of Richard Maye, also with the arms of the Merchant-Tailors' Company, diameter 46cm.

£1,000 - 1,500

€1,200 - 1,800

The original basin of which the present lot is a copy is in the collection of The Merchant Tailors' Company: a 1597 basin bequeathed to the Company by Richard Maye (elected Master in 1583).

The Victoria & Albert Museum acquired a copy of the same basin for its collection in 1880.



34





35

**A PAIR OF VICTORIAN SILVER SALTS**

*D & J Welby, London 1897, Britannia standard*

In the late 17th century style, octagonal, with trefid pattern salt spoons, crested, *height 9.5cm, weight 18.5oz.*

£500 - 700  
€590 - 820

By repute, gifted to the Fishmongers' Company by Dean Crake of Battle, Sussex.



36

**GROCERS' COMPANY INTEREST: AN EDWARDIAN SILVER CONDIMENT POT**

*J B Carrington, London 1904*

Modelled as a camel laden with spices (the crest of The Grocers' Company arms), the lid pulling off, *length 9.5cm.*

£700 - 900  
€820 - 1,100



**TWO MATCHED PAIRS OF SILVER-PLATED PLATES**

*possibly Dutch 19th century*

Rounded with gadrooned rims, cased with scenes from Hogarth's *Marriage A-La-Mode* and *Humours of an Election*, *diameter of the larger pair 27cm. (4)*

£500 - 600  
€590 - 710



37



38



39



38

**A PAIR OF LARGE FRENCH SILVER-MOUNTED CLARET JUGS**

*Odiot, Paris late 19th century*  
Tapering cylindrical form, with cut-glass bodies, the mounts with fruiting vine ornament, *height 28cm.* (2)

£3,000 - 5,000  
€3,500 - 5,900

39

**A GEORGE III SILVER WINE FUNNEL**

*Hester Bateman, London 1789*  
Conventional form, crested, *length 12cm,*  
*weight 2.5oz.*

£300 - 400  
€350 - 470

40

**A PAIR OF LARGE SILVER DECANTER COASTERS**

*Asprey, London 1986*  
The circular borders with wood bases and central bases, *diameter 24.5cm.*

£800 - 1,000  
€940 - 1,200



40



41

**A NOVELTY SILVER-PLATED COCKTAIL SHAKER**

*Hukin & Heath, early 20th century*

Modelled as a bell, the handle unscrewing to allow the ingredients to be added, the top section of the handle with a strainer, unscrewing for pouring, height 27.5cm.

£500 - 700

€590 - 820



41

(detail)



42

42

**A CASED SILVER AND GLASS COCKTAIL SET**

*Carr's and J A Campbell, London and Sheffield 2002 / 2003, retailed by Richard Jarvis*

Comprising a decanter with silver collar and glass stopper, an ice bucket with silver handle, a silver jigger and tongs, in a fitted case, height of the decanter 26cm.

£500 - 700

€590 - 820

43

**A PAIR OF EDWARDIAN SILVER-MOUNTED LOCKABLE DECANTERS**

*John Thomas Heath & John Hartshorne Middleton, Birmingham 1909*

With plain silver collars and mounted stoppers, with plated padlocks, with a key, height 31.5cm.

£1,800 - 2,200

€2,100 - 2,600



43



44 Y Φ

**AN EXTRAORDINARY SILVER, GOLD AND HARDSTONE FISHBOWL SCULPTURE**

*by Tétard Frères, Paris circa 1920*

Shaped as the outline of a glass fishbowl, the interior filled with a fantastical collection of fresh water and salt water creatures, including agate goldfish, ivory and mother-of-pearl angel fish with silver bubbles rising from their mouths, an ivory seahorse and frog, mussels and a starfish, set amongst silver and gold reeds and corals, attached to a nephrite base and composite stand, the whole supported on silver base with four mermaids with ivory and mother-of-pearl tails, *height 34cm.*

**£10,000 - 15,000**

**€12,000 - 18,000**



45

**45  
A NOVELTY VICTORIAN SILVER-MOUNTED TABLE LIGHTER**

*Frederick Edmonds, London 1892,*  
Modelled as a fish, the body made of a large horn with painted Japanese lacquer decoration, with silver head and fins (the two bottom fins unmarked), the head pulling off to reveal the lighter fluid reservoir, *length 36cm.*

£6,000 - 8,000  
€7,000 - 9,400

**46  
A CASED SET OF SIX SILVER LOBSTER PICKS**

*Reid & Sons, London 1927*  
Of plain conventional form, *length 19cm,* *weight 6.2oz.*

£400 - 500  
€470 - 590

**47  
A CASED SET OF TWELVE EDWARDIAN SILVER OYSTER FORKS**

*Mappin & Webb, Sheffield 1902*  
In a pattern resembling Albany, in original silk-lined case, *length 12cm,* *weight 8oz.*

£500 - 700  
€590 - 820



46



47



48

**A MAGNIFICENT CANDELABRUM CENTREPIECE**

*the base with Neresheimer silver marks, the stag and detachable antlers unmarked*

Modelled as a seated stag, its removable antlers supporting ten candle holders on a large oval base with gadroon and foliate decoration, *height 80cm.*

£15,000 - 20,000

€18,000 - 23,000



49

49  
**AN AMERICAN SILVER AND HARDSTONE CANDLESTICK AND ROSEBOWL SUITE**

*Lebkuecher & Co, New Jersey circa 1900*

All with red and green hardstone elements, the rosebowl with a pierced removable cover, *length 32cm. (3)*

£8,000 - 12,000  
 €9,400 - 14,000

50  
**A SET OF TWELVE SILVER CHAMBERSTICKS**

*maker's mark 'RJC', London 1992*

Modelled with heraldic symbols, the candle holders formed as turrets, with removable drip-pans, the handles modelled as lion crests holding the extinguishers, *diameter 13cm, weight 145.5oz. (12)*

£6,000 - 8,000  
 €7,000 - 9,400



50



51



52



53



54



55

**51  
A VICTORIAN NOVELTY SILVER  
VINAIGRETTE AND SCENT BOTTLE**

*William Summers, London 1873*  
Modelled as a drink flask, length 7.5cm,  
weight 2.5oz.

£800 - 1,200  
€940 - 1,400

**52  
A NOVELTY VICTORIAN SILVER  
VINAIGRETTE AND SCENT BOTTLE**

*Sampson Mordan, London 1872*  
Modelled as a horn, the end hinging open  
to reveal the vinaigrette, the mouthpiece  
unscrewing to reveal the scent bottle, length  
7.7cm, weight 1oz.

£500 - 700  
€590 - 820

**53  
A VICTORIAN SILVER-GILT COMBINED  
SCENT BOTTLE AND POSY HOLDER**

*Henry William Dee, London 1869*  
The silver-gilt mounts with blue enamel strap-  
work, one end for a posy, the other end with  
a cut-glass scent bottle, hinging in the middle  
to reveal a vinaigrette, length 12cm, weight  
total 4oz.

£2,000 - 3,000  
€2,300 - 3,500

**54  
A NOVELTY VICTORIAN SILVER  
VINAIGRETTE AND SEWING KIT**

*Walter Thornhill, London 1878*  
Modelled as a lantern, the base hinging open  
to reveal the vinaigrette, the lid opening to  
reveal a thimble, tape measure and thread  
spools, height 6cm, weight total 4oz.

£1,000 - 1,500  
€1,200 - 1,800

**55  
A RARE VICTORIAN SILVER-GILT SCENT  
BOTTLE COMPENDIUM**

*Thomas Johnson, London 1865*  
Comprising a vinaigrette and scent bottle,  
a compartment containing a photograph, a  
compartment with cork stopper (possibly for  
a spirit), the central section possibly for half  
sovereigns, length 11.5cm, weight 3oz.

£2,000 - 3,000  
€2,300 - 3,500





56

56  
**A NOVELTY SILVER-MOUNTED SPIRIT BARREL**

*Mappin & Webb, Birmingham 1928*  
 The wood barrel and stand with silver mounts and tap, the barrel with a cork stopper, height 22cm, length 21cm.

£800 - 1,000  
 €940 - 1,200



57

57  
**AN ART DECO SILVER-PLATED COCKTAIL SHAKER**

*circa 1930*  
 The top section with a strainer and measuring cap, the bottom section with citrus fruit juicer, with leather case, height 27.5cm.

£500 - 700  
 €590 - 820



58

58  
**A SILVER ICE BUCKET**

*Garrards, London 2004*  
 Ovoid, with two unmarked swing-handles and an unmarked cover, weight total 38oz.

£1,000 - 1,500  
 €1,200 - 1,800



59

59<sup>Y</sup>  
**A VICTORIAN SILVER AND CROCODILE SKIN FLASK**

*Thomas Johnson, London 1879*  
 The lid acting as a telescopic cup, height 12cm.

£500 - 700  
 €590 - 820

## LIN SPROULE

This work follows on from her flower and grasses which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York.

Five grasses are included in the Goldsmiths Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000, page 100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, *Gold, Power and Allure* in London 2012 sold in these rooms in 2013.

Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmith's Hall, London.

60

### LIN SPROULE: A SINGLE 18 CARAT GOLD GRASS SCULPTURE

*London 2019*

The 18 carat yellow gold stem with a red gold seed head, the stem with four leaves, on a natural rock base, *height 33cm.*

£2,500 - 3,000

€2,900 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot

61

### LIN SPROULE: A SINGLE 18 CARAT GOLD GRASS SCULPTURE

*2019*

The 18 carat yellow gold stem with a red gold seed head, the stem with four leaves, on a natural rock base, *height 33.5cm.*

£2,500 - 3,000

€2,900 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



60

61

62

**A NOVELTY SILVER AND SILVER-GILT ICE BUCKET**

*Rebecca Joselyn, London 2018*

Modelled as a paint tin, with applied silver-gilt 'dribbles' down the side, the tongs modelled as a paint brush, height 12.5cm, weight 19oz.

£2,500 - 3,500

€2,900 - 4,100

Rebecca H. Joselyn studied at Sheffield Hallam University, graduating in 2006. Since then she has won numerous awards for her 'From the Shed' and 'Packaging' collections, which were designed to question attitudes to throw-away materials and objects.



62

63

**A NOVELTY SILVER WINE CARAFE**

*Rebecca Joselyn, London 2016*

Modelled as a bag, with a cork stopper and silver-gilt wine-label attached by a leather tie, designed to hold a full bottle of wine, with original box, height 18.5cm, weight total 13oz.

£1,500 - 2,000

€1,800 - 2,300



63

64

**A NOVELTY SILVER VASE**

*Rebecca Joselyn, London 2015*

Modelled as a carrier bag with cord handles, the interior gilded, with original box, height 23cm, weight total 14oz.

£1,000 - 1,500

€1,200 - 1,800



64



65

65

**A VICTORIAN BURR WALNUT HUMIDOR**

Containing two drawers, each subdivided, with a Bramah lock and brass fittings, *height 23cm, length 29cm.*

£500 - 700

€590 - 820



66

66

**THREE SILVER-MOUNTED CIGAR CUTTERS**

*various dates and makers*  
Together with a steel cigar cutter, *length of the longest 14.5cm.* (4)

£80 - 120

€90 - 140



68

67

**A NOVELTY 'CHAMPAGNE' CIGAR CUTTER**

*early 20th century*  
Modelled as a bottle of Bollinger champagne, the blade springing out of the horn body when the cork is twisted, *height 5.5cm.*

£50 - 100

€60 - 120



67

68

**AN ALPACA AND ENAMEL CIGARETTE CASE**

*probably German or Austrian circa 1910*  
The front enamelled with an image of a lady enjoying a floral bouquet, *height 9cm.*

£500 - 600

€590 - 710



69

69  
**A SET OF THREE VICTORIAN SILVER-MOUNTED CORDIAL JUGS**

*John Grinsell & Sons, Birmingham 1887*  
 Comprising a large jug and a smaller pair, plain silver collars and handles, the hinged covers with domed centres and applied yellow metal monograms, with flared spiral fluted glass bodies, height 27.5cm and 21.5cm. (3)

£1,500 - 2,000  
 €1,800 - 2,300

70  
**A GERMAN SILVER AND ENAMEL 'STIRRUP' ASHTRAY OR DISH**

*maker's mark 'ASB', circa 1920*  
 Shaped as a stirrup, the red enamel border over a textured ground, length 10.5cm, weight total 4oz.

£500 - 700  
 €590 - 820



70

71  
**A NOVELTY VICTORIAN SILVER SMOKING COMPENDIUM**

*George Gibson, London 1881*  
 Modelled as a milkman's trolley the two churns acting as the lighter and taper holder, the chest acting as the match box and strike, length 14cm.

£1,500 - 2,000  
 €1,800 - 2,300



71

72  
**A GEORGE II SILVER BRANDY PAN**

*Cooke & Gurney, London 1731*  
 With turned wood handle; together with a wine funnel, London 1807; a toothpaste box with tongue scrapers, London 1793. (3)

£500 - 700  
 €590 - 820



72



73

73

**AN ASYMMETRICAL EDWARDIAN SILVER TRAY**

*Peter Henderson Deere, London 1909*  
Shaped-oval form, with a pierced rim and gadrooned border, length 57cm, weight 90oz.

£1,800 - 2,000  
€2,100 - 2,300



74

74 Y Φ

**A FRENCH SILVER-GILT TRAVELLING TEA SERVICE**

*Gustave Keller, Paris circa 1920*  
Comprising a tea pot, milk jug, sugar bowl, kettle with ivory handle, spirit burner and stand, two spoons, in a leather travelling case, height of kettle on stand 17.5cm, weight total 46.5oz.

£1,500 - 2,000  
€1,800 - 2,300



75

75

**A PAIR OF VICTORIAN PARCEL-GILT SILVER-PLATED TWO-LIGHT CANDELABRA**

*Elkington, late 19th century*  
The stems formed as two Classically dressed figures, the whole with parcel-gilt decoration, height 38.5cm. (2)

£1,200 - 1,500  
€1,400 - 1,800



76

76

**AN EDWARDIAN SILVER INKSTAND**

*John Grinsell & Sons, London 1908*

Rectangular, the lids of the cut-glass inkwells mounted with a watch and barometer, the stand with two letter racks, a pen wiper and a stamp holder, also with a wood-lined drawer, *length 35cm, weight total 126oz.*

£3,000 - 4,000

€3,500 - 4,700

77

**A 19TH CENTURY SILVER-PLATED CENTRE-PIECE AND MIRROR PLATEAU**

*continental*

The central stand with an etched-glass dish and trumpet vase, the mirror plateau with four putti holding compasses, *height 68cm.*

£1,200 - 1,500

€1,400 - 1,800



77

78

**A VICTORIAN SILVER-GILT HOOF INKSTAND**

*Wright & Davies, London 1876*

The two shod horse hooves with silver-gilt mounts chased to simulate hair, the hinged lids revealing two inkwells, the central section with a small drawer, *length 30cm.*

£1,000 - 1,500  
€1,200 - 1,800



78

79

**A NOVELTY VICTORIAN SILVER DESK TIMEPIECE**

*James Gilby, London 1883*

Shaped as a stirrup and horse collar with straps and chains, with two winding keys for the hands and movement, *height 9.5cm.*

£500 - 700  
€590 - 820



79

80

**A SILVER AND ENAMEL CIGARETTE CASE**

*marked '935', probably German or Austrian circa 1910,*

The front enamelled with a scene of a harness racing scene, *height 9.4cm, weight 4oz.*

£600 - 800  
€710 - 940



80

81

**A LARGE PAIR OF HORSE HEAD STIRRUP CUPS**

*maker's mark 'TRS', London 2019*

Realistically modelled as horse heads, the interiors gilded, *height 18cm, weight 68.5oz. (2)*

£3,000 - 4,000  
€3,500 - 4,700



81



82

**A GEORGE III SILVER-GILT TWO-HANDLED CUP AND COVER**

*by Philip Rundell, London 1819*

Campana form, the domed cover with a ribbon-tied laurel wreath finial and tongue and dart rim, the body with a flared rim, one side with a group of three horses in relief and the opposite side with an inscription above a fruiting vine scrolling band over a stippled ground, entwined branch handles with acorns and oak leaf embellishments, the lobed lower body on a pedestal stem and spreading foot, inscription reads 'Richmond Races 1819. Stewards Thomas Dundas Esqr. Sheldon Cradock Esqr'. , height 45cm, weight 97oz.

£6,000 - 8,000

€7,000 - 9,400



82



83

83

**A LARGE VICTORIAN SILVER-GILT VASE**

*Jean-Valentin Morel, London 1852*

The body and base richly embossed with floral decoration, height 33cm, weight 29.5oz.

£2,000 - 3,000

€2,300 - 3,500

Jean-Valentin Morel (1794-1860) was the son of a Parisian lapidary, and studied in the workshop of the gold box maker Adrien Vachette. He began business on his own account around 1830, later settling in Rue Neuve St Augustin in partnership with the French architect Henri Duponchel. After a lawsuit and the dissolution of the partnership, Morel was barred from working in the Department of the Seine, and moved his business to London. He registered his mark in 1849, and continued to produce the highest quality silver and jewellery. At the Great Exhibition of 1851, he was awarded a Council Medal.

Despite the success, Morel struggled financially and returned to France in 1852, winning the Grand Medaille for goldwork and jewellery at the Paris International Exhibition of 1855.

84

**A PAIR OF EDWARDIAN ART NOUVEAU  
SILVER VASES**

*Robert Stewart, London 1905*

Flaring form, the bifurcated handles and feet with stylised foliate junctions, *height 22.5cm, weight 44oz. (2)*

£1,000 - 1,500

€1,200 - 1,800



84

85

**A 19TH CENTURY SILVER-PLATED  
WATERING CAN**

*unmarked, circa 1880*

With unscrewing rose, *height 35cm, length 42cm.*

£2,000 - 3,000

€2,300 - 3,500



85

86

**A SET OF THREE GRADUATED ITALIAN  
SILVER CACHEPOTS**

*Pradella Ilario di Gianangelo Pradella, Milan mid-20th century*

Octagonal form, with collet feet, *height of the largest 17cm, weight 69.5oz. (3)*

£1,500 - 2,000

€1,800 - 2,300



86

87

**A PAIR OF VICTORIAN SILVER  
STATUETTES**

*Hunt & Roskell, London 1867*

Modelled as male and female Classical  
figures, on marble bases, height of the male  
figure 37.5cm. (2)

£1,500 - 2,000

€1,800 - 2,300

88

**A PAIR OF VICTORIAN SILVER-PLATED  
FIVE-LIGHT CANDELABRA**

*Hawksworth, Eyre & Co, Sheffield late 19th  
century*

Corinthian column form, each of the lights  
with removable drip-pans, the branches  
detachable to leave candlesticks, height  
53cm. (2)

£2,000 - 3,000

€2,300 - 3,500

87



88





89

89

**A VICTORIAN SILVER BOTTLE HOLDER**

*George Adams, London 1862*

With a beaded border and rosette nut for adjusting the height of the collar ring, bottle not included, *height from 25cm to 33.5cm, weight 10oz.*

£1,500 - 2,000

€1,800 - 2,300

90

**AN UNUSUAL VICTORIAN SILVER-MOUNTED CLARET JUG**

*John Figg, London 1859*

The glass body with numerous green nodules, the silver mount modelled to resemble the same, *height 31cm.*

£1,200 - 1,500

€1,400 - 1,800



90

91

**SET OF FOUR GEORGE III SILVER COASTERS**

*Michael Plummer, London 1792*

The pierced sides with bright-cut engraved decoration, on turned wood bases, *diameter 13cm.* (4)

£2,500 - 2,800

€2,900 - 3,300



91

92

**A NOVELTY SILVER-PLATED COCKTAIL SHAKER**

*William Suckling Ltd, circa 1930*

Modelled as a bell, with clapper, the handle with strainer, the cap unscrewing for pouring, engraved on the sides 'I'm noisy when empty' 'When full I'm friendly', height 27cm.

£750 - 850  
€880 - 1,000



92

93

**A SILVER ICE BUCKET AND COVER**

*Tiffany*

With slightly tapering sides, also with an Elsa Peretti designed cocktail spoon and ice tongs, height 28cm, weight 58.5oz. (3)

£1,500 - 2,000  
€1,800 - 2,300



93

94

**A SILVER PITCHER AND FOUR BEAKERS**

*Alex Brogden, Sheffield 1997, 1995 and 1998*

Of cylindrical forms, polished bodies each applied with varying classical portrait medallions, the pitcher with wide spout and angular handle, the beakers with flared rims and gilded interiors, height of beakers 9.5cm, height of pitcher 25cm, weight 59oz. (5)

£2,500 - 3,000  
€2,900 - 3,500

This design was produced for Bulgari.



94



95

95

**A PAIR OF SILVER FOXES**

*Henri John-Baptiste, London 2019*

Realistically modelled with fur-effect chasing, *length 10cm, weight 13oz. (2)*

£700 - 900

€820 - 1,100



96

96<sup>Y</sup>

**A VICTORIAN SILVER AND LIZARD SKIN FLASK**

*Sampson Mordan & Co, London 1890*

The glass body covered in lizard skin, the silver cap opening out to form a telescopic cup, *height 14cm.*

£500 - 700

€590 - 820

97

**A PAIR OF NOVELTY VICTORIAN SILVER SALT AND PEPPER SHAKERS**

*Carrington & Co, London 1900*

Modelled as hunting horns, the mouth-pieces unscrewing, *height 12cm, weight 3oz. (2)*

£500 - 600

€590 - 710



97



98

98

**A GERMAN SILVER STAG**

*Karl Kurz, Kesselstadt, with import marks for London 1901*

Modelled as a Royal stag, the head pulling off to reveal a pierced cover in the neck, *height 25cm, weight 18oz.*

£1,200 - 1,800

€1,400 - 2,100

99



99

**AN EDWARDIAN SILVER HUNTING HORN**

*Sampson Mordan & Co, London 1903*

Traditional form, length 30cm, weight 1.5oz.

£300 - 400

€350 - 470



100

100

**A NOVELTY SILVER SANDWICH CASE**

*Deakin & Francis, Birmingham 1927*

Modelled as a briefcase, the interior gilded, with a presentation inscription relating to the Bwlfa Hunt, with original leather carrying case, length 14cm, weight 10oz.

£500 - 700

€590 - 820

101

**A SILVER MODEL OF A FOX**

*maker's mark 'J&SM', London 2019*

Realistically modelled as a stalking fox, with fur-effect chasing, length 21cm, weight 15.5oz.

£1,000 - 1,500

€1,200 - 1,800



101



102

102

**A PAIR OF RARE EDWARDIAN SILVER-HANDLED BOOT HOOKS**

*Samuel Jacob, London 1906*

The silver handles mounted to the steel hooks, length 20cm.

£500 - 700

€590 - 820



103

103

**A SILVER MODEL OF A PARTRIDGE HEN AND CHICK**

*by Neresheimer, import marks for London 1929*

Realistically modelled with feather-effect chasing and glass eyes, height of the hen 19cm. (2)

£1,200 - 1,800

€1,400 - 2,100

104

**A SILVER MODEL OF A WOODCOCK**

*Francis Howard, London 2018*

Realistically modelled with feather-effect chasing, length 12.5cm, weight 9.5oz.

£600 - 800

€710 - 940



104

105

**A SILVER MODEL OF AN IMPERIAL STAG**

*Neresheimer, 20th century*

Realistically modelled with fur-effect chasing, height 25cm, weight 21oz.

£1,500 - 2,000

€1,800 - 2,300



105





106



106<sup>Y</sup>

**A VICTORIAN CROCODILE SKIN LEG-OF-MUTTON GUNCASE**

*late 19th century  
Traditional form, length 77cm.*

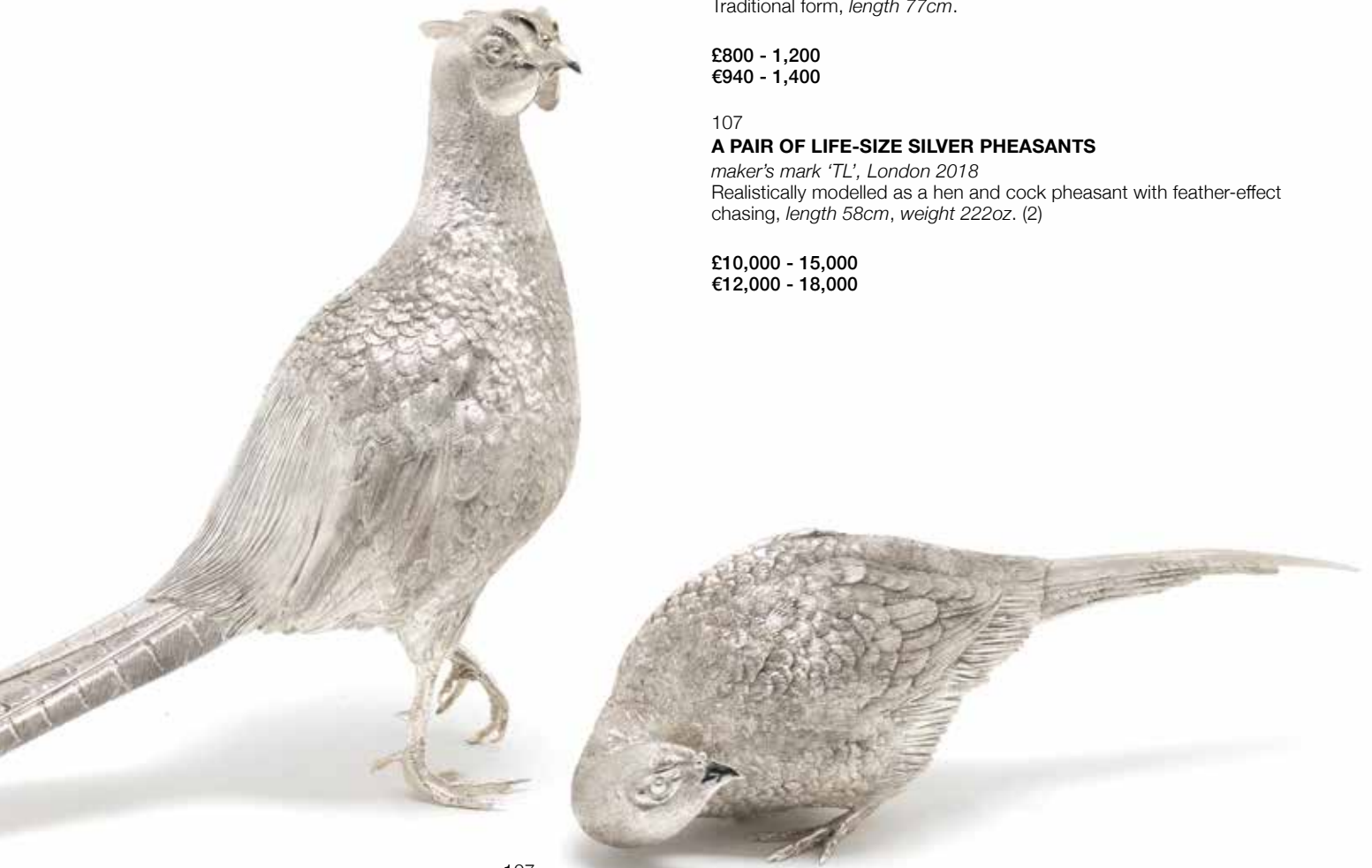
£800 - 1,200  
€940 - 1,400

107

**A PAIR OF LIFE-SIZE SILVER PHEASANTS**

*maker's mark 'TL', London 2018  
Realistically modelled as a hen and cock pheasant with feather-effect chasing, length 58cm, weight 222oz. (2)*

£10,000 - 15,000  
€12,000 - 18,000



107



108

108 Y Φ

**A LARGE COLONIAL SILVER PHOTOGRAPH FRAME**

*Coombes Co Ltd, Rangoon, Burma early 20th century, the photograph by J A Savarese*

Rectangular, with a plain border, on a wood easel back pinned with a small ivory plaque on which is written 'Coombes Company Ltd, Silversmiths, Ragoon', height 51cm, length 38cm.

£2,000 - 3,000

€2,300 - 3,500

109

**A LARGE EDWARDIAN SILVER TREASURY INKSTAND**

*William Comyns, London 1908*

Traditional form, with two glass inkwells, swing handles and bun feet, length 30cm, weight without inkwells 109oz.

£2,500 - 3,500

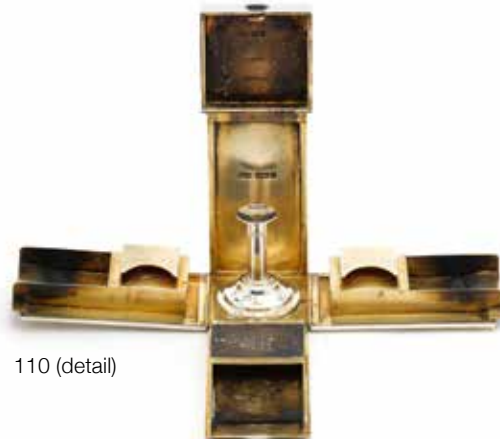
€2,900 - 4,100



109



110



110 (detail)

110

**AN EDWARDIAN TRAVELLING SILVER DESK COMPENDIUM**

*Asprey, London 1904*

Rectangular cross-section, the four sides opening to reveal the gilt interior, in the centre a small taperstick sitting over a seal, the sides with two stamp-holders, a match-strike and three compartments, height 8.5cm, weight 8.5oz.

£500 - 600

€590 - 710

111

**TWO LARGE SILVER LAMPS**

one by Mappin & Webb, Sheffield 1901; the other by Goldsmiths & Silversmiths Company Ltd, London 1912  
Corinthian column form, on filled pedestal bases, fitted for electricity, height 60cm. (2)

£5,000 - 6,000  
€5,900 - 7,000

111



112

**A SILVER CAPSTAN INKWELL AND WATCH**

A & J Zimmerman, Birmingham 1930  
The lid with removable pocket watch, diameter 17.5cm.

£1,200 - 1,800  
€1,400 - 2,100

112



113<sup>Y</sup>

**A LARGE SILVER AND TORTOISESHELL PHOTOGRAPH FRAME**

Charles & Richard Comyns, London 1919  
Shaped-rectangular form, with a wood easel back, height 38cm.

£2,000 - 3,000  
€2,300 - 3,500

113





114

114

**SHIPPING AND RAILWAY INTEREST: A PAIR OF EDWARDIAN SILVER-GILT CEREMONIAL SCISSORS**

*Wright & Davies, London 1901*

Used to launch the SS Brussels, built for the Great Eastern Railway Company, the ornate sheath applied with a ship and train and the town arms of the GER's destinations, engraved with a presentation inscription, the handles of the scissors with the initials 'GERC', *length when sheathed 20cm.*

£1,000 - 1,500

€1,200 - 1,800

The full inscription reads:

'Presented to Miss G. M. Drury in commemoration of the launch of the Great Eastern Railway Company's steamship "Brussels" at Dundee on 25th March 1902'.

Brussels was built as a passenger ferry travelling between Essex and Holland. During the First World War she was captained by Charles Fryatt who was awarded a gold watch by the Admiralty for attempting to ram a German submarine. The ship was captured by German torpedo boats the following year, whereupon Fryatt's actions were made known to his captors by the presentation inscriptions on his watch. He was executed soon afterwards, causing international outrage as he was not a member of the armed forces.

115

**A PAIR OF SILVER AND ENAMEL SIGNAL FLAG NAPKIN RINGS**

*Gieves Ltd, Birmingham 1936*

Oblong form, enamelled with international maritime signal flags representing the letters P and D, cased, *length 6.8cm, weight total 3.5oz.*

£500 - 700

€590 - 820



115



116

116

**NAVAL INTEREST: A RARE VICTORIAN SILVER TABLE LIGHTER AND INKWELL SET**

*Horace Woodward & Co Ltd, London 1898*

Modelled as seamen from the Naval Brigade, one hinging open at the middle to reveal the glass inkwell, the other with a lighter in the backpack, the cap pulling off to act as a taper holder, both on black stone bases, *height 17cm. (2)*

£3,000 - 4,000

€3,500 - 4,700

117

**A VICTORIAN SILVER EWER**

*Charles Frederick Hancock, London 1871*

On a naval theme, the handle twined with mooring, the front engraved with a sailing ship, with a hinged lid and glass base, height 27cm, weight total 33oz.

£2,000 - 3,000

€2,300 - 3,500

118

**A LARGE SILVER MODEL OF HMS VICTORY**

*Italian 20th century*

Realistically modelled, on a wood base with the Victory's launch year, height 76cm, length 104cm.

£10,000 - 15,000

€12,000 - 18,000



117



118



119

119

**A POSSIBLY UNIQUE VICTORIAN SILVER TABLE LIGHTER**

*Frederick Courthope, London 1890*

Accurately modelled as an RML field gun and carriage with working elevating gear, the seats with sliding foot rests, the lighter wick positioned where the ignition vent would be, the ramrod acting as taper-holder, with two removable 'buckets' presumably for extinguishing the taper, *length 28.5cm, weight 28oz.*

£6,000 - 8,000

€7,000 - 9,400



120

120 (detail)

120

**A SILVER-PLATED, BRASS AND COPPER NOVELTY COCKTAIL SHAKER, MODELLED AS AN 18 POUNDER ARTILLERY SHELL**

*Gorham Manufacturing Company, America circa 1920*

The base of the shaker is an original brass shell casing, dating to 1915, this contains a chrome plated frame holding four clear glasses, the removable plated shaker is a facsimile of an eighteen pounder shrapnel shell, also stamped '*patent applied for in America and Foreign countries*', with a copper driving band to the lower base, the removable brass 'fuse cap' with internal strainer and with a further removable cap, *height 56cm.*

£3,000 - 4,000

€3,500 - 4,700



121

121

**A PAIR OF SILVER-PLATED CANNONS**

*probably 20th century*

The tapering barrels on iron carriages, *length 48cm.*

£500 - 700

€590 - 820

122

**A LARGE SILVER-MOUNTED GLASS MATCH STRIKE**

*Charles & Richard Comyns, London 1925*

Spherical, with a ridged surface and cavity for long matches, *height 13cm.*

£1,200 - 1,800

€1,400 - 2,100

123

**A SILVER MILITARY TROPHY COCKTAIL SHAKER**

*Charles Edwards, London 1930*

Modelled as an artillery shell, the top section pulling off, engraved '160th (CofL) AA Bty RA (TA) Inter Section Gunnery Trophy, presented by Capt RA Sparks RA (TA) 1930', *height 38.5cm, weight 13.5oz.*

£1,500 - 2,000

€1,800 - 2,300



122



123



124



125



126



127

124

**DUNHILL: A 9 CARAT GOLD 'UNIQUE PATTERN SPORTS WATCH' LIGHTER**

*Alfred Dunhill, import mark London 1928*

Engine-turned rectangular form with rounded ends, the fold down front section revealing the hinged cased watch, the watch stamped 909 thrice, also stamped 'Patent Applied For', the gilt matted dial with polished Arabic numerals signed 'DUNHILL SWISS', screw cap engraved 'DUNHILL UNIQUE LIGHTER'  
4.8cm x 4.1cm.

£1,500 - 2,000  
€1,800 - 2,300

125

**DUNHILL: AN 18 CARAT GOLD 'UNIQUE B PATTERN WATCH' LIGHTER**

*Alfred Dunhill, London 1926, patent numbered 143752*

Engine-turned, the fold down front section revealing the hinged cased watch, the watch stamped 179 thrice, the gilt matted dial with polished Arabic numerals signed 'DUNHILL SWISS', screw cap stamped DUNHILL UNIQUE LIGHTER  
5.4cm x 4.3cm.

£800 - 1,200  
€940 - 1,400

The patent for the standard watch lighter was taken out in 1926.

126

**DUNHILL: A 15 CARAT GOLD 'UNIQUE' PATTERN LIGHTER**

*maker's mark Wise & Greenwood, London 1925, patent numbered 143752*

Plain rectangular form with rounded ends, screw cap stamped 'DUNHILL LONDON'  
5cm x 4.2cm.

£300 - 500  
€350 - 590

127

**A QUANTITY OF SILVER AND PLATED LIGHTERS**

*Dunhill and other makers*

Comprising: two Dunhill 'Unique' pattern silver lighters, *maker's mark for Wise & Greenwood, London 1925*, one plain, one engine-turned; another Dunhill silver lighter, *London 1951*, patent number 39007; four Dunhill 'Unique' pattern plated lighters; a Dunhill 'Unique sports' gilt plated lighter; six other Dunhill lighters including a Dunhill 'Unique pattern Giant' plated lighter; two Sterling silver cased cylindrical lighters, a silver lighter case, by Theo Fennell and two other plated lighters. (19)

£600 - 800  
€710 - 940





128



129



130



131



132



133

128

**DUNHILL: A 9 CARAT GOLD 'UNIQUE PATTERN HEXAGONAL/BEVELLED' LIGHTER**

*Alfred Dunhill, London 1931, patent numbered 143752*

Plain sides  
4.3cm x 3.8cm.

£300 - 500  
€350 - 590

129

**DUNHILL: A 9 CARAT GOLD 'UNIQUE A PATTERN SPORTS' LIGHTER**

*Alfred Dunhill, London 1931, patent numbered 143752*

Plain rectangular form with rounded ends, screw cap stamped 'UNIQUE DUNHILL SPORTS LIGHTER', one side crested  
4.8cm x 4.1cm.

£500 - 800  
€590 - 940

130

**DUNHILL: AN 18 CARAT GOLD AND GEM SET 'BIJOU A' LIGHTER**

*Alfred Dunhill, London 1929, patent numbered 143752*

The engine turned decoration simulating moire silk, one side with applied single-cut and rose-cut diamonds and calibre-cut sapphires set in a chain link  
3.3cm x 3.9cm.

£600 - 800  
€710 - 940

131

**DUNHILL: A 9 CARAT GOLD LIGHTER**

*Alfred Dunhill, London 1934, patent number 143752*

'Unique Long Wafer', engine-turned decoration of upright rectangular form with rounded ends  
6.1cm x 3.6cm.

£300 - 500  
€350 - 590

132

**A VICTORIAN SILVER VESTA CASE**

*maker's mark 'SB', Birmingham 1887*

Seemingly modelled as Edward VII when he was Prince of Wales, height 4.7cm; together with a Victorian penknife vesta case; a carriage lamp vesta case, and three further vesta cases. (6)

£1,000 - 1,500  
€1,200 - 1,800

133

**A 9 CARAT GOLD PEPPERETTE**

*Asprey, London 1974*

Baluster form, the finial set with a turquoise cabochon, height 5.5cm.

£500 - 700  
€590 - 820



134

134

**A SILVER ROLLS ROYCE RADIATOR  
DESK TIMEPIECE**

*Cornelius Saunders & Francis Shepherd,  
London 1933*

Rolls Royce Christmas gift in the form of a Rolls-Royce radiator, with engine-turned grille decoration, black enamel badge and miniature Spirit of Ecstasy mascot, the dial with square gilt bezel, *height 17cm, length at base 11cm.*

£5,000 - 6,000  
€5,900 - 7,000

135

**CONCORDE MEMORABILIA: A SILVER  
SALVER**

*by Mappin & Webb, Sheffield 1962*

Shaped-circular on four supports, the centre inscribed Concorde Mach 2 12th November 1970, on this day Concorde 002 piloted by Trubshaw reached mach 2 for the first time. Provenance by repute from the family of Brian Trubshaw - Ernest Brian Trubshaw, CBE, MVO (1924 - 2001) was a leading test pilot, and the first British pilot to fly Concorde, in April 1969, *diameter 30.5cm, weight 32oz.*

£850 - 950  
€1,000 - 1,100



135



136

136

**A SMALL COLLECTION OF CONCORDE  
MEMORABILIA**

Comprising: four pewter Mobius strip napkin rings; a painted pewter paper knife, shaped as Concorde; a British Airways 10th anniversary of Concorde boxed leather-covered plated flask and funnel; a cased silver ingot for the inaugural supersonic flight on 21st January 1976, with numbered certificate, and a postcard signed by a captain. (8)

£300 - 400  
€350 - 470



137

137

**A VICTORIAN SILVER-PLATED MODEL OF AN ANCIENT WARSHIP**

*Richard Hodd & Son, late 19th century*  
 Modelled as a galley, with models of a commander and rower at the stern, with ten removable oars, length 54cm.

£1,200 - 1,500  
 €1,400 - 1,800



138

138

**A GERMAN SILVER NEF**

*with London import marks for 1899*  
 Modelled as a sailing ship, the rigging and deck section removable, on a four-wheeled base, height 23cm, weight 18.5oz.

£800 - 1,000  
 €940 - 1,200

139

**A PAIR OF SILVER THREE-LIGHT CANDELABRA**

*Goldsmiths & Silversmiths Company, London 1933 / 1934*  
 The tulip-shaped nozzles leading to the filled hexagonal bases, height 27cm. (2)

£1,000 - 1,500  
 €1,200 - 1,800



139

140



141



142



143



144



145



146



147



140 Y Φ

**AN AUSTRIAN SILVER-MOUNTED  
BOAR'S TUSK CIGAR CUTTER**

*Wenzel Brezina, 1872 - 1922 Vienna mark*  
The silver mount modelled as a boar's head with red-glass eyes, garlanded with oak foliage, length 16.5cm.

£1,000 - 1,500  
€1,200 - 1,800

141 Y Φ

**AN AUSTRIAN SILVER-MOUNTED  
BOAR'S TUSK CIGAR CUTTER**

*1872 - 1922 Vienna mark*  
The silver mount modelled as a boar's head with red-glass eyes, garlanded with oak foliage, length 18cm.

£800 - 1,200  
€940 - 1,400

142 Y Φ

**AN AUSTRIAN SILVER-MOUNTED  
BOAR'S TUSK CIGAR CUTTER**

*Wenzel Brezina, 1872 - 1922 Vienna mark*  
The silver mount modelled as a boar's head with red-glass eyes, garlanded with oak foliage, length 22cm.

£1,000 - 1,500  
€1,200 - 1,800



148

143 <sup>Y</sup>Φ

**A LARGE AUSTRIAN SILVER-MOUNTED BOAR'S TUSK CIGAR CUTTER**

*1872 - 1922 Vienna mark*

The silver mount modelled as a boar's head with red-glass eyes, garlanded with oak foliage which spirals down the tusk, *length 27cm.*

£1,000 - 1,500  
€1,200 - 1,800

144

**AN AUSTRIAN SILVER-MOUNTED CIGAR CUTTER**

*1872 - 1922 Vienna mark*

Modelled as a boar's head with red glass eyes, garlanded with oak foliage, *length 10cm.*

£300 - 500  
€350 - 590

145

**AN AUSTRIAN SILVER-MOUNTED CIGAR CUTTER**

*1872 - 1922 Vienna mark*

Modelled as a boar's head with red-glass eyes, garlanded with oak foliage, *length 11cm.*

£300 - 500  
€350 - 590

146

**AN AUSTRIAN SILVER-MOUNTED CIGAR CUTTER**

*Wenzel Brezina, 1872 - 1922 Vienna mark*

Modelled as a boar's head with red-glass eyes, garlanded with oak foliage, *length 12.5cm.*

£300 - 500  
€350 - 590

147 <sup>Y</sup>Φ

**A CASED AUSTRIAN SILVER-MOUNTED BOAR'S TUSK CIGAR CUTTER**

*Georg Adam Scheid, 1872 - 1922 Vienna mark*

Modelled as a fox's head with blue glass eyes, in a fitted case, *length 15.5cm.*

£1,000 - 1,500  
€1,200 - 1,800

148

**A PAIR OF SILVER WILD BOAR**

*Neresheimer, 20th century*

Realistically modelled with fur-effect chasing, one male and one female, *length 19cm, weight 38oz. (2)*

£3,000 - 4,000  
€3,500 - 4,700



149  
**A SILVER DESK TIMEPIECE COMPENDIUM WITH STAMP AND NIB BOX**

*Henry Matthews, Birmingham 1913*  
The central compartment holding a timepiece, the two ends with compartments for stamps and nibs, on a wood base, *length 15cm.*

£500 - 700  
€590 - 820

149

150  
**A SILVER-CASED COMPASS**

*Mappin & Webb, London 1923*  
Circular, *diameter 8cm.*

£300 - 500  
€350 - 590



150



151

151  
**A CASED SILVER-MOUNTED TORCH AND OPERA GLASSES SET**

*Asprey, London 1985*  
With engine-turned decoration, in a fitted case, *length of glasses 10cm.*

£300 - 500  
€350 - 590

152  
**A GALLERY OR LIBRARY GLASS**

*early 19th century*  
The handle set with a small mother-of-pearl plaque, *length 36.5cm.*

£600 - 800  
€710 - 940



152

153

**A SILVER-PLATED 'RECIPE' COCKTAIL SHAKER**

*Asprey, mid-20th century*

With fifteen cocktails listed on the upper band, the ingredients for which are revealed by rotating the outer sleeve, *height 27.5cm.*

£400 - 600

€470 - 710



153



154

154

**A TALL VICTORIAN SILVER-MOUNTED CLARET JUG**

*Charles & George Asprey, London 1900*

The faceted glass body with a spreading base, the replaced lid with a hinged catch mechanism, *height 40cm.*

£600 - 800

€710 - 940

155

**A SILVER DECANTER TROLLEY**

*by A E Jones, Birmingham 1990*

The two shaped-circular coasters with wood bases, on four spoke wheels, detachable handle section, *length 51cm.*

£1,200 - 1,800

€1,400 - 2,100



155



156

156 Y Φ

**A NOVELTY VICTORIAN SILVER CLARET JUG**

*Alexander Crichton, London 1881*

Modelled as a walrus, the frosted glass body with a silver head hinging open at the mouth, with fur-effect chasing, glass eyes and ivory tusks, length 42cm.

£5,000 - 8,000  
€5,900 - 9,400

157

**A PAIR OF OLD SHEFFIELD PLATE WINE COOLERS**

*unmarked, first half of the 19th century*

Campana form, with removable collars and liners, with cornucopia handles, height 27cm. (2)

£1,000 - 1,500  
€1,200 - 1,800



157



158<sup>Y</sup>

**A VICTORIAN SILVER AND TORTOISESHELL DOUBLE MENU HOLDER**

*J Batson & Son, London 1895*

Upright rectangular form, with two clips shaped as bows, at the top a cartouche with musical putti, on an easel back, height 27.5cm.

£800 - 1,200

€940 - 1,400

159

**A CASED SILVER-MOUNTED GLASS SPIRIT FLASK AND BEAKER SET**

*Goldsmiths & Silversmith Company, London 1934*

The cut-glass flask nestling in the stacked four beakers, held in a leather carrying case, height of flask 13cm, weight of weighable silver 19.5oz.

£600 - 800

€710 - 940

160

**SET OF THREE GRADUATED SILVER-PLATED COCKTAIL SHAKERS**

*Mappin & Webb, early 20th century*

Tapering form, with removable caps and straining spouts, height of the tallest 25cm. (3)

£500 - 600

€590 - 710



158



159



160



161



162

161

**AN EXTREMELY RARE NOVELTY  
VICTORIAN SILVER-MOUNTED FAN**

*Thomas Johnson, London 1874*

Modelled as a sword, the leather scabbard with silver mounts, length 26.5cm.

£1,500 - 2,000

€1,800 - 2,300

162

**AN UNUSUAL AUSTRO-HUNGARIAN  
SILVER AND NIELLO VESTA CASE AND  
POCKET KNIFE**

*Georg Adam Sheid, Vienna circa 1900*

With a floral pattern, one end sliding outwards to reveal a compartment for a taper with wheel for extracting, also with a folding knife, one side with a strike, length 6cm.

£500 - 700

€590 - 820

163 <sup>Y</sup> Ⓞ

**A PAIR OF SILVER-GILT 'MEDIEVAL'  
STATUETTES**

*German circa 1900*

Modelled as a knight in armour along with a lady, with ivory head and hands, the bases set with cabochons, height of the knight 30cm, weight total 56.5oz. (2)

£4,000 - 5,000

€4,700 - 5,900



163

164

**A SILVER INKSTAND**

*John William Page, London 1913*

Octagonal, with two cranberry cut-glass inkwells and central container, length 25cm, weight without glass inkwells 21oz.

£600 - 800  
€710 - 940



164



165

165<sup>Y</sup>

**A VICTORIAN SILVER AND TORTOISESHELL REPEATING CARRIAGE CLOCK**

*Harris Adelstein, London 1901*

The silver mounts decorated with scrolls, on four bun feet, with winding key, height 12cm.

£1,500 - 2,000  
€1,800 - 2,300

166<sup>Y</sup>

**A VICTORIAN SILVER AND TORTOISESHELL-MOUNTED PHOTOGRAPH FRAME**

*Horton & Allday, Birmingham 1893*

Heart-shaped, with an easel back, height 14cm.

£600 - 800  
€710 - 940



166



167

167

**A GERMAN SILVER SINGING BIRD BOX WITH KEY**

*J D Schleissner and Sohne, Hanau, stamped 930*

In the manner of Karl Griesbaum, shaped-rectangular form, the top with oval hinged cover opening to a singing bird automaton, ornate case decorated in relief with scrolls and birds, catch to the front in the form of a bird, with key, length 10cm.

£2,000 - 3,000  
€2,300 - 3,500



168

168 Y Φ

**A NOVELTY EDWARDIAN SILVER-MOUNTED PAGE TURNER**

*Horton & Allday, Birmingham 1904*

The ivory blade with a handle shaped as a golf club head, *height 39cm.*

£600 - 800

€710 - 940

169

**A SILVER GOLFING TROPHY**

*Walker & Hall, Sheffield 1955*

Modelled as a golfer post swing, on a wood plinth with blank inscription reserve, *height 25cm.*

£700 - 900

€820 - 1,100

170

**A RUSSIAN SILVER AND ENAMEL CIGARETTE CASE**

*Ivan Grishin, pre-1898 Moscow marks*

Both sides decorated with blue, red and green cloisonné enamel, *length 9cm, weight total 5oz.*

£500 - 700

€590 - 820

171 Y Φ

**AN EDWARDIAN SILVER-MOUNTED BOAR'S TUSK VESTA CASE**

*A Barrett & Sons, London 1906*

The silver mount with a match strike, *length 16.5cm.*

£200 - 300

€240 - 350



169



170



171



172

172

**A PAIR OF WILLIAM IV SILVER COASTERS**

*S C Younge & Co, Sheffield 1830*

The lobed sides with florally decorated borders, the turned wood bases with hallmarked silver bosses, *diameter 17.5cm, weight total 22oz. (2)*

£800 - 1,000

€940 - 1,200

173

**A VICTORIAN SILVER LAMP**

*Elkington, Birmingham 1899*

Modelled as a Classical column with fruiting vine spiralling upwards, with honeysuckle ornament and three dragon feet, fitted for electricity, *height 39.5cm.*

£600 - 800

€710 - 940

174

**A 19TH CENTURY FRENCH SILVER-GILT INKSTAND**

*Désiré Jouannet, Paris circa 1890*

Modelled as a raised garden terrace, with stairs leading up to the base (formed of a panel of glass with frosted panels), surrounded by a low wall border with statuettes of putti holding garlands of flowers, centred by a time-piece with pink enamel surround above a mirror simulating water, with two inkwells each topped by courting doves, *length 38cm.*

£5,000 - 6,000

€5,900 - 7,000



173



174



175

175

**A LARGE VICTORIAN SILVER MODEL OF A PICADOR**

*Hunt & Roskell, London 1872*

Modelled as a picador, his horse rearing, on an ebonised wood plinth, height 58cm.

£10,000 - 15,000  
€12,000 - 18,000

176

**A VICTORIAN SILVER AND ENAMEL CIGARETTE CASE**

*Howard James, Birmingham 1888*

The front enamelled with a horse racing scene, length 8.5cm, weight total 3oz.

£600 - 800  
€710 - 940

177

**A SILVER AND ENAMEL CIGARETTE CASE**

marked '800', probably German or Austrian circa 1920

The front enamelled with a horse racing scene, height 8cm, weight total 4oz.

£500 - 700  
€590 - 820

178

**A GERMAN SILVER AND ENAMEL CIGARETTE CASE**

maker's mark 'R', circa 1910

The front enamelled with a stable scene, height 8cm, weight total 3.5oz.

£500 - 700  
€590 - 820



176



177



178

179

**A VICTORIAN SILVER-MOUNTED SCENT BOTTLE**

*Thomas Smily, London 1894, also engraved 'Leuchars London'*  
The hinged lid modelled as the head of a spaniel, the cut-glass body with glass stopper, *height 6.5cm.*

£500 - 700  
€590 - 820



179



180

180

**A GERMAN SILVER AND ENAMEL CIGARETTE CASE**

*circa 1910*  
The front enamelled with two bulldogs, *height 9.5cm, weight 4oz.*

£600 - 800  
€710 - 940

181

**A VICTORIAN SILVER AND ENAMEL CIGARETTE CASE**

*George Heath, London 1884*  
The front textured and enamelled with an image of a Jack Russell, *height 8cm, weight total 2.5oz.*

£600 - 800  
€710 - 940



181

182

**A SILVER AND ENAMEL CIGARETTE CASE**

*Mappin & Webb, Birmingham 1938*  
Enamelled with an image of a poodle over an opalescent engine-turned ground, *height 8.3cm, weight 3oz.*

£500 - 700  
€590 - 820



182

183

**A SILVER AND ENAMEL CIGARETTE CASE**

*Harman Brothers, Birmingham 1947*  
The front enamelled with an image of an English setter, the reverse with engine-turned decoration, *length 13cm, weight total 6oz.*

£600 - 800  
€710 - 940



183



184



184 (detail)



185

184

**A NOVELTY RARE SILVER 'DUMBBELL' COCKTAIL SHAKER**

*Asprey, Birmingham 1938*

Modelled as a dumbbell, one end with removable strainer, height 26cm, weight total 26oz.

£8,000 - 12,000

€9,400 - 14,000

185

**A VICTORIAN SILVER-MOUNTED CLARET JUG**

*Finley & Taylor, London 1892*

The spherical glass body with a ribbed surface, height 21cm.

£800 - 1,200

€940 - 1,400

186

**A PAIR OF SILVER-GILT WINE COASTERS**

*Roberts & Belk, Sheffield 1973*

The sides decorated with fruiting vine ornament, on turned wood bases, diameter 15cm, weight total 20oz. (2)

£500 - 600

€590 - 710



186



187<sup>Y</sup>

**A SILVER-MOUNTED CROCODILE SKIN PORTFOLIO**

*Asprey, London 1919*

With a green leather lining, height 36cm; together with a silver-mounted crocodile skin document holder, unmarked, the inner section pulling out to reveal four compartments, length 25cm. (2)

£500 - 600

€590 - 710



187

188

**A WILLIAM IV SILVER-GILT INKSTAND**

*William Eaton, London 1834*

The taperstick and inkwell mounts with pierced and chased Mannerist style decoration, on a frosted glass base with gilt metal feet, length 31cm, weight of weighable silver 13.5oz.

£800 - 1,200

€940 - 1,400



188

189

**A GROUP OF FOUR SILVER AND ENAMEL PHOTOGRAPH FRAMES**

*various dates and makers, one by Sampson Mordan, Chester 1913*

All circular, two with blue enamel and two with yellow enamel, on easel backs, height of the largest 8cm. (4)

£1,000 - 1,500

€1,200 - 1,800



189



190

190

**A WILLIAM IV SILVER SEAL BOX, WITH ROYAL ARMS**

*Paul Storr, London 1832*

Circular, the hinged cover cast and chased with the royal arms within a border of running oak leaves and acorns, the interior numbered '2', diameter 17cm, weight 17.7oz.

£4,000 - 5,000

€4,700 - 5,900

191

**A GEORGE VI CORONATION SILVER CIGARETTE BOX**

*Asprey & Co, London 1936*

Rectangular, engraved with the monogram and coronation date of George VI, with a wood-lined interior, length 18.5cm.

£500 - 700

€590 - 820



191



192

192

**ROYAL INTEREST: A LARGE VICTORIAN SILVER TIMEPIECE INKWELL**

*Brockwell & Son, London 1896*

The cut-glass inkwell with a silver lid, set with a Goliath watch, the lid engraved with the monogram and a presentation inscription from Queen Victoria, height 14cm.

£2,000 - 3,000

€2,300 - 3,500

193

**MASONIC INTEREST: A VICTORIAN SILVER BOX**

*Cohen & Charles, Birmingham 1899*

The lid engraved with 'Charles Dickens Lodge 2757', and an applied image of Dickens, the interior with an inscription to Arthur Dale, the 1st Treasurer, length 6.5cm, weight 2oz.

£500 - 700

€590 - 820



193

194

**PARLIAMENTARY INTEREST: A SILVER DISH**

*William Comyns, London 1910*

In the 17th century style, engraved with the Lowther crest and 'Presented to the Speaker and Mrs Lowther on the occasion of their Silver Wedding by some members of her family March 1st 1911', diameter 20.5cm, weight 23oz.

£600 - 800  
€710 - 940

James William Lowther, 1st Viscount Ullswater, GCB, PC, JP, DL (1855–1949), was a British Conservative politician. He was Member of Parliament for Rutland in 1883, held junior ministerial office as Parliamentary Under-Secretary of State for Foreign Affairs from 1891–1892. He was Deputy Speaker from 1895–1905 and Speaker of the House of Commons from 1905–1921.

His three 'golden rules' for Parliamentary speakers were 'Stand up. Speak up. Shut up.'



194



195

195 Y Φ

**POLITICAL INTEREST: A SILVER CEREMONIAL TROWEL**

*maker's mark 'WID', Birmingham 1938*

With ivory handle and fitted case, engraved with a presentation inscription to Harold Wilson in 1949 when MP for Ormskirk, length 20.5cm.

£500 - 600  
€590 - 710

196

**A LABRADORITE DESK SEAL IN THE FORM OF AN OWL**

*late 19th century*

Modelled standing upright, with red glass eyes, the seal carved with arms, probably for Field Marshall Sir Patrick Grant (1804-1895) GCB, GCMG. During the Indian mutiny (1858) he was Acting Commander in Chief. He later became Governor of Malta (1867), height 12cm.

£1,500 - 2,000  
€1,800 - 2,300



196



197

197

**A VICTORIAN SILVER AND HARDSTONE EWER**

*Edward & John Barnard, London 1863; the spout by Aldwinkle & Slater, London 1884*

The yellow glass body with silver mounts, engraved with scroll-work and fruiting vine ornament, the top section mounted with six hardstone cabochons, the lid with greyhound finial, *height 25cm.*

£1,500 - 2,000

€1,800 - 2,300



198

198

**A NORWEGIAN SILVER COCKTAIL SHAKER,**

*stamped 'Hestenes, 830'*

Tapering cylindrical form, pull-off cover with strainer and cap, *height 22.5cm, weight 11.6oz.*

£500 - 600

€590 - 710



199

199

**A CONTINENTAL SILVER BISCUIT BOX**

*with Swedish import marks*

The triform frame with three fold-down compartments, each with pierced sprung hinged covers, with cherub finials, *height 21.5cm, weight 34.5oz.*

£1,200 - 1,500

€1,400 - 1,800



200

200

**A PAIR OF WILLIAM IV SILVER 'BARREL BEAKERS'**

*Barnards, London 1835*

The two halves pulling apart and gilded inside, with decoration to simulate a wooden barrel, *height 17cm, weight 11.5oz.*

£1,500 - 2,000

€1,800 - 2,300



201

201

**AN EXTREMELY LARGE GERMAN SILVER CAVIAR BOWL**

*Gebrüder Deyhle, Schwäbisch Gmünd late 19th century*

The lobed body with two scroll handles, the cover similarly modelled and topped with a model of a sturgeon, the large glass interior bowl supported on a frame, *height 35cm, length 40cm, weight 124.5oz.*

£6,000 - 8,000  
€7,000 - 9,400

202

**A SILVER-GILT CUP AND COVER**

*Robert Dicker, London 1912*

Neo-Classical style, the cover with fluting and a greyhound finial, the body with rosettes and swags, *height 50cm, weight 109oz.*

£4,500 - 5,000  
€5,300 - 5,900



202



203



204



205



206

203

**A KARL GRIESBAUM GILT-METAL AND ENAMEL SINGING BIRD BOX**

*German, circa 1930*

With blue and white enamel plaques, some inset with gilt brass scrolling designs of angels and mythological beasts, sliding control at the front activating the feather singing bird automaton with beak, wings and swivel movements, *height 4 cm, length 10cm.*

£1,200 - 1,800

€1,400 - 2,100

204<sup>Y</sup>

**A PAIR OF VICTORIAN SILVER AND TORTOISESHELL CANDLESTICKS**

*William Comyns, London 1890*

The removable drip-pans with gadrooned borders, *height 11cm. (2)*

£1,500 - 2,000

€1,800 - 2,300

205<sup>Y</sup>

**AN EDWARDIAN SILVER-MOUNTED TORTOISESHELL TEA CADDY**

*Martin & Hall, Sheffield 1904*

With scrolling silver mounts, the interior with pull-out lid, *height 10cm.*

£500 - 700

€590 - 820

206<sup>Y</sup>

**A SILVER AND TORTOISESHELL REPEATING CARRIAGE CLOCK**

*William Comyns, London 1914*

The cover and front panel with floral silver inlay, on four bun feet, *height 18cm.*

£4,000 - 6,000

€4,700 - 7,000

207

**A RARE NOVELTY VICTORIAN SILVER INKWELL**

*Rawlings & Summers, London 1847*

Modelled as a tortoise, by depressing the head the shell opens to reveal the cut-glass inkwell, on a wood base, *length 14cm.*

£2,500 - 3,500

€2,900 - 4,100



207



(detail)



208

208<sup>Y</sup>

**A VICTORIAN SILVER AND TORTOISESHELL PHOTOGRAPH FRAME**

*John Millward Banks, London 1899*

Heart-shaped, with a scroll border and easel back, *height 19.5cm.*

£800 - 1,200

€940 - 1,400

209

**A VICTORIAN SILVER NOVELTY 'TORTOISE' TABLE BELL**

*Joseph Braham, London 1897*

Realistically modelled as a tortoise, with silver shell and body, the clockwork bell mechanism operated by depressing the head and tail, *length 16cm.*

£4,000 - 6,000

€4,700 - 7,000



209



210



210 (detail)



211

210

**AN EXTENSIVE VICTORIAN SILVER CAMPAIGN SET**

*Wright & Davies, London 1866*  
 Comprising a set of five stacking beakers, two goblets, two condiment shakers, a box, folding fork, knife and spoon with mother-of-pearl handles *Sheffield 1859*, a corkscrew, a medicine spoon, in a black-leather carrying case, *height of case 13cm, weight of weighable silver 32oz.*

£2,500 - 3,000  
 €2,900 - 3,500

211<sup>Y</sup>

**A PAIR OF SILVER AND ENAMEL CANDLESTICKS**

*Henry Matthews, Birmingham 1928*  
 Flaring form, with yellow enamel over an engine-turned ground, with tortoiseshell bases, *height 8cm, weight total 8.5oz. (2)*

£800 - 1,200  
 €940 - 1,400



212

212

**A GERMAN SILVER COW CREAMER**

*with London import marks for 1959*  
 The gadfly hinging open to allow refilling, *length 11cm, weight 3oz.*

£300 - 400  
 €350 - 470





213

213

**A VERY RARE SILVER SCHOOL PHOTOGRAPH FRAME**

*maker's mark 'SM Ld', Birmingham 1935*

Rectangular, with a silver border, on a wood easel back, also with hanging chain, *height 23cm, length 71.5cm.*

£2,000 - 3,000

€2,300 - 3,500

214

**A SILVER GLOBE CIGAR AND CIGARETTE BOX**

*unmarked, datable by the country names to circa 1940*

The countries raised and engraved, hinging open to reveal the wood-lined compartments for cigars and cigarettes, resting on a peg allowing the globe to rotate on its axis, *height 17.5cm.*

£600 - 800

€710 - 940

215<sup>Y</sup>

**A SILVER AND CROCODILE SKIN FLASK**

*Frederick C Asman, Sheffield 1919*

With a twist-lock cap, the glass body half covered with black crocodile skin, the silver base pulling off to act as a cup, *height 15.5cm.*

£500 - 700

€590 - 820



214 (two views)



215



216



216

**A PAIR OF PARCEL-GILT SILVER FALCONS**

*Meiling & Gartrell, London 1976*

Realistically modelled with feather-effect chasing, standing on red leather-mounted wooden stand with rock bases, *height of the taller 55cm. (2)*

£4,000 - 6,000  
€4,700 - 7,000

**Provenance**

By repute purchased from Aspreys, Old Bond Street in the late 1970s.

217

**A PAIR OF SILVER PHEASANTS**

*C J Vander Ltd, London 1977 / 1978*

Realistically modelled as a hen and cock pheasant, with feather-effect chasing, *length 30cm, weight 56oz. (2)*

£2,500 - 3,500  
€2,900 - 4,100



217

218

**A SILVER MODEL OF A PARTRIDGE**

*Neresheimer, London import marks for 1912*  
Realistically modelled with feather-effect chasing, height 10.5cm, weight 5oz.

£800 - 1,200  
€940 - 1,400



218



219

219

**A VICTORIAN SILVER 'PUPPY' PEPPER**

*Saunders & Shepherd, London 1890*  
Modelled as a seated puppy with fur-effect chasing, his nostrils and chin pierced for sprinkling, refilled through the hinged base, height 3.5cm, weight 41gms.

£800 - 1,200  
€940 - 1,400

220

**A PAIR OF VICTORIAN SILVER OWL PEPPERS**

*Richards & Brown, London 1870*  
Modelled as standing owls with feather-effect chasing and glass eyes, height 7.5cm, weight 2.5oz. (2)

£600 - 800  
€710 - 940



220



221

221

**A SILVER MODEL OF A SNIPE**

*maker's mark 'MRB', London 2018*  
Realistically modelled with feather-effect chasing, length 15cm, weight 11oz.

£1,000 - 1,500  
€1,200 - 1,800



223



222



(detail)

222

**JAMES BOND INTEREST: A PAIR OF SILVER NAPKIN RINGS**

*William Base & Sons, Birmingham 1921*  
Engraved 'James Bond, 007, On Her Majesty's Secret Service'; together with a pair of French silver vases, engraved 'Mr & Mrs James Bond, We have all the time in the world, 1969', weight 24oz. (4)

£500 - 700  
€590 - 820

These pieces were presented to Peter R Hunt (the director of the James Bond film *On Her Majesty's Secret Service*) by the cast and filming crew. Thence to the present owner by descent.

223

**A NOVELTY SILVER COCKTAIL SHAKER**

*William Suckling, circa 1935*  
Modelled as a skittle, the handle with strainer, the cap unscrewing for pouring, height 32cm.

£800 - 1,000  
€940 - 1,200



224

224

**AN EDWARDIAN SILVER AND ENAMEL CIGARETTE CASE**

*import marks for Marks & Cohen, Birmingham 1907*  
Lacking front cover, the once hidden panel enamelled with two ladies enjoying a game of skittles, length 9cm, weight total 5oz.

£800 - 1,200  
€940 - 1,400



225

225  
**AN EDWARDIAN SILVER AND ENAMEL CIGARETTE CASE**

*import marks for Steinhart & Co, Birmingham 1904*

The front enamelled with an image of a casually dressed lady gazing distantly over her hair-draped shoulder, *height 8.5cm, weight total 4.5oz.*

£1,000 - 1,500  
€1,200 - 1,800



226

226  
**A MINIATURE SILVER PLAYING CARD BOX**

*James Samuel Bell & Louis Willmott, London 1897*

Containing two miniature packs of cards, *height 5cm.*

£200 - 300  
€240 - 350



227

227  
**A VICTORIAN SILVER COMBINED FLASK AND SANDWICH BOX**

*James Dixon & Sons, Sheffield 1875*  
With hinged lid and screw-on cap, *length 15cm, weight total 11oz.*

£800 - 1,000  
€940 - 1,200



228

228  
**A CASED SET OF FIVE SILVER AND ENAMEL-MOUNTED SCENT BOTTLES**

*Erich Kellerman, London 1912*  
The five bottles with silver collars, the lids with blue enamel over an engine-turned ground, in a fitted leather case, *height 9.5cm.*

£600 - 800  
€710 - 940



229

229

**A VICTORIAN SILVER-GILT CARRIAGE LAMP**

*Henry William Dee, London 1853*

The sprung candle housed in cylinder with rotating wind shield and reflector, the lid and base with hooks for inserting into upholstery, the base with a compartment for vestas, *height 17.5cm, weight total 22oz.*

£1,200 - 1,500

€1,400 - 1,800

230

**A PAIR OF VICTORIAN SILVER FOUR-LIGHT CANDELABRA**

*Joseph & Horace Savory, London 1885*

The detachable branch sections with three reeded scroll arms issuing from below a central spiral fluted light, removable central snuffer, tapering square columns on square bases, embellished with rams masks, husks, festoons and drapes, loaded bases, *height 53cm, weight of branch sections 88oz.*

£1,200 - 1,500

€1,400 - 1,800



230

231

**A NOVELTY SILVER HONEY POT**

*William Comyns, London 2019*

Modelled as a skep beehive, with a silver-gilt bee on the top, the lid pulling off to reveal a gilded liner, with a honey spoon, *height 10cm, weight 13.5oz.*

£1,000 - 1,500  
€1,200 - 1,800



231



232

232

**A SILVER BISCUIT BOX**

*Walker & Hall, Sheffield 1935*

Cylindrical, with banded decoration around the top and bottom, *height 12cm, diameter 13cm.*

£700 - 900  
€820 - 1,100

233 <sup>Y</sup>Φ

**A RARE GEORGE III SILVER-MOUNTED NUTMEG GRATER**

*Ledsam & Vale, Birmingham circa 1820*

The silver-mounted steel grater supported on an ivory frame with turned handle, *length 7cm.*

£800 - 1,200  
€940 - 1,400



233



234

234

**A VICTORIAN SILVER BREAD TOASTER**

*William Frederick Williams, London 1896*

The bread slice holder on a gimbal mechanism to allow toasting on both sides without removing the bread, with an ebonised wood handle, *height 87cm.*

£500 - 700  
€590 - 820



235

235

**AN ARTS AND CRAFTS SILVER INKSTAND**

*Omar Ramsden, London 1922*

With a hammered finish, the lid engraved with a stylised thistle, with a filled base, *diameter 15cm.*

£600 - 800

€710 - 940



236

236

**A PAIR OF VICTORIAN SILVER AND WOOD CANDLESTICKS**

*Finlay & Taylor, London 1890*

With spiralling wood stems and removable drip-pans, *height 12.5cm;* together with a further pair of candlesticks, *London 1901,* with fluted stems, *height 11cm.* (4)

£600 - 800

€710 - 940



237

237

**A VICTORIAN SILVER-MOUNTED DECANTER**

*William & George Neal, London 1894*

The ribbed glass body with five arteries linking the top half with the bottom, the silver mount with four corner spouts, with a glass stopper, *height 30.5cm.*

£600 - 800

€710 - 940



238

**A NOVELTY SILVER 'MANTLEPIECE' CLOCK**

*Charles & Richard Comyns, London 1923*

Modelled as a mantelpiece, length 15cm.

£600 - 800

€710 - 940



238

239

**A PAIR OF SILVER PHEASANTS**

*Edward Barnard & Sons, London 1975*

Realistically modelled as a hen and cock pheasant, with feather-effect chasing, length 23cm, weight 27oz. (2)

£1,500 - 2,000

€1,800 - 2,300



239

240

**AN AMERICAN SILVER COCKTAIL SHAKER**

*Tiffany, pattern and order numbers 18916C, 6780, circa 1920*

Tapering form, with stylised fruiting vine and scroll decoration, the pull-off stopper with reeded intertwined border, underneath stamped '3 GILLS', height 17.5cm, weight 11.1oz.

£800 - 1,000

€940 - 1,200



240



241

241

**A PAIR OF VICTORIAN SILVER CANDLESTICKS**

*Albert Henry Thompson, Sheffield 1891*

Corinthian column form, with vines spiralling upwards, the removable drip-pans with beaded borders, with loaded bases, *height 16cm. (2)*

£500 - 700

€590 - 820

242

**A SILVER CIGAR / CIGARETTE BOX**

*John Bodman Carrington, Birmingham 1919*

Plain rectangular form with rounded corners and slightly curved hinged cover, the wood-lined interior with removable dividers, inside of the cover gilded, *length 23cm.*

£800 - 1,000

€940 - 1,200



242



243

243

**A LARGE SILVER-MOUNTED PHOTOGRAPH FRAME**

*William Neale, Birmingham 1912*

Rectangular, with a velvet-lined easel back, *height 40cm.*

£2,000 - 3,000

€2,300 - 3,500

244

**A FRENCH SILVER AND GOLD INLAY CIGARETTE CASE**

engraved 'Boucheron Paris' with pattern number '78740', circa 1950  
Rectangular, with three bands of inlaid gold and deeply engraved  
decoration in the silver, with original black case, height 13cm, weight  
6oz.

£500 - 700

€590 - 820



244



245

245

**A LARGE SILVER CIGAR BOX**

Mario Buccellati, Milan mid-20th century  
Rectangular, the cover engraved with the façade of Milan cathedral,  
with wood-lined interior, height 6cm, length 25cm, weight total  
96.5oz.

£5,000 - 7,000

€5,900 - 8,200

246

**A MONUMENTAL SILVER EWER**

Elkington & Co, Birmingham 1924  
The hinged cover with a scroll thumb-piece and leaf embellished  
handle, the lower body with a laurel band, on three capped claw and  
ball supports, height 33.5cm, weight 123.5oz.

£4,000 - 5,000

€4,700 - 5,900



246

247



247

**A PAIR OF SILVER PHEASANTS**

*with import marks for London 1961*

Modelled as a hen and cock pheasant, *length 34cm, weight 23.5oz.*  
(2)

£1,200 - 1,800

€1,400 - 2,100

248



248

**AN EARLY 18TH CENTURY SILVER-MOUNTED COCONUT CUP**

*unmarked, circa 1700*

The silver rims with engraved petal decoration, *height 17.5cm.*

£500 - 700

€590 - 820



249

**A MATCHED PAIR OF LARGE SILVER CANDLESTICKS**

*William Hutton & Sons Ltd, London 1902, 1909, one drip pan 1908*

In the 18th century style, knopped, fluted baluster form on shaped-square bases, loaded, *height 30cm.*

£500 - 700

€590 - 820

249

250

**AN EDWARDIAN SILVER PAPERCLIP TIMEPIECE**

*Grey & Co, London 1904*

The sprung clip mounted with a removable time-piece, fixed to a filled base, length 11.5cm.

£600 - 800  
€710 - 940



250

251

**A VICTORIAN SILVER CIGAR CASE**

*Thomas Hayes, Birmingham 1897*

For four cigars, length 12cm; together with a further cigar case, Birmingham 1915, length 12.3cm, weight total 6oz. (2)

£500 - 700  
€590 - 820



252

**AN 18 CARAT GOLD CIGARETTE CASE**

*Adie Brothers, Birmingham 1925*

Rectangular, the two sides with engine-turned decoration, length 10.5cm, weight 196gms.

£4,000 - 6,000  
€4,700 - 7,000



251

253

**A SILVER TREASURY INKSTAND**

*R Comyns, London 1938*

Rectangular form with central carrying handle, double hinged covers, opening to reveal four compartments, with two glass ink bottles, on four supports, length 22.5cm, weight 43oz.

£1,000 - 1,500  
€1,200 - 1,800



253



252



254



255



256



257

254<sup>Y</sup>

**A SILVER AND TORTOISESHELL JEWELLERY BOX**

*maker's mark 'J&RF Ltd', London 1919*

Rectangular, the cover and sides set with panels of tortoiseshell, on four bun feet, the interior with two tiers of padded shelves, *length 23cm.*

£2,000 - 3,000  
€2,300 - 3,500

255<sup>Y</sup>

**A VICTORIAN SILVER AND CROCODILE SKIN BELT**

*Henry Charles Richard, Chester 1896; the buckle 1894*  
With alternating links and crocodile skin panels, *length 102cm.*

£1,200 - 1,800  
€1,400 - 2,100

256

**A 9 CARAT GOLD CIGARETTE CASE**

*Adie Brothers, Birmingham 1928*

Rectangular, the two sides with engine-turned decoration, *length 8cm, weight 74gms.*

£700 - 900  
€820 - 1,100

257

**A 14 CARAT GOLD FULL HUNTER POCKET WATCH**

*Swiss pre-1934 marks*

The cover with an applied horseshoe and crop motif, set with fifteen old brilliant-cut diamonds and twenty-one circular-cut rubies, *diameter 5.5cm.*

£1,800 - 2,000  
€2,100 - 2,300



258

258<sup>Y</sup>

**AN EDWARDIAN SILVER AND CROCODILE SKIN FLASK**

*Mappin & Webb, Sheffield 1908*

With twist-lock cap, the silver half pulling off to act as a cup, height 10cm; together with a silver-mounted crocodile skin cheroot holder, London 1892, length 9.5cm. (2)

£500 - 700

€590 - 820

259

**A VICTORIAN SILVER-MOUNTED HORN FLASK**

*Thomas Johnson, London 1869*

The silver cap with twist-locking mechanism, with a glass base and original leather carrying case, height 24.5cm.

£600 - 800

€710 - 940

260

**A PAIR OF SILVER WINE COASTERS**

*John Settle & Henry Wilkinson, Sheffield 1830*

With broad open-work fruiting vine sides, turned wood centres with crested bosses, diameter 15cm. (2)

£800 - 1,200

€940 - 1,400



259



260



261

261

**A PAIR OF EDWARDIAN ART NOUVEAU SILVER VASES**

*James Deakin & Sons, Sheffield 1906*

Trumpet form, with stylised ivy decoration and filled bases, height 25cm. (2)

£500 - 700

€590 - 820

262

**A TALL VICTORIAN SILVER-MOUNTED CLARET JUG**

*Heath & Middleton, Birmingham 1891*

Tapering cylindrical form, the glass body ribbed and with floral engraving, height 39cm.

£700 - 900

€820 - 1,100



262

263<sup>YΦ</sup>

**A VICTORIAN SILVER-MOUNTED IVORY BEAKER**

*Henry Bourne, Birmingham 1879*

Formed of a hollowed out tusk, with silver rims and escutcheon, height 9.5cm.

£100 - 150

€120 - 180



263

264

**A MATCHED SET OF FOUR VICTORIAN SILVER CHAMBERSTICKS**

*Wrangham & Moulson and William Moulson, London 1837 - 1858*

Circular, with pierced sides and handles, with snuffers and removable drip-pans, length 16.5cm, weight 33oz. (4)

£1,500 - 2,000

€1,800 - 2,300



264





265

265

**A NOVELTY VICTORIAN SILVER SMOKER'S COMPENDIUM**

*Susannah Brasted, London 1888*

Modelled as a castle, with two removable cigar cutters, the central turret acting as wicks and fuel reservoir, the four outer turrets acting as taper holders, on an ebonised wood base, *length 18cm.*

£2,000 - 3,000

€2,300 - 3,500

The castle is modelled on the castle in the arms of Guildford, and also has a presentation inscription relating to the East Surrey Regiment.

266

**AN ART DECO SILVER CIGARETTE BOX**

*by Sampson Mordan & Co, London 1932*

Rectangular, with engine-turned decoration, opening by push-button to reveal the wood holder with adjustable dividers, *height 9cm, length 11.5cm.*

£600 - 800

€710 - 940

267

**AN ART DECO SILVER CIGAR HOLDER**

*Barton, Bangalore circa 1930*

Cylindrical, opening to reveal a rotating wood holder for five cigars, accommodating cigars of 5 1/2" and ring size 52, cigar not included, *height 15cm, weight total 16oz.*

£700 - 900

€820 - 1,100



266



267



268



268

**A PAIR OF EDWARDIAN SILVER-MOUNTED CLARET JUGS**

*Heath & Middleton, Birmingham 1907*

Tapering square form, the glass bodies etched with swags and bows, height 21cm. (2)

£1,200 - 1,800

€1,400 - 2,100

269

**A VICTORIAN SILVER-MOUNTED EWER**

*Charles Thomas Fox & George Fox, London 1859; the stopper by Aldwinkle & Slater, London 1883*

The frosted glass body mounted with a pierced covering in Neo-Gothic style, with an screw-on four-way pourer and silver-mounted cork stopper, height 31cm.

£1,500 - 2,000

€1,800 - 2,300



269

270

**A WILLIAM IV SILVER TABLE LIGHTER**

*Robert Garrard, London 1835*

Columnar form, the oil reserve unmarked, height 20cm.

£600 - 700

€710 - 820



270

271

**A PAIR OF SILVER PHEASANTS**

*Israel Freeman & Son Ltd, London 1969*

Realistically modelled as a hen and cock pheasant, with feather-effect chasing, length 18cm, weight 13oz. (2)

£700 - 900

€820 - 1,100



271

272

**A LARGE SILVER SPIRIT FLASK**

*maker's mark 'WB', Birmingham 1990*

With twist-lock cap, height 23cm; together with two further flasks and a squeeze-action box, weight total 26.5oz. (4)

£300 - 500

€350 - 590



272



273



274



275



276

273<sup>Y</sup>

**AN EDWARDIAN GOLIATH WATCH WITH SILVER AND TORTOISESHELL CASE**

*Adie Brothers, Birmingham 1902*

The tortoiseshell with floral silver inlay, hinging open to reveal the watch, on a leather-covered easel support, *height 11cm.*

£500 - 700  
€590 - 820

274<sup>Y Φ</sup>

**A FRENCH SILVER FLASK AND INSULATING CARRYING CASE**

*maker's mark 'AL', Paris circa 1890*

The flask with ivory twist-off cap, in a red leather insulated carrying case, *height of flask 21cm, weight total 11oz.*

£600 - 800  
€710 - 940

275

**A NOVELTY VICTORIAN SILVER-MOUNTED DECANTER**

*John Grinsell & Sons, London 1896*

Modelled as a champagne bottle, the cork hinging open to reveal a glass stopper, *height 21cm.*

£500 - 600  
€590 - 710

276<sup>Y</sup>

**A SILVER-MOUNTED CROCODILE SKIN CIGAR CASE**

*maker's mark 'GC&V', London 1930*

Together with a further silver-mounted crocodile skin case, *Birmingham 1898*; two silver single cigar holders; a vase, *Mappin & Webb, Sheffield 1888, height 10.5cm, weight of weighable silver 13.5oz.*

£300 - 500  
€350 - 590



277

277<sup>Y</sup>

**A SILVER AND TORTOISESHELL CIGAR BOX**

*Mappin & Webb, London 1927*

Rectangular, with two hinged lids set with panels of tortoiseshell, wood-lined interior, *length 24cm.*

£2,000 - 3,000

€2,300 - 3,500

278

**A SILVER CIGAR CUTTER AND MATCH SAFE**

*Stuart Clifford & Co, London 1910*

With guillotine and v-cut blades, the match drawer opening when the cutting mechanism is operated, *length 10cm, weight total 9oz.*

£500 - 600

€590 - 710

279<sup>Y</sup>

**A VICTORIAN GOLIATH WATCH AND CROCODILE SKIN CASE**

*circa 1890*

The case with an easel support and covered in crocodile skin, the hour numerals highlighted in red enamel, *height 11.5cm.*

£500 - 700

€590 - 820

280<sup>Y</sup> Φ

**AN AUSTRIAN SILVER-MOUNTED BOAR'S TUSK WALKING CANE**

*1872 - 1922 Vienna mark*

The handle formed of a boar's tusk, the bamboo cane with a silver collar formed as a boar's head with red glass eyes, *length 90cm.*

£300 - 500

€350 - 590



278



279



280 (detail)



281

281 TP

**A JAMES SHOOLBREAD BRASS AND OAK WALKING STICK HALL STAND ENGLISH, LATE 19TH CENTURY**

The central oak drawer fitted with brass finials and balustrading, and flanked by two stick stands with drip-pans, bearing maker's enamel plate on the reverse, and stamp on the drawer, 40in (102cm) wide

£800 - 1,200  
€940 - 1,400

282 Y Φ

**A 17TH CENTURY IVORY-MOUNTED WALKING CANE**

The ivory knob with piqué decoration, pierced for a tassel, with a silver collar on a malacca shaft, length 89cm.

£600 - 800  
€710 - 940



282

283

**A PAIR OF 19TH CENTURY CEREMONIAL STAFFS OF OFFICE**

*the handles stamped 'Brigg', circa 1870*

The malacca shafts with copper alloy bands and handles, decorated with scroll ornament, length 129.5cm. (2)

£1,000 - 1,500  
€1,200 - 1,800

By repute, these canes belonged to the Lord High Sheriff of Anglesey.



283

284

**HAGGARD (HENRY RIDER)**

Rider Haggard's walking stick, English, 1895, beech wood, the shaft with intertwined spiral decoration of vine branch and a scaly snake, the handle with carved lettering reading "H. Rider Haggard, Ditchingham, Norfolk, England, 1895", 130cm long.

£400 - 600  
€470 - 710

After the success of King Solomon's Mines and She, Sir Henry Rider Haggard (1856-1925) spent most of his remaining years in Ditchingham House, Norfolk. There he continued to write and tended his gardens and farms. In 1895, the year carved into this walking stick, Haggard visited America as part of a royal commission, and met Theodore Roosevelt.

**Provenance**

Gifted to the vendor by Rider Haggard's ward, Ralph Jebb, in around 1972



(detail)



284

285

**A COLLECTION OF FIVE WALKING STICKS**

Comprising: a finely carved Burmese stick, a cane containing a glass whisky vial, two sticks with carved dogs-head handles, and a Sunday golfer's stick with silver mounts.

(5)

£400 - 600

€470 - 710



285



286

286

**A COLLECTION OF TWELVE WALKING STICKS, LATE 19TH AND EARLY 20TH CENTURY**

Some with carved horn handles, other carved with horses' heads, a dragon head and other designs. (12)

£400 - 600

€470 - 710



287

287

**A COLLECTION OF ELEVEN WALKING CANES AND STICKS, 19TH CENTURY**

each with silver or silver plated decorative handles, *various sizes*. (11)

£400 - 600

€470 - 710

**BOOKS: Lots 288-297**



288



289



290

288 •

**AINSWORTH (WILLIAM HARRISON)**

[Works], 16 vol., *blue half calf by Ramage, t.e.g.*, Routledge, [c.1900]-  
-GIBBON (EDWARD) *The History of the Decline and Fall of the Roman Empire*, 8 vol., *contemporary purple-blue calf*, Oxford, Pickering, 1827, 8vo (24)

£400 - 600  
€470 - 710

289 •

**BEAUX & BELLES**

[Beaux & Belles of England], 28 vol., *limited to 1,000 copies, publisher's red half morocco, spines gilt, t.e.g.*, 8vo, Grolier Society, [c.1900]

£400 - 600  
€470 - 710

290 •

**ROYALTY**

SKELTON (JOHN) *Charles I*, 1898; *Mary Stuart, second edition*, 1898--GARDINER (SAMUEL RAWSON) *Oliver Cromwell*, 1899--MASSON (FRÉDÉRIC) *Joséphine, Empress and Queen*, 1899; DE NOLHAC (PIERRE) *Marie Antoinette, the Dauphine*, [1897]; *Marie Antoinette, the Queen*, [1898]--LANG (ANDREW) *Prince Charles Edward*, 1900--AIRY (OSMUND) *Charles II*, 1901--POLLARD (A.F.) *Henry VIII*, 1902--HENDERSON (T.F.) *James I. and VI*, 1901--PAUL (HERBERT) *Queen Anne*, 1906, *limited to between 500 and 1500 copies each, numerous plates (some colour) and illustrations, printed tissue guards, uniform red half morocco gilt, by Fazakarley of Liverpool, and J.W. Menzies, t.e.g., folio*, Paris, Goupil & Co. (11)

£600 - 800  
€710 - 940





291 (part)



293 (part)



292 (part)



294

291 •

**STEVENSON (ROBERT LOUIS)**

[Works], 32 vol., contemporary dark green half morocco by Brown, Edinburgh, gilt panelled spines, 1890-1900--SCOTT (WALTER) The Poetical Works, 12 vol., engraved frontispieces and titles (without printed titles, imprints cropped), half calf, ornate gilt panelled spines, Edinburgh, [c.1833]; and sets of George Eliot (21 vol.), Thackeray (24 vol.), Byron (6 of 10 vol.), Edgeworth (18 vol.) and J.M. Barrie (21), half calf or morocco, 8vo (quantity)

£800 - 1,200

€940 - 1,400

292 •

**SWIFT (JONATHAN)**

The Works [-Letters], 22 vol., engraved plates, contemporary calf, gilt panelled spines with floral motifs, some spine ends slightly chipped, W. Bowyer etc., 1768--VOLTAIRE (FRANCOIS M. A DE) Oeuvres completes, vol. 1-69 (of 70), contemporary calf, spines gilt with red and green morocco labels, some spines chipped, [Kehl], L'imprimerie de la Société littéraire-typographique, 1784--BACON (FRANCIS) The Works, 17 vol., contemporary calf, gilt panelled spines, William Pickering, 1825, 8vo (118)

£700 - 1,000

€820 - 1,200

293 •

**SWIFT (JONATHAN)**

The Works, 19 vol., number 291 of 750 sets, contemporary half calf, gilt panelled spines, Bickers & Son, 1883--The Arabian Nights' Entertainment... by G.S. Beaumont, 4 vol., engraved frontispieces, modern half calf, spines gilt, Mathews & Leigh, 1811, 8vo; and c.100 others (quantity)

£600 - 800

€710 - 940

294 •

**WHYTE-MELVILLE (GEORGE JOHN)**

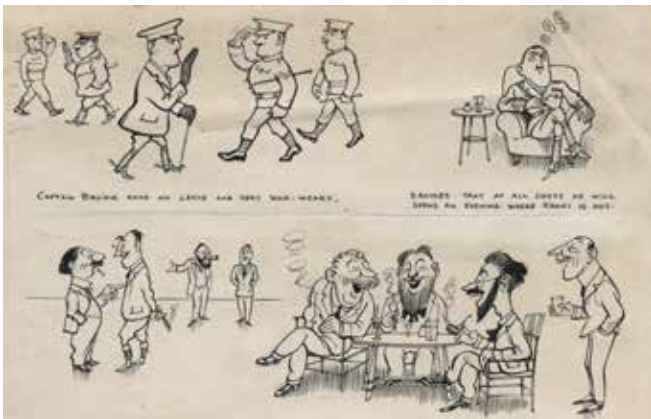
The Works, 24 vol., illustrations by Hugh Thomson and others, red half calf by Rowell of Liverpool, spines gilt with sporting motifs, t.e.g., 8vo, Thacker & Co., 1898-1902

£400 - 600

€470 - 710



295



296

295 AR

**HENRY MAYO BATEMAN (BRITISH, 1887–1970)**

“The Second Lieutenant Who Joined His Regiment Complete with Wife”, *pen and ink and watercolour, on paper, 358 x 505mm., signed “H.M. Bateman” lower right*

£1,500 - 2,000  
€1,800 - 2,300

296 AR

**HENRY MAYO BATEMAN (BRITISH, 1887–1970)**

“Getting Away from It”, *strip cartoon with 9 images with captions on one sheet, pen and ink on artist’s paper, one image pasted over on separate piece of card, A.E. Johnson, Artist’s Agent label (with picture details in ink) on verso, sheet 377 x 298mm., signed and dated “H.M. Bateman, 1917” lower left*, dated 28 June 1920; together with an landscape scene, *oil on board, 360 x 260mm.* signed “H.M. Bateman”, and 2 books by Bateman, *both signed by the author* (5)

£600 - 800  
€710 - 940

297

**FREDERICK ROWLAND EMETT (BRITISH, 1906–1990)**

A kinetic sculpture or automaton created for PI Castings, 1964–5, depicting in the foreground an elegant gentleman studying blueprints, a white-coat-clad engineer, a tree with die-cast parts like birds, and a revolving carousel of further die-castings, in the background a factory with outbuildings, the main building ‘cut away’ to reveal 9 spinning scenes of the casting process which appear one after another, all in painted metal and wood against a light blue ground with several coloured lights, lit from below by a fluorescent tube, contained within a substantial mahogany cabinet with gilt picture-frame facade and on-off button at the base, *the cabinet 111cm wide x 42cm deep x 93cm high (44in wide x 16 1/2in deep x 36 1/2in high)*

£5,000 - 10,000  
€5,900 - 12,000

Known as Rowland Emmett, Frederick Rowland Emmett OBE (1906–1990) was a celebrated cartoonist, a brilliant inventor, a designer, an engineer and a constructor of whimsical kinetic sculptures (automata).

The son of a businessman and amateur inventor, and the grandson of Queen Victoria’s engraver, Emmett initially found work in the commercial art field, but soon moved to *Punch* and quickly became one of their most popular cartoonists. In 1950 the organisers of the Festival of Britain approached him to see if he might create a real-life version of one of his cartoons. The automaton became one of the main attractions at the Festival and made his reputation as a maker of mechanical ‘Things’. This led both to numerous commissions such as the present sculpture, and his ‘thingamabobs’ created for the 1968 movie *Chitty Chitty Bang Bang*.

This sculpture was commissioned in 1964 by a Cheshire engineering company, PI Castings, and delivered in 1965.

The lot includes 3 original artworks by Emmett:

- (i) Maquette of a brochure entitled “The Secret of PI Casting Revealed by Emmett” (ink and white paint on blue paper, 285 x 140mm.);
- (ii) Ink designs for four of the spinning activities within the factory: “Pouring centrifugally”, “Assembling wax patterns”, “Investing the mould” and “Final inspection”, together on one sheet of artists’ board (sheet 285 x 390mm.);
- (iii) Ink sketch on artists’ board for an invitation “to see Emmett’s newest un-setpiece, replete with movements, & fraught with messages”, with areas of blue wash and overlaying sheet with additional sketch of “SweetiePI”, PI Castings’ imaginary work cat (sheet 285 x 390mm.)

Also included in the lot is a small archive of correspondence between PI Castings (carbon copies) and Mary Emmett as her husband’s business manager (mostly typed letters signed, a handful autograph). In one, dated 18 January 1967, she reports that they have been asked “to work with the Mary Poppins creative team on a new musical with Dick Van Dyke in the lead (a film) of a story for children by Ian Fleming, called *Chitty Chitty Bang Bang*. The hero is a failed inventor and Rowland is to make all his inventions!”

Please note that whilst this automaton appears to be fully functioning, some electrical and mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a lot, you should consult someone who does to advise you.



297



297



297

**PICTURES: Lots 298-376**



298



299

298

**EDWIN FREDERICK HOLT (BRITISH, 1830-1912)**

Portrait of a prize cow in a landscape  
signed, dated and inscribed 'E.F.Holt.1870/No5195' (lower right)  
oil on canvas  
48.5 x 57.5cm (19 1/8 x 22 5/8in).

**£2,000 - 4,000**  
**€2,300 - 4,700**

299

**ENGLISH SCHOOL, 19TH CENTURY**

A long horn bull before a landscape  
oil on canvas  
45.6 x 61cm (17 15/16 x 24in).

**£1,500 - 2,000**  
**€1,800 - 2,300**



300

300

**WILLIAM GWYNN OF LUDLOW (CIRCA 1795-1838)**

Wettleton Hereford Ox

signed 'W Gwynn/Ludlow' (lower left)

oil on metal

46 x 56.2cm (18 1/8 x 22 1/8in).

announcement printed by William Felton affixed to reverse

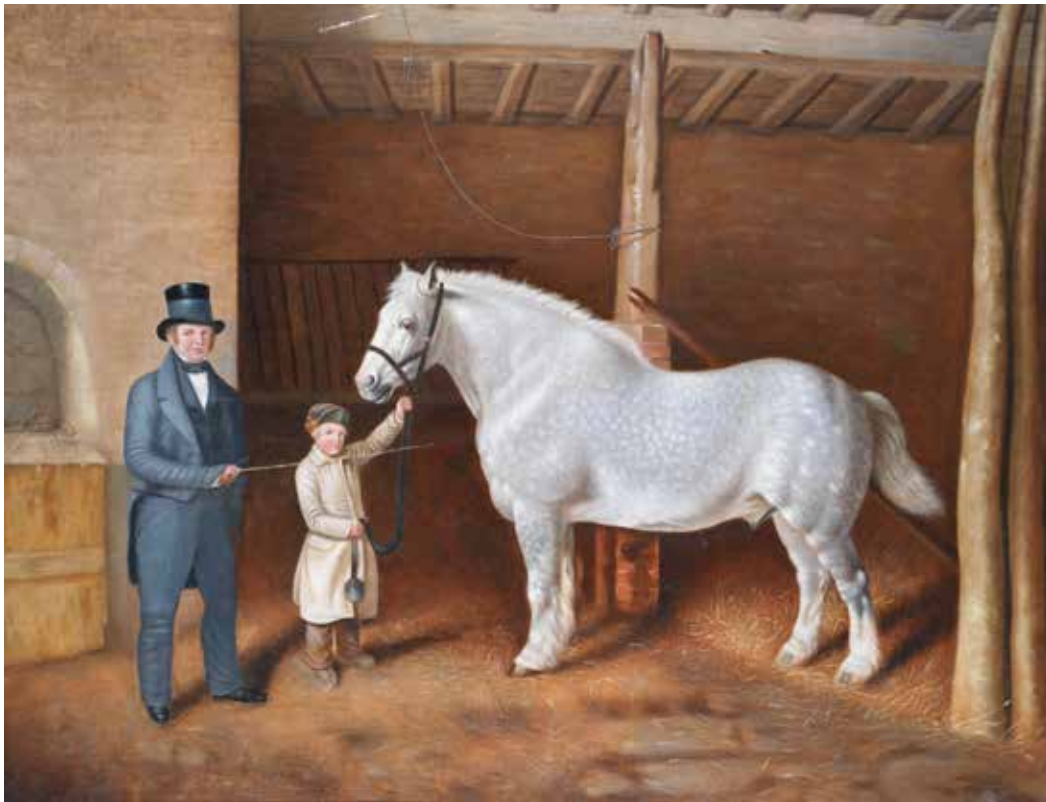
£3,000 - 5,000

€3,500 - 5,900

The period announcement poster affixed to the reverse reads:  
 Stupendous Ox/nw exhibiting/upon this/race ground/Wettleton/  
 OX!/Bred and fed by Mr Sheppard of Wettleton, the Proprietor/He  
 is of the pure Hereford breed, stands 18 hands high, girts 12/  
 feet, 3 feet 6 inches over the first rib, 3 feet 3 inches across the hips,  
 and weighs upwards of two tons./Admittance is 1s.---Tradespeople  
 6d---servants and children 3d/printed by William Felton, King Steet,  
 Ludlow.



300 (detail)



301



302

301

**ENGLISH SCHOOL, MID-19TH CENTURY**

A Grey dray horse, with young boy and owner in a stable  
oil on canvas  
71.5 x 90.8cm (28 1/8 x 35 3/4in).

£2,500 - 3,500  
€2,900 - 4,100

302

**ALBERT DUNINGTON (BRITISH, 1860-1941)**

Ploughing the field  
signed 'A. Dunington' (lower right)  
oil on canvas  
55.9 x 96.5cm (22 x 38in).

£400 - 600  
€470 - 710

303

**CIRCLE OF HERBERT ST. JOHN JONES  
(BRITISH, 1870-1939)**

Portrait of a heavy horse  
oil on canvas  
50.8 x 61cm (20 x 24in).

£800 - 1,200  
€940 - 1,400



303

304

**FOLLOWER OF DANIEL CLOWES  
(BRITISH, 1774-1829)**

A saddled dark bay horse tethered in a  
landscape  
indistinctly inscribed (centre right)  
oil on canvas  
43.5 x 53.5cm (17 1/8 x 21 1/16in).

£800 - 1,200  
€940 - 1,400



304

305

**ENGLISH SCHOOL, 19TH CENTURY**

A hunter and two hounds in a landscape  
signed with initials and dated 'F.B 1880'  
(lower right)  
oil on canvas laid to board  
52 x 67.5cm (20 1/2 x 26 9/16in).

£1,500 - 2,000  
€1,800 - 2,300



305



306

**VEREKER MONTEITH HAMILTON  
(BRITISH, 1856-1931)**

A portrait of monsieur Thiriet with a rapier and fencing mask signed and dated 'Vereker M Hamilton 1888' (lower left)  
oil on canvas  
190.5 x 96.5cm (75 x 38in).

£1,000 - 1,500  
€1,200 - 1,800

A label affixed to the stretcher gives the title of the sitter and states 'The property of the artist/Exhibited at the Grosvenor Gallery'.

**Provenance**

This work is offered from the collection of The Royal Society of Literature, London.

307 \*

**ATTRIBUTED TO MATHER BROWN  
(BOSTON 1761-1831 LONDON)**

Portrait of Lieutenant-General Richard England, half-length, in military uniform  
oil on canvas  
91.2 x 71cm (35 7/8 x 27 15/16in).

£1,000 - 1,500  
€1,200 - 1,800

Lieutenant-General Richard James England (1745-1812) spent much of his military career in North America. He fought at the Battle of Bunker Hill (1775) and at the Battles of Saratoga during the American Revolutionary War where he was taken prisoner. He married Anne O'Brien by whom he had three children and died in London in 1812.

308

**ALEXANDER KEITH (SCOTTISH, 1836-1874)**

Portrait of the actor John Langford Pritchard as Don Felix in 'Wonder' inscribed and dated 'Painted by Alex Keith Edinburgh 1829/ Retouched for the Exhibition 1838' (on reverse)  
oil on canvas, unlined  
124 x 101cm (48 13/16 x 39 3/4in).

£1,000 - 2,000  
€1,200 - 2,300

**Provenance**

Private collection, Sweden.

306





307



308

309

**ENGLISH SCHOOL, CIRCA 1800**

Portrait of lady, three-quarter-length, in a black and white dress, seated, a view to gardens and a folly beyond  
oil on canvas

94.8 x 72.2cm (37 5/16 x 28 7/16in).  
unframed

£700 - 1,000

€820 - 1,200

**Provenance**

By repute, The Collection of the Duke of Leeds, Hornby Castle, Yorkshire.  
Private Collection, UK.



309



310

310

**DUTCH PROVINCIAL SCHOOL, EARLY 19TH CENTURY**

A Dutch canal scene  
indistinctly signed and dated 'SEERKE  
DRANK 18--' (lower right)  
oil on canvas  
81 x 112cm (31 7/8 x 44 1/8in).

£600 - 800

€710 - 940

311

**ENGLISH NAIVE SCHOOL, MID-19TH CENTURY**

A landscape with sportsman and hounds  
before a village  
oil on board  
30.5 x 39.4cm (12 x 15 1/2in).

£800 - 1,200

€940 - 1,400



311

312

**L. HOEN, 19TH CENTURY**

A panoramic view of a German neo-Gothic  
palace with a figure on horseback being  
saluted by uniformed officers, and with  
elegant figures promenading in a park  
signed and dated 'LHoen 47' (lower right)  
oil on canvas  
35.8 x 95.9cm (14 1/8 x 37 3/4in).

£1,000 - 1,500

€1,200 - 1,800



312



313



314

313

**ENGLISH NÄIVE SCHOOL, 19TH CENTURY**

A busy pastoral scene with various farm activities  
oil on canvas laid to board  
90.5 x 111.5cm (35 5/8 x 43 7/8in).

£2,000 - 3,000  
€2,300 - 3,500

314

**ENGLISH SCHOOL, 19TH CENTURY**

Country Estate with figures  
oil on canvas  
78 x 127cm (30 11/16 x 50in).

£800 - 1,200  
€940 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



315



316

315

**ENGLISH SCHOOL, 18TH CENTURY**

The Court Fright  
signed 'Vander Smoekhim' (lower right)  
oil on canvas  
68.6 x 122.2cm (27 x 48 1/8in).  
The artist's signature seems to be an alias.

£2,500 - 3,500  
€2,900 - 4,100

See <https://www.bonhams.com/> for further footnote on this lot

316

**ENGLISH PRIMITIVE SCHOOL, LATE 19TH/EARLY 20TH CENTURY**

'Number 7: Anguish'  
inscribed with title (lower right), further inscribed 'Mr Justice BIRCHIN, / He never spoils the CHILD / & spares the ROD, / But spoils the ROD / & never spares the CHILD. / Thos Head' (upper right)  
oil on canvas  
45.4 x 50.8cm (17 7/8 x 20in).

£1,000 - 1,500  
€1,200 - 1,800



317



318

317

**ATTRIBUTED TO ROBERT WILLIAM BUSS (BRITISH, 1804-1875)**

Dogiana  
 bears inscription 'Dogiana/By Buss Engraved  
 by/George Cruikshank' (on stretcher)  
 oil on canvas  
 51.5 x 77.5cm (20 1/4 x 30 1/2in).

£2,000 - 3,000  
 €2,300 - 3,500

This work is engraved as 'July - Dog Days' by George Cruikshank for his Comic Almanac published by Henry Tilt of Fleet St in 1836.

**Provenance**  
 Private collection, UK.

318

**AFTER DANIEL MACLISE, (BRITISH, 1806-1870)**

Wellington and Blucher meeting after the  
 Battle of Waterloo  
 engraved with title and further inscribed  
 'From the Original wall-painting in the Palace  
 of Westminster' (lower centre)  
 engraving with hand colouring  
 31.5 x 115cm (12 3/8 x 45 1/4in).

£800 - 1,200  
 €940 - 1,400



319

319

**AFTER GEORGE STUBBS, (BRITISH, 1724-1806)**

The Lincolnshire Ox, 1791  
published 1791  
extensively inscribed along the lower edge  
engraving  
34 x 47cm (13 3/8 x 18 1/2in).  
please note that this work has been cut  
down

£400 - 600  
€470 - 710

320

**AFTER THOMAS WEAVER, (BRITISH, 1774-1843)**

A Short Horned Heifer, 7 Years Old  
published 1811  
mezzotint with hand colouring  
47 x 61.5cm (18 1/2 x 24 3/16in).

£400 - 500  
€470 - 590



320

321

**AFTER ALEXANDER NASMYTH, (BRITISH, 1758-1840)**

The Spottiswoode Ox  
published 1804  
extensively inscribed along the lower edge  
mezzotint with etching  
47 x 60cm (18 1/2 x 23 5/8in).

£400 - 600  
€470 - 710

322

**EDWIN FREDERICK HOLT (BRITISH, 1830-1912)**

A portrait of a prize bull with a terrier in an  
interior  
signed, dated and inscribed 'E.F.Holt.1870/  
No5194' (lower left)  
oil on canvas  
48.5 x 56.5cm (19 1/8 x 22 1/4in).

£2,000 - 4,000  
€2,300 - 4,700



321

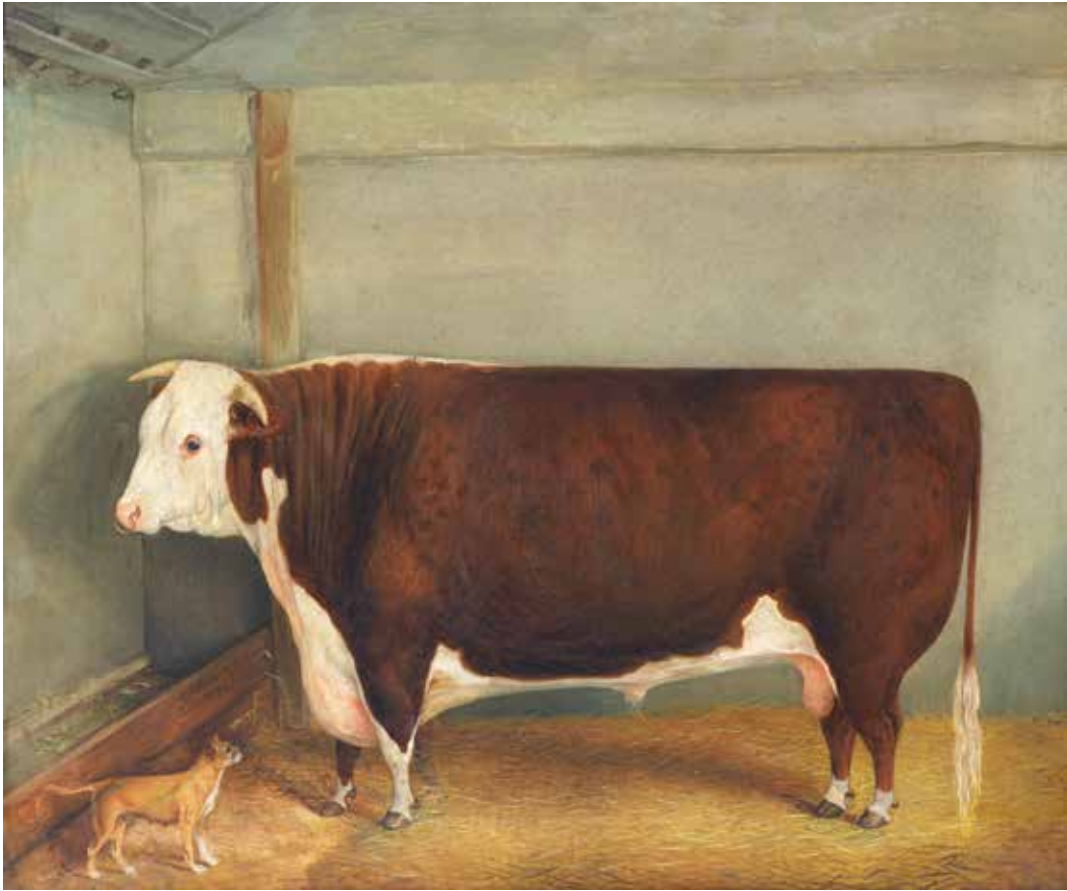
323

**ENGLISH SCHOOL, MID-19TH CENTURY**

A portrait of the bull Ravensworth, calved  
1843  
oil on canvas  
46 x 61cm (18 1/8 x 24in).

£2,000 - 3,000  
€2,300 - 3,500

See <https://www.bonhams.com/> for further  
footnote on this lot



322



323



324

324

**AFTER GEORGE CUITT THE ELDER,  
(BRITISH, 1743-1818)**

The Ketton Ox  
published 1801  
extensively inscribed along the lower edge  
mezzotint  
40 x 52cm (15 3/4 x 20 1/2in).



325

**£600 - 800  
€710 - 940**

325

**VARIOUS ARTISTS**

The Unrivalled Lincolnshire Heifer; The  
Durham Ox; The Famous Lincolnshire Ox;  
West Highland Heifer Kylee; The Improved  
Long Horned or New Leicester Cow  
five engravings and mezzotints dating 1800-  
25  
51.1 x 61cm (20 1/8 x 24in) (and smaller). (5)

**£800 - 1,200  
€940 - 1,400**



325



326

**A. M. GAUCI (BRITISH, 19TH CENTURY)**

Portrait of a cow in a landscape with a windmill  
signed and dated 'Painted by A.M.Gauci/  
Jany 1865' (lower right)  
oil on canvas  
53.4 x 68.9cm (21 x 27 1/8in).

£1,500 - 2,000  
€1,800 - 2,300

A piece of card affixed to the stretcher is indistinctly inscribed with the identity of the heifer as Claret and continues further information relating to the animal.

327

**THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)**

A bull in a landscape  
signed and dated 'T.S. Cooper 1861' (lower left)  
watercolour  
21 x 33cm (8 1/4 x 13in).

£400 - 600  
€470 - 710

328

**AFTER THOMAS WEAVER, (BRITISH, 1774-1843)**

The Newbus Ox  
published 1812  
extensively inscribed along the lower edge  
mezzotint  
52 x 62cm (20 1/2 x 24 7/16in).

£300 - 500  
€350 - 590



326



327



328



329

**ENGLISH SCHOOL, 19TH CENTURY**

Mounted portrait at Windsor Castle of Farrier P. Simpson, 2nd Life Guards, 1840 inscribed and dated 'P.Simpson.Farrier. 2nd Life Guards - 1840' (lower centre) oil on canvas 61 x 50.5cm (24 x 19 7/8in).

£2,000 - 3,000  
€2,300 - 3,500

**Provenance**

Private collection, UK.

Farriers were responsible for shoeing the regiment's horses as shown by the gold horseshoe badge on Simpson's right arm. They were also responsible for putting down injured animals and cutting off their hooves so that the War Office would have proof that the animal was dead and would therefore replace it. Hence the axe that he carries prominently. Their dirty jobs meant that they wore dark blue, rather than red, uniforms and did not wear the armour that all officers and Men of the Life Guards adopted after 1820. The same year saw the introduction of the tall bearskin cap.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.

330

**ENGLISH SCHOOL, 19TH CENTURY**

Mounted trooper of the 1st Life Guards in front of Marble Arch, 1840s  
oil on canvas  
61 x 51.1cm (24 x 20 1/8in).

**£1,500 - 2,000**  
**€1,800 - 2,300**

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

Shown in the forecourt of Buckingham Palace, where Marble Arch stood until 1847, this Lifeguard shows all the characteristic traits of the regiment's uniform at that period. Although the weaponry has changed and the coat has been replaced by a tunic, the other garments and the armour remain the same today.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



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331

**J. BOLT, 19TH CENTURY**

A mounted officer of the 1st Regiment of Life Guards, 1840s  
indistinctly signed 'J Bolt' (lower left)  
oil on canvas  
63.2 x 76.5cm (24 7/8 x 30 1/8in).

**£800 - 1,200**  
**€940 - 1,400**

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

A plaque on the frame suggests that this is a portrait of Field Marshall Viscount Combermere.

At this period there were two regiments of Life Guards, though at a distance their uniforms were identical, only their badges, buttons and the colour of the flask cord on their shoulder-belts distinguishing them; the 2nd Life Guards had a blue flask cord. Neither regiment, however, rode grey horses, black horses only being used as they still are today.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



331

332

**AUGUSTUS S. BOULT (BRITISH, 1815-1853)**

A mounted officer of the Surrey Yeomanry  
signed 'A S Boulton' (lower right)  
oil on canvas  
43.5 x 53.4cm (17 1/8 x 21in).

**£1,200 - 1,800**  
**€1,400 - 2,100**

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

The regiment was first raised during the French Revolutionary Wars in 1794. It was disbanded in 1828 but was in being again from 1831 to 1848. Apart from being part of the Home Army in the event of a French invasion, the Yeomanry performed riot suppression duties when called upon to do so. This officer carries the 1822 Pattern Light Cavalry sword, which was less curved than the 1796 Pattern.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



333

**THOMAS WALKER BRETLAND (BRITISH, 1802-1874)**

The Charger of Henry Cavendish Taylor, 17th Lancers, held by a trooper outside the Officers Stables at Nottingham signed, inscribed and dated 'T. Bretland/Nottm. - 1843' (lower left), inscribed 'Officers Stables No. 29' (on lintel)

oil on canvas

73.4 x 91.5cm (28 7/8 x 36in).

£5,000 - 7,000

€5,900 - 8,200

**Provenance**

With Arthur Ackermann & Son Ltd. 1982.

Anon Sale, Christie's, London, 8 June 2006, lot 100.

Acquired from the above into the present UK collection.

334

**ENGLISH SCHOOL, EARLY 19TH CENTURY**

Full-length portrait of an officer of the 3rd (Prince of Wales's) Regiment of Dragoon Guards, circa 1806

oil on metal

42.8 x 32cm (16 7/8 x 12 5/8in).

£1,200 - 1,800

€1,400 - 2,100

**Provenance**

Private collection, UK.

This portrait was written up in the Journal of the Society for Army Historical Research (hereafter JSAHR) in Vol. 69, Autumn 1991, pp. 135-137 in which the sitter was incorrectly identified as a Quartermaster. The gold lace on the jacket breast, cuffs and collar clearly show that the subject is an officer, as does the gold tassel on his sword knot visible just above the boots.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.

335

**ENGLISH SCHOOL, 19TH CENTURY**

Three quarter-length portrait of an officer of the 2nd Dragoon Guards (The Queen's Bays), circa 1850

oil on canvas

76 x 63.5cm (29 15/16 x 25in).

£1,500 - 2,000

€1,800 - 2,300

**Provenance**

Private collection, UK.

This officer carrying the 1847 Pattern helmet with black falling plume wears the rather more plain uniform coat introduced in 1831 modified by shortening the tails in 1847. The facing colour of his cuffs is hidden by his gauntlets, but is indicated by dark blue piping on his collar, coat and on his shoulder belt. This appears also on the rear of the collar of the Trooper who is looking after the one of the Bay horses - chestnut with black tail and mane - used by the entire regiment.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



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**ENGLISH SCHOOL, 19TH CENTURY**

Changing the guard - the 6th Dragoon Guards (The Carabiniers), early 1830s  
oil on canvas  
30.5 x 30.5cm (12 x 12in).

£400 - 600  
€470 - 710

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

Wearing the "Roman" helmet in use between 1820 and 1834, these Troopers can be dated after 1830 because there is no braiding on the chest of their coats and the lace on their cuffs and collars is yellow. The entire Regular Army was ordered to adopt gold lace for officers and yellow tape for Other Ranks in 1830 and silver/white lace was restricted to the Militia and Volunteers. As they are on guard duty, they carry no swords and have their sword slings looped up.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.

337

**ENGLISH SCHOOL, EARLY 19TH CENTURY**

Three quarter-length portrait of an officer of the 2nd Regiment of Hussars of the King's German Legion, circa 1812  
oil on canvas  
33.4 x 26.6cm (13 1/8 x 10 1/2in).

£800 - 1,200  
€940 - 1,400

**Provenance**

Private collection, UK.

The sitter in this portrait has been mistaken in some books for an officer of the 18th Hussars of the British Army, but the gold cords on his jacket and the gold and crimson barrel sash identify him as being of the King's German Legion. The latter was a force, originally of Hanoverian soldiers who fled Napoleon's Europe in 1803 to fight for King George III alongside the British Army. The regiment served in Spain during the Peninsular War and at Waterloo.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



337

338 \*

**JOHN AUGUSTUS ATKINSON (BRITISH, 1775-1833)**

The 1st King's Dragoon Guards at Waterloo  
watercolour and pencil  
22 x 34cm (8 11/16 x 13 3/8in).

£1,500 - 2,000  
€1,800 - 2,300

**Provenance**

With the Parker Gallery, London.  
Private collection, USA.



338

339

**ENGLISH SCHOOL, LATE 18TH CENTURY**

A three-quarter-length oval-form portrait of an officer of the Light Company of the 47th (Lancashire) Regiment of Foot, circa 1790. oil on canvas  
37.2 x 29.5cm (14 5/8 x 11 5/8in).

£1,000 - 1,500  
€1,200 - 1,800

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

Shown at a period when the British Army had adopted somewhat dandified uniforms to improve its morale after its defeat in the American War of Independence, this officer wears the 1768 Pattern uniform as modified in the following 25 years. His service in the Light Company of that regiment is shown by his wearing epaulettes on both shoulders and the appearance of a bugle-horn embroidered on a red patch at the end of his epaulette straps. The wearing of wings to indicate attachment to the Light Company only became common after 1797. His sword belt plate is of a previously unrecorded pattern that does not appear in H.G. Parkyn, *Shoulder-Belt Plates and Buttons* (Aldershot: Gale & Polden Ltd, 1956).

An inscription on the frame suggests that this is a portrait of James Cuming. Cuming was born in Scotland 1768. He served in the West Indies 1793-1802, at the Cape of Good Hope 1806, South America 1807 and commanded the 47th Regiment of Foot in India 1808-1813. He died on the Isle of Man 16 August 1839.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



339

340

**ENGLISH SCHOOL, 19TH CENTURY**

Full-length portrait of an officer of the 2nd Dragoon Guards (Queen's Bays), late 1840s - early 1850s. oil on canvas  
76.2 x 58.4cm (30 x 23in).

£2,500 - 3,500  
€2,900 - 4,100

**Provenance**

With The Parker Gallery, London.  
Private collection, UK

With his Undress cap on the table beside him, this officer wears the typical Dragoon Guard uniform of the period before the Crimean War of 1855. At that date the elaborate sabretache, worn here from exceptionally long slings, disappeared as an encumbrance unsuitable for campaigning. Indeed, the war against Russia had a profound effect in modernising British Army uniforms - tail-coats disappeared and were replaced with tunics.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.



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341

341

**CIRCLE OF DAVID MORIER (BERN 1705-1770 LONDON)**

Private and Officer of the 11th Regiment of Dragoons, circa 1756

a pair  
oil on metal  
36.9 x 32.4cm (14 1/2 x 12 3/4in). (2)

£1,500 - 2,000

€1,800 - 2,300

**Provenance**

Private collection, UK.

These paintings were written up in the Journal of the Society for Army Historical Research Vol. 20, Autumn 1941, pp. 125-127 where they were attributed, probably erroneously, to David Morier, although they may possibly be from his studio. The uniform conforms precisely to the Cloathing Warrant of 1751 showing the coat without lapels and the turnbacks, collar patch, waistcoat and horse furniture in the regimental facing colour of buff. The identity of the regiment is also clearly stated in the escutcheon on the Dragoon's saddle housing in the form XI D.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.

342

**ENGLISH SCHOOL, 19TH CENTURY**

A Major-General Officer accompanied by a Light Dragoon, post 1790

watercolour  
48.5 x 38.7cm (19 1/8 x 15 1/4in).

£800 - 1,200

€940 - 1,400

**Provenance**

Private collection, UK.

A uniform for General Officers was not introduced until 1767. Prior to that date Generals wore whatever they chose, though are often represented in the Royal Livery colours of scarlet, dark blue and gold. These colours were chosen for the official uniform when it was introduced. Major-Generals wore the gold embroidery on their coats arranged in pairs, Lieutenant-Generals wore theirs in threes.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.

343

**J. MATTHEWS, 19TH CENTURY**

Officer of the 14th (King's) Light Dragoons, 1830s

signed 'J. Matthews' (lower right)  
oil on board  
31.1 x 25.4cm (12 1/4 x 10in).

£600 - 800

€710 - 940

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

On the orders of King William IV the Light Dragoon regiments were ordered to wear scarlet coats instead of the blue that they had worn for the previous 40 years. The 14th was given the title King's Light Dragoons after a review in July 1830 and thereafter adopted dark blue collars and cuffs with gold lace. Dubois Drahonet shows the trouser stripe as being scarlet rather than gold - See J. Spencer-Smith, Portraits for a King - the British Military Paintings of A.J. Dubois-Drahonet (London: National Army Museum, 1990). The Light Dragoons reverted to blue uniforms in 1840.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot.





342



343

344

**ENGLISH SCHOOL, 19TH CENTURY**

A European Officer, 4th Bengal Irregular Cavalry, 1840s  
oil on board  
46.4 x 39cm (18 1/4 x 15 3/8in).

£800 - 1,200

€940 - 1,400

**Provenance**

With The Parker Gallery, London.  
Private collection, UK.

The uniforms of the forces of the Honourable East India Company were influenced both by the dress of the British Army but also, of course, by Indian dress. The yellow kurta or long coat was a traditional Indian garment but is here combined with a white metal helmet of Germanic style and long Heavy Cavalry boots and European horse furniture, even though this regiment was designated as Light Cavalry. The officer appears to have received the Jellalabad Medal of 1842.

We would like to thank Dr Andrew Cormack for his assistance cataloguing this lot



344



345

345

**ENGLISH SCHOOL, 19TH CENTURY**

Trompe l'oeil with various newspapers and magazines dated 1846, letters, cartoons and cards

watercolour and pen and ink  
56.8 x 67.3cm (22 3/8 x 26 1/2in).

£1,000 - 1,500

€1,200 - 1,800



346

346

**AFTER GEORGE GARRARD, (BRITISH, 1760-1826)**

Wobourn Sheepshearing  
published 1811  
extensively inscribed along the lower edge  
engraving  
53 x 77.8cm (20 7/8 x 30 5/8in).

£200 - 300

€240 - 350

347

**AFTER WILLIAM SALTER (BRITISH, 1804-1875)**

The Waterloo banquet at Apsley House, 1836  
engraving by William Greatbach, 1846,  
published by Sir Francis Graham Moon,  
London, on laid, printed on sheet  
the image 630 x 1110mm (24 13/16 x 43 11/16in)

£800 - 1,200

€940 - 1,400

A similar engraving is part of the collection of the Victoria & Albert Museum, London, Museum number:PPD.5:1.



347



348



349

348

**CONTINENTAL SCHOOL, 19TH CENTURY**

Dutch galleons off a coast  
oil on canvas  
57.2 x 85.4cm (22 1/2 x 33 5/8in).  
unframed

£800 - 1,200  
€940 - 1,400

349 \*

**ATTRIBUTED TO THOMAS LUNY (BRITISH, 1759-1837)**

A naval schooner with other shipping off Dover  
oil on canvas  
81.5 x 109.5cm (32 1/16 x 43 1/8in).

£1,000 - 1,500  
€1,200 - 1,800

See <https://www.bonhams.com/> for further footnote on this lot



350

350

**E. ISAACS (BRITISH, 19TH CENTURY)**

Two spaniels  
signed and dated 'E.ISAACS.1890' (upper left)  
oil on canvas  
60.4 x 66cm (23 3/4 x 26in).  
unframed

£800 - 1,200

€940 - 1,400



351

351

**A. ROLAND KNIGHT (BRITISH, ACTIVE 1879-1921), AND WALTER WALLOR CAFFYN (BRITISH, 1845-1898)**

Brown trout catching minnows; Netting a grayling, a pair  
both signed 'A.Roland Knight' 'WW Caffyn'  
(the first lower left; the second lower right)  
oil on canvas  
both 41 x 56.2cm (16 1/8 x 22 1/8in).

£1,500 - 2,500

€1,800 - 2,900



351

352

**EDWARD ROBERT SMYTHE (BRITISH, 1810-1899), AFTER JAMES WARD, RA (BRITISH, 1769-1859)**

A tethered horse straining to join the hunt signed 'ERSmythe' (lower right)  
oil on canvas  
35.6 x 46.3cm (14 x 18 1/4in).  
together with a pencil drawing of the same subject

£800 - 1,200  
€940 - 1,400

This work is based on a work by James Ward (1769-1859) in the same collection.

353

**VARIOUS ARTISTS**

The Durham White Ox; The Durham Ox; A Short Horned Heifer, 7 Years Old; The Famous Lincolnshire Ox; A Fat Long Horned Heifer  
five engravings and mezzotints dating 1802-25  
51.1 x 61cm (20 1/8 x 24in) (and smaller). (5)

£800 - 1,200  
€940 - 1,400

354

**VARIOUS ARTISTS**

The Durham Ox; The Unrivalled Lincolnshire Heifer; The Craven Heifer; A Scene at Wiseton  
four engravings dating 1802-1844  
58.4 x 72.4cm (23 x 28 1/2in)(and smaller).  
(4)  
unframed

£500 - 700  
€590 - 820



352



353



354



355



355

**ENGLISH NAÏVE SCHOOL, 19TH CENTURY**

King Charles Spaniel and three puppies  
oil on canvas  
35 x 41cm (13 3/4 x 16 1/8in).

£1,000 - 1,500  
€1,200 - 1,800

356

**ENGLISH NAÏVE SCHOOL, 19TH CENTURY**

King Charles Spaniel; King Charles Spaniel and puppies, a pair.  
oil on canvas  
36.2 x 40cm (14 1/4 x 15 3/4in). (2)

£1,000 - 1,500  
€1,200 - 1,800

356



356



357



358

357

**ENGLISH PRIMITIVE SCHOOL, 19TH CENTURY**

Still life with a goose, cauliflower, bread, meat, cheese and a cat stalking a mouse

oil on canvas

50.8 x 60.6cm (20 x 23 7/8in).

unframed

£1,000 - 1,500

€1,200 - 1,800

358

**ENGLISH PRIMITIVE SCHOOL, 19TH CENTURY**

Still life interrupted by cat and mouse indistinctly signed '-MANN'S' (lower right)

oil on canvas

51 x 61cm (20 1/16 x 24in).

£1,000 - 1,500

€1,200 - 1,800



359

359

**CIRCLE OF ANDREW BEER (BRITISH, 1862-1954)**

'Woodies Favourite Pigeons'  
inscribed with title (lower centre)  
oil on board  
39 x 49cm (15 3/8 x 19 5/16in).

£600 - 800  
€710 - 940



360

360

**ALEXANDER CAMPBELL (BRITISH, 19TH CENTURY)**

His favourite pets  
signed and inscribed 'I am Dear sister/yours  
truly/Alex Campbell' (on an old label affixed  
to the reverse)  
oil on panel  
25.1 x 35.3cm (9 7/8 x 13 7/8in).

£500 - 700  
€590 - 820



361

361

**ENGLISH SCHOOL, LATE 19TH/EARLY 20TH CENTURY**

In the beak midwinter  
oil on canvas  
17.8 x 12.7cm (7 x 5in).  
unframed

£300 - 500  
€350 - 590





362

**ENGLISH SCHOOL, 19TH CENTURY**

A grey parrot

oil on panel

44.8 x 35cm (17 5/8 x 13 3/4in).

presented in an oval-form sight frame

£2,000 - 3,000

€2,300 - 3,500



363

**ENGLISH PROVINCIAL SCHOOL, 19TH CENTURY**

Child with a toy horse  
oil on canvas  
54 x 44.2cm (21 1/4 x 17 3/8in).

£600 - 800  
€710 - 940

364

**ENGLISH SCHOOL, CIRCA 1840**

Two paintings of the Norris family children  
Portrait of Eleanor Norris (1835-1872), aged three and her brother Henry Norris (b. 1836) aged two, in a landscape setting; Portrait of William Norris and his sister Catherine Norris (1839-1916) aged two, in an interior, with a hobby horse  
both indistinctly signed 'E. Cock...', the first dated '1838' and the second dated '1841' (lower left)  
oil on canvas  
61 x 51cm (24 x 20 1/16in). (2)

£2,000 - 3,000  
€2,300 - 3,500

The children are from the Norris family of building contractors, Hackney, London. During the Victorian era the building company of William Norris, the children's father, undertook much of the housing development in the area of King Edward's Road and Well Street, Hackney.

One possible reading of the signature is 'E Cocking'. If this is the case the artist could be identified as Edwin Cocking (British, 1818-1892).

363



364



364

365 Y Φ

**SIR WILLIAM CHARLES ROSS, RA  
(BRITISH, 1794-1860)**

A portrait miniature of Mrs Fanny Lort Stokes  
and her daughter Louise  
on ivory  
20 x 13.3cm (7 7/8 x 5 1/4in).

£800 - 1,200  
€940 - 1,400

**Provenance**  
Private collection, UK.

366

**H. KENDALL (BRITISH, 19TH CENTURY)**

Portrait of a girl, thought to be a royal  
princess  
signed and dated 'H.Kendall/1850' (lower  
right)  
watercolour  
43.8 x 36.8cm (17 1/4 x 14 1/2in).

£800 - 1,200  
€940 - 1,400

**Provenance**  
With Beryl Kendall, the English Watercolour  
Society.



365



366



367



368

367

**STUDIO OF MIGUEL CANALS (SPANISH, 1925-1995)**

Still life of bird and basket of cherries  
signed with studio monogram 'MC' (lower left)  
oil on canvas  
80 x 140cm (31 1/2 x 55 1/8in).

£2,000 - 3,000  
€2,300 - 3,500

**Provenance**

Sale, Bonhams, Chelsea, 5 December 2000, lot 136, where purchased by the present owners.

368

**STUDIO OF MIGUEL CANALS (SPANISH, 1925-1995)**

Still life of birds and bowls of fruit  
signed with studio monogram 'MC' (lower right)  
oil on canvas  
100 x 45cm (39 3/8 x 17 11/16in).

£2,000 - 3,000  
€2,300 - 3,500

**Provenance**

Sale, Bonhams, Chelsea, 7 December 1999, lot 118, where purchased by the present owners.



369

369<sup>AR</sup>

**ANDRAS KALDOR (HUNGARIAN, BORN 1938)**

English National Opera, London Coliseum; Royal Opera House, Covent Garden, London; Staatsoper, Berlin; Volksoper, Vienna a set of four works depicting various opera houses

each signed dated and inscribed (along the lower edge)

watercolour

*the first 73.5 x 76cm (28 15/16 x 29 15/16in); the second 53.5 x 74cm (21 1/16 x 29 1/8in); the third 71 x 93.5cm (27 15/16 x 36 13/16in); the fourth 81 x 62.5cm (31 7/8 x 24 5/8in)*

(4)

**£1,000 - 1,500**

**€1,200 - 1,800**

**Exhibited**

New York, Coe Kerr Gallery Inc., The Opera Houses of Europe, December 5-21, 1990.



369

370<sup>AR</sup>

**ANDRAS KALDOR (HUNGARIAN, BORN 1938)**

Gran Teatre del Liceu, Barcelona; Teatro Nacional de San Carlos, Lisbon; Markgräfliches Opernhaus, Bayreuth; Opera, Montpellier

a set of four works depicting various opera houses

each signed dated and inscribed (along the lower edge)

watercolour

*the first 75 x 81.5cm (29 1/2 x 32 1/16in); the second 74 x 101cm (29 1/8 x 39 3/4in); the third 51 x 56cm (20 1/16 x 22 1/16in); the fourth 71 x 79.5cm (27 15/16 x 31 5/16in)*

(4)

**£1,000 - 1,500**

**€1,200 - 1,800**

**Exhibited**

New York, Coe Kerr Gallery Inc., The Opera Houses of Europe, December 5-21, 1990.



370

371 AR

**ANDRAS KALDOR (HUNGARIAN, BORN 1938)**

Vigado Concert Hall, Budapest; Staatsoper, Dresden; Wurttembergisches, Staatstheater, Stuttgart; Bavarian State Opera, Munich; Zurcher Opernhaus, Zurich

a set of five works depicting various opera houses

each signed dated and inscribed (along the lower edge)

watercolour

*the first and second 78 x 118cm (30 11/16 x 46 7/16in); the third 76 x 111cm (29 15/16 x 43 11/16in); the fourth 61.5 x 107.5cm (24 3/16 x 42 5/16in); the fifth 75.5 x 100.5cm (29 3/4 x 39 9/16in)*

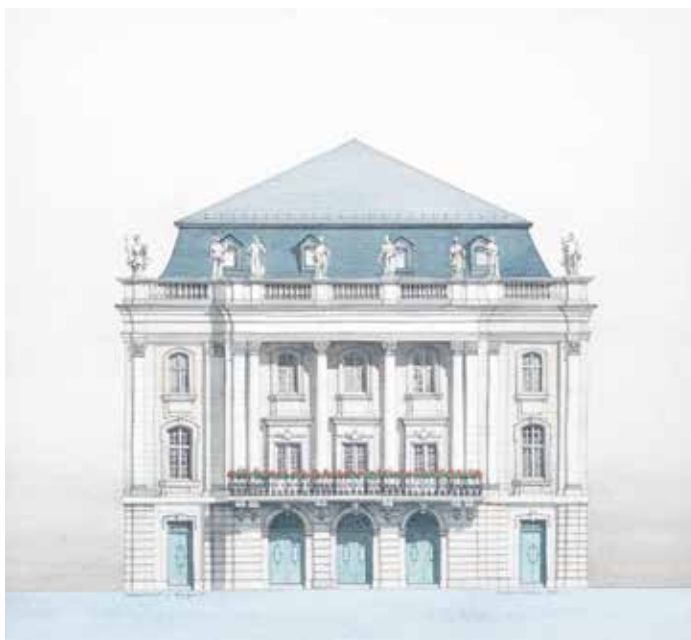
(5)

**£2,000 - 3,000**

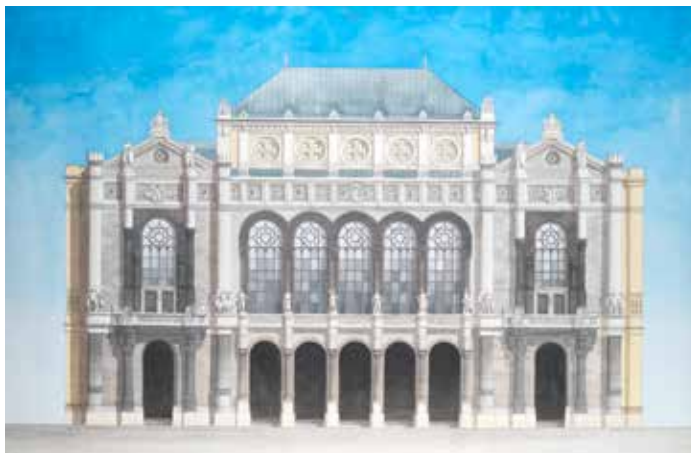
**€2,300 - 3,500**

**Exhibited**

New York, Coe Kerr Gallery Inc., The Opera Houses of Europe, December 5-21, 1990.



370



371



371



372 AR

**ANDRAS KALDOR (HUNGARIAN, BORN 1938)**

Carnegie Hall, New York; Teatro Municipale Valli, Reggio D'Emilio; Staatsoper, Vienna; Narodni Divaldo, Prague; Nahenovo Divaldo, Janacek Opera House, Brno, Czechoslovakia  
a set of five works depicting various opera houses

each signed dated and inscribed (along the lower edge)

watercolour

*the first 75.5 x 102cm (29 3/4 x 40 3/16in);  
the second and third 60 x 116cm (23 5/8 x 45 11/16in); the fourth 69 x 91cm (27 3/16 x 35 13/16in); the fifth 70.5 x 89.5cm (27 3/4 x 35 1/4in)*

(5)

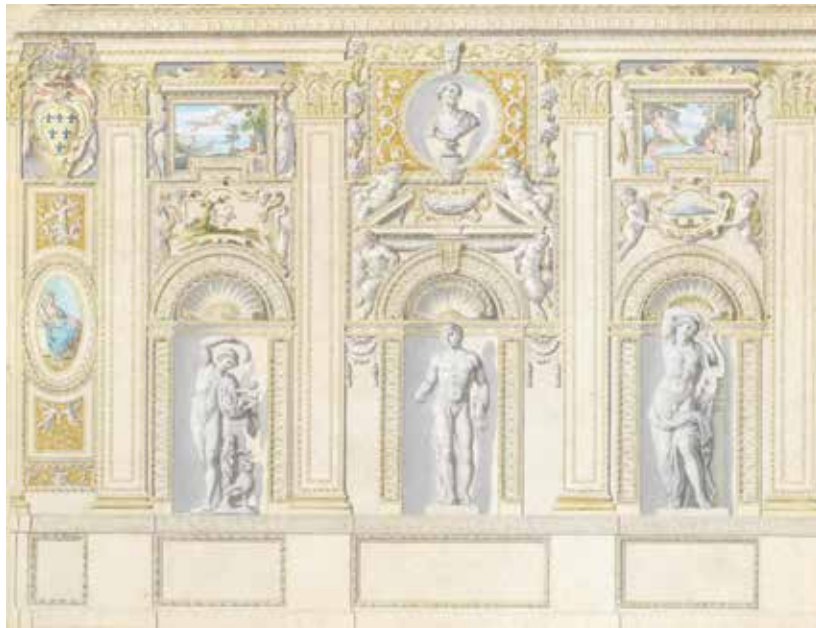
**£2,000 - 3,000**

**€2,300 - 3,500**

**Exhibited**

New York, Coe Kerr Gallery Inc., The Opera Houses of Europe, December 5-21, 1990.





373

**AFTER GIOVANNI BATTISTA VOLPATO**

*Veduta della Fiancata, situata à Settentrione*, two views of the north wall of the gallery in Palazzo Farnese, Rome, showing frescoes by Annibale Carracci and niches with classical sculptures engravings hand-coloured with gouache and gold, a pair 27 x 36cm (10 5/8 x 14 3/16in). in 18th century carved frames (2)

£1,500 - 2,000  
€1,800 - 2,300

**Provenance**

Anon. sale, Bloomsbury Auctions, London, 23rd March 2000, lot 376.



374

**AFTER THOMAS MANN BAYNES (BRITISH, 1794-1854)**

'Proposed Improvements on the Bank of the Thames'  
 ten lithographs including a titled prospectus page and a smaller print,  
 published by Ackermann, 1825  
 coloured lithograph  
 the first nine 24 x 61cm (9 7/16 x 24in); the smaller print 23 x 40cm  
 (9 1/16 x 15 3/4in). (10)

£800 - 1,200  
 €940 - 1,400



375



375

375

**CORSI AND CAROCCI (ITALIAN, 18TH/19TH CENTURY)**

15 hand-coloured prints of Florence produced for the print seller Natale Volpi and engraved by Corsi and Carocci etchings with aquatint

9.2 x 28cm (3 5/8 x 11in) (sheet size). (15)

£500 - 700

€590 - 820

376

**THOMAS ROWLANDSON (LONDON 1756-1827)**

The Fishing Party

bears signature 'T Rowlandson' (lower right)

pen, ink and watercolour on paper

22.6 x 26.7cm (8 7/8 x 10 1/2in).

£600 - 800

€710 - 940

**Provenance**

With Richard Ivor, London (according to a label on the reverse).



376

**COLLECTORS' ITEMS: Lots 377-452**



377

377 \*Y

**A LARGE NICOLE FRERES SIX OVERTURE CYLINDER MUSIC BOX, SWISS, LATE 19TH CENTURY,**

No. 43150, the 19½in x 3¼in (49.5cm x 8cm) cylinder playing six overtures on two steel cones (three tips missing), the lid with brass tune sheet, Gamme No. 2646, listing 6 overtures by Herold, Rossini, Auber, Boieldieu, and signed *Fabrique de Nichole Freres pour Parkins & Gotto 24/25 Oxford Strt London*, in rosewood veneered case, with marquetry inlaid panels in the front and lid, 30½in, (77cm) wide

£3,000 - 5,000

€3,500 - 5,900



377 (detail)

378 Y

**A FOUR OVERTURE KEY-WOUND CYLINDER MUSICAL BOX, SWISS, MID 19TH CENTURY,**

No. 4611, the 10½in x 3in (26.5cm x 7.5cm) cylinder playing four airs, in rosewood veneered case with marquetry inlaid lid, 19¾in (50cm) wide

£1,000 - 1,500

€1,200 - 1,800



377 (detail)



378



377 (detail)



380



379

379

379  
**A RARE BRASS AND LEATHER MASTIFF'S TRAINING COLLAR,**  
 with cast brass collar mounted on leather and felt lined support, 7in  
 (18cm) diameter, together with a cast plaster painted model of a  
 mastiff, (2)

£300 - 500  
 €350 - 590

380 TP Y

**A WATKINS & DONCASTER MAHOGANY BUTTERFLY  
 COLLECTORS CABINET, ENGLISH, CIRCA 1900,**  
 containing an extensive collection of moths and butterflies, double  
 doors opening to thirty two drawers with removeable glass lids,  
 all specimens mounted and some labelled *Heliophotus epicles*,  
*Nacaduba kurava*, *Jamides bochus*, *Mahathalia aneria*, *Choaspas*  
*benjaminii*, *Bibasis gomara*, *Potanthus pava*, *Pelopidas obochracea*,  
 together with a copy of the illustrated reference work *Butterflies of*  
*Hong Kong*, by J C Kershaw, 1907, the cabinet when closed 42in x  
 39in x 18in (107cm x 99cm x 46cm)

£3,000 - 5,000  
 €3,500 - 5,900



380



380

For details of the charges payable in addition to the final Hammer Price of each Lot  
 please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



381 (front and back)



381 (front and back)



382



383



384

381 Y Φ

**A FINELY SCRIMSHAWED PAIR OF SPERM WHALE'S TEETH, ENGLISH, CIRCA 1870,**

each decorated in the round with one engraved with a fashionably dressed girl walking her dog and the other of the same girl with her skirts lifted by the wind exposing her under garments as a gentleman approaches from behind, 6¾in (17cm) high, (2)

£1,000 - 1,500  
€1,200 - 1,800

382 Y Φ

**TWO SCRIMSHAED WHALE'S TEETH, ENGLISH, MID 19TH CENTURY,**

the larger decorated with a ship-of-the-line, Neptune, a cutter and a sailor figure standing in front of cannon and flags entitled "Defiance", the smaller polychromed and decorated with flowers and red and blue Ensigns, the larger 6½in (16.5cm) high (2)

£600 - 900  
€710 - 1,100

383

**AN IMPRESSIVE DOUBLE CASED PIKE IN A LARGE DECORATED GLAZED CABINET,**

the mounted large pike together with a small jack pike within naturalistic setting, the painted back depicting the Octagon Lake at Stowe towards the Palladian Bridge, all in gilt-edged glazed oak case, inscribed to glass and signed by the taxidermist; 'Caught by W.A.W. Canderton at Stowe, Jan 20th 1916, weighed 25 lbs, Preserved by A.J. Rodwell, Buck', 28½in (72cm) high x 51½in (131cm) wide x 9¾in (25cm) deep

£1,000 - 1,500  
€1,200 - 1,800

Caught by W.A.W Ganderton.

384

**A SEASHELL COLLECTOR'S MAHOGANY CABINET, ENGLISH, CIRCA 1900,**

with a glazed door at the front opening to eight drawers mounted with various British sea shells, 22in (56cm) high

£400 - 600  
€470 - 710



385



386



387

385

**A COLLECTION OF STONE AGE FLINTS,**

of various forms, some with labels attached indicating where found, together with a stone arrow head, in glazed display case, 17in (43cm) wide

£800 - 1,200

€940 - 1,400

386

**A COLLECTION OF GOLD ORES,**

in mahogany veneered pine case on associated stand together with a copy of *Prospecting for Gold* by D J Rankin, the case 14in x 22in (35.5cm x 56cm)

£1,500 - 2,000

€1,800 - 2,300

387

**A RARE KRYHA-LILIPUT CIPHER MACHINE, GERMAN, CIRCA 1930,**

the velvet lined leather case fitted with watch-form nickel-plated cipher case together with four interchangeable number and letter rings, complete with spare letter/number tabs and operating pen, the cipher 2½in (7cm) diameter

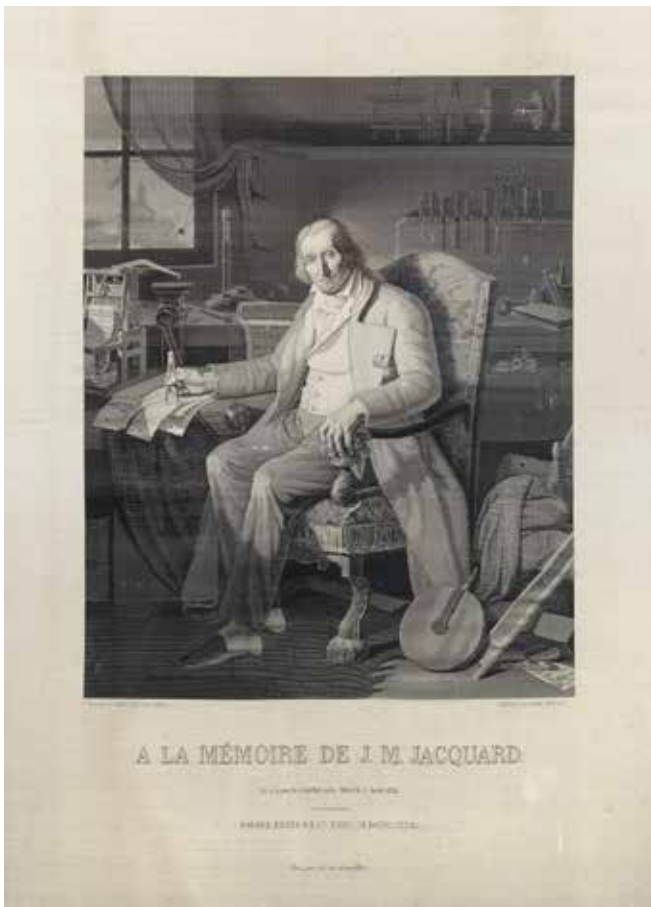
£6,000 - 9,000

€7,000 - 11,000

In 1924, the German engineer, Alexander von Kryha, invented a coding machine and applied for patents in both Germany and the USA.

The machine had a disc type mechanism with two variable alphabets which were irregularly displaced by a gear type wheel with alternately arranged groups of teeth and spaces.

There were eventually three models - the Standard, Electric and Liliput. Their basic difference was their speed of use with the Liliput being the slowest by delivering approximately 90 letters per minute.



388

388

**JOSEPH-MARIE JACQUARD (1752-1854): A WOVEN SILK A LA MÉMOIRE DE J M JACQUARD PORTRAIT,**

executed on the Jacquard loom by Carquillat at messers Didier Petit et Cie, Lyon, the known portrait of Jacquard seated in a workshop interior with a model of his loom, loose punch cards, tools and measuring drums arranged on racks behind, with a view of a town through the musket-ball broken window, wide plain margin, lower right with weaver's name, dated below in Roman numerals, in modern frame, 17½in x 13½in (44cm x 34cm)

£2,000 - 3,000  
€2,300 - 3,500

**Reference**

James Essinger, *Jacquard's Web: How a Hand Loom Led to the Birth of the Information Age*, 2004.

See *Fine Mechanical Music and Scientific Instruments*, 19 April 2011, Bonhams, lot 67, for a very similar example.



389



390

389

**AN ADAMS TROPICAL FOLDING PLATE CAMERA, ENGLISH, EARLY 20TH CENTURY,**

in teak and lacquered brass with Tessar 180mm f/4.5 lens, together with roller-blind shutter, Zeiss Patent 16.5mm lens, a quality of dupe plate holders, in fitted leather case; together with a Contax IIIa outfit, No. B 99543 with Sonnar 50mm f1.2 lens, Sonnar 135mm f/1.4 Zeiss-Opton Biogon 35mm f/2.8 lens and a Sonnar 85mm f/2 lens, in fitted leather case (qty)

£600 - 900  
€710 - 1,100

**Provenance**

Property from the Mark and Peter Dineley Collections

390

**AN A. ADAMS & CO TROPICAL REFLEX CAMERA, ENGLISH, EARLY 20TH CENTURY,**

signed *Adams & Co 24 Charing Road London WC*, 3¼in x 4¼in (8cm x 11in), polished teak body, lacquered-brass fittings and binding strips, tan-leather viewing hood and bellows, with Zeiss Patent 4½in (11.5cm) lens, Zeiss Tessar 6in (15cm) f4.5 lens, and a P & S Symthetic No. 2 Series VI lens, four double darkslides, in maker's fitted leather case, (qty)

£1,000 - 1,500  
€1,200 - 1,800

**Provenance**

Property from the Mark and Peter Dineley Collections



391

**A SMITH, BECK & BECK STEREOSCOPIC VIEWER, ENGLISH, CIRCA 1865,**

*signed Smith, Beck & Beck London 740*, the walnut cased stereoscope with lacquered brass eyepieces, rack and pinion focusing and mounts, in original storage case/stand with a quantity of card and glass slides, the case *13in (33cm) high*

£400 - 600  
€470 - 710

**Provenance**

Property from the Mark and Peter Dineley Collections

The partnership between James Smith and Richard and Joseph Beck was formed in 1857 and dissolved in 1865.



391

392

**A COLLECTION OF FIFTEEN GLASS STEREOSCOPIC AUTOCHROMES OF NUDES, PROBABLY FRENCH, CIRCA 1925,**

each measuring *2 3/4in x 5in (7cm x 13 cm)*, in paper mounts, in walnut case together with a collection of magic lantern photographic slides of world travels, (qty)

£400 - 600  
€470 - 710



392

393

**A J. W. WATT & CO PATENT BRASS AND MAHOGANY COPYING APPARATUS, ENGLISH, LATE 18TH CENTURY,**

the diametric-linear cut brass rollers on shaped fixed supports, T-bar removable crank for upper roller drive, damping tray with tin-covered tank and lid panel, twin horse-hair filled and felt lined handles flanking the oval maker's inset plaque, small paper folio beneath containing the blotting paper layout for copying, further fitted compartments for glass well, the second half with fold-over writing slope with locking clasp entry, fold-over rest in brass and quill trap behind, in hinged mahogany case with wrapped campaign brass corners and recessed heart handles, *17 1/2in (44.5cm) wide*

£1,000 - 1,500  
€1,200 - 1,800

This copying machine design was the result of famous engineer James Watt tirelessly copying by hand key correspondence between himself and that of his business partner, Matthew Boulton. Boulton & Watt being the business name, they were historically responsible for the design and installation of the larger fixed steam engines in mills, mines and factories.

After many attempts in the early 1780s, Watt worked with a damp tissue idea for ink-bleed to run from the original surface to another. In W. B. Proudfoot's book *The Origin of Stencil Duplicating*, (p. 21), the full descriptive operation process is:

...in the process used on James Watt's copying machine the letter-to-be-copied was written with a special copying ink on a sheet of good quality paper and placed, when dry, in contact with a water-dampened tissue-paper. The two were held together for a few minutes in some form of mangle or screw press. The writing which offset on to the tissue gave an impression in reverse, but as the tissue was very thin it was simple to read the writing from the other side where it appeared the correct way round... The writing was dried without blotting or application of heat, and contact with the dampened tissue was best made within twenty-four hours of writing the original. A full prescription or recipe for the ink is described in the patent. The process depended on the nature, quality and freshness of the ink, on the essential thinness of the paper tissue, and on the papermaker's ability to make it tough and durable when wet...



393



394



396



395



397

394

**A LARGE ROSS COMPOUND BINOCULAR MICROSCOPE, ENGLISH, 1880'S,**

*signed Ross London No. 5352, the Ross-Zentmayer type stand with focusing by rack and pinion and lever and calibrated screw, rotating and swivelling circular stage with mechanical sub-stage and plano/concave mirror below, in case, with three objectives, four oculars and stage forceps, 19in (49cm) high*

£1,200 - 1,800  
€1,400 - 2,100

395

**A W. WATSON BACTIL BINOCULAR MICROSCOPE, ENGLISH, 1950'S,**

*No. 110483, in wooden carrying case with six oculars, six objectives and two condensers, 15in (38cm) high*

£300 - 400  
€350 - 470

396

**A WATCHMAKER'S LATHE, ENGLISH, MID 19TH CENTURY, 19TH CENTURY,**

*the geared mechanism in brass and steel with turned ebony handles, 19in (48cm) long*

£400 - 600  
€470 - 710

**Provenance**

Property of The British Engineerium, Hove.

397

**A LARGE BRASS PERPETUAL CALENDAR, GERMAN, EARLY 18TH CENTURY,**

*the circular dial showing the days of the week and days of the month on one face, the reverse with volvelle of months, zodiac signs, saints days and hours of daylight and night, decorated with engraved images of the moon, sun and scrolling designs, 3¾in (9.5cm) diameter*

£1,000 - 1,500  
€1,200 - 1,800



398 (part)



399

398

**A COLLECTION OF SURVEYING AND METEOROLOGICAL INSTRUMENTS, LATE 19TH AND EARLY 20TH CENTURY,**

including a double parallel ruler, a Smeeth's Transit Protractor by Negretti & Zambra, a Hanriot folding pair of binoculars in case, an anemometer in metal case, a Fred G. King Pocket Reconnaissance Instrument Patented July 7th 1902 by J.C.Sala Maker San Francisco, a J.H.Steward Patent Telemeter in case, a Troughton & Simms box sextant in case, a Richard Freres pocket barograph in case, and various barometers and compasses, (qty)

£600 - 800  
€710 - 940

399

**A BRASS AND MAHOGANY MECHANICAL BELLOWS, ENGLISH, THIRD QUARTER OF THE 19TH CENTURY,**

with spoked brass wheel and handle operating the fan blades via rubber band, mahogany frame with brass nozzle and fan housing, 26½in (67cm) long

£300 - 500  
€350 - 590

**Provenance**

Property from the Mark and Peter Dineley Collections



400



401

400

**A COLLECTION OF EIGHTEEN GEISSLER AND CROOKE'S GLASS TUBES, LATE 19TH AND EARLY 20TH CENTURIES,**

of various designs, colours and shapes, together with a App's Patent Induction Coil in pine carrying case, the largest tube, 9¾in (24.5cm) long, (qty)

£2,000 - 3,000  
€2,300 - 3,500

The tube was invented by the German physicist and glassblower Heinrich Geissler in 1857. It consists of a sealed, partially evacuated glass cylinder of various shapes with a metal electrode at each end, containing rarefied gasses such as neon, argon, or air; mercury vapor or other conductive fluids; or ionizable minerals or metals, such as sodium. When a high voltage is applied between the electrodes, an electrical current flows through the tube. The current dissociates electrons from the gas molecules, creating ions, and when the electrons recombine with the ions, the gas emits light by fluorescence. The colour of light emitted is characteristic of the material within the tube, and many different colours and lighting effects can be achieved. The first gas-discharge lamps, Geissler tubes were novelty items made in many artistic shapes and colours to demonstrate the new science of electricity. In the early 20th century, the technology was commercialized and evolved into neon lighting.

401

**A PARKINS & GOTTO'S ELECTRICAL CABINET, ENGLISH, CIRCA 1905,**

the mahogany case with hinged lid opening to interior fitted with a set of six glass Geissler Tubes, a Ruhmkorff coil and a printed set of instructions, the case 10¾ (27cm) wide

£600 - 900  
€710 - 1,100



402



404



403



405

402

**A 15 INCH BETT'S PATENT PORTABLE GLOBE, ENGLISH, CIRCA 1860,**

*George Philip & Son Ltd, a collapsible umbrella globe with eight printed coloured lithograph gores printed on linen and sewn, stretched over eight flexible umbrella ribs, mounted on central metal pole, housed in printed paper tube, tube 28½ (72cm) long*

£1,000 - 1,500  
€1,200 - 1,800

403 TP

**A 12 INCH CRUCHLEY'S TERRESTRIAL GLOBE ON STAND, ENGLISH, MID-19TH CENTURY,**

*the sphere with printed trade label reading CHRUCHLEY'S NEW TERRESTRIAL GLOBE From the most recent authorities exhibiting the discoveries in equatorial AFRICA, NORTH POLE and the new settlements & districts of AUSTRALIA, NEW ZEALAND, CALIFORNIA, TEXAS & C. LONDON, G.F. CRUCHLEY, MAP-SELLER, GLOBE-MAKER & PUBLISHER, 81 FLEET STREET, the sphere mounted in brass meridian with horizon ring, applied with calendar and zodiac printed scales, raised on four mahogany brackets above tripod stand, 34in (86cm) high*

£2,000 - 3,000  
€2,300 - 3,500

404

**A RARE 1½ INCH MALBY & CO TERRESTRIAL GLOBE ENGLISH, PUBLISHED 1842,**

*coloured gores printed MALBY & CO Houghton Str Newcastle Str Strand 1842, in turned fruitwood stand under domed lid, 2¾in (7cm) high*

£1,000 - 1,500  
€1,200 - 1,800

405 TP

**A MALBY'S 18 INCH CELESTIAL GLOBE ON STAND, ENGLISH, 1851,**

*the sphere with printed cartouche reading MALBY'S CELESTIAL GLOBE, exhibiting the whole of the Stars CONTAINED IN THE CATALOGUES OF ... MASTER LA CAILLE & JOHNSON, the Double Stars from Sir W. Herschell & Struve, reduced to the year 1860. J.WYLD Charing Cross & Leicester Square. London. 1851., the sphere mounted in brass meridian, within horizon ring, applied with printed calendar and zodiac scales, on heavily carved mahogany tripod stand with stretcher and magnetic compass, 43in (109cm) high*

£4,000 - 6,000  
€4,700 - 7,000



406 TP

**A PAIR OF JAMES ADDISON 18-INCH TERRESTRIAL AND CELESTIAL LIBRARY GLOBES, ENGLISH CIRCA 1825,**

*cartouche printed TERRESTRIAL GLOBE Containing all the latest Discoveries and GEOGRAPHICAL IMPROVEMENTS also the Tracks of the most celebrated Circum Navigators...Dedicated BY PERMISSION to His Most GRACIOUS MAJESTY GERORGE IIIII by J.ADDISON & CO globe Makers by Appointment to His Majesty made and Sold by J ADDISON No 116 Regent Street London, each sphere applied with printed and coloured gores and mounted in brass meridian engraved with degree scale, mounted in horizon ring applied with printed calendar and zodiac scales, raised on carved mahogany column and tripod base with carved and decorated legs above stretchers and magnetic compass, 44in (112cm) high, (2)*

£20,000 - 30,000  
 €23,000 - 35,000

John Addison & Co are recorded to be at 116 Regent St, London from 1822-25.



(detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



407



408



409

407

**A RARE LEONARD CUSHEE 2½ INCH TERRESTRIAL GLOBE ON STAND, ENGLISH, MID 18TH CENTURY,**

*cartouche printed A New GLOBE of the EARTH by L Cushee, printed and hand coloured gores showing Anson's tracks, part of North America labelled Unknown Parts, Australia is represented by Dutch discoveries New Holland, Dimens Land, Carpentaria, small section of coast of New Zealand labelled N.Zeeland, in brass meridian in later fruitwood stand with horizon ring applied with paper calendar and zodiac scale in manuscript, 6½in (17.5cm) high*

£4,000 - 6,000  
€4,700 - 7,000

408

**A 3½ INCH SMITH & SON TERRESTRIAL GLOBE ON STAND, ENGLISH, CIRCA 1880,**

*printed SMITH'S TERRESTRIAL GLOBE shewing the whole of the DISCOVERIES TO THE PRESENT TIME LONDON SMITH AND SONS 63 CHARING CROSS, the sphere mounted in half brass meridian on turned mahogany stand, 18cm (7in) high*

£1,500 - 2,000  
€1,800 - 2,300

Charles Smith and Sons were registered at 63 Charing Cross from 1870 until 1888.

409 TP

**A NEWTON'S 15 INCH CELESTIAL GLOBE ON STAND, ENGLISH, MID-19TH CENTURY,**

*sphere with cartouche printed NEWTON'S CELESTIAL GLOBE On which all the Stars are taken from the elaborate and most approved catalogue of Piazzis the Nebulas from Bode and the double Stars and those with proper motions from South. The Right Ascensions & Declinations of the whole having been recalculated and accurately laid down for the year 1840 BY MR. W. NEWTON manufactured by NEWTON & SON Chancery Lane, the sphere mounted in brass meridian within horizon ring raised on three carved and turned mahogany legs and stretchers, 19in (99cm) high*

£1,500 - 2,000  
€1,800 - 2,300



410



411



412



413

**LOTS 410 TO 432 FROM THE COLLECTION OF THE LATE MRS STELLA BROWN.**

410

**A FRASER MERCURY THERMOMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed Fraser Bond St. London, with silvered brass scale and mercury capillary tube in glazed mahogany case, 17in, (43cm) high*

£300 - 500

€350 - 590

411

**A W. & S. JONES THERMOMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed W. S. Jones, Holborn, London, the bow fronted and glazed mahogany wall case with silvered brass scale, measuring in Fahrenheit, with various temperature levels including minus 2 degrees Fahrenheit recorded on the 25th December 1796, 16¾in, (42.5cm) high*

£500 - 700

€590 - 820

412

**A THOMAS JONES MAHOGANY MARINE BAROMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed Thomas Jones, Charing Cross London, the mahogany casing with ebonised reservoir cover and mercury adjustment control below in gimbal mounts, with hinged door above opening to silvered brass scale with vernier and mercury thermometer, 37in (94cm) high*

£1,500 - 2,000

€1,800 - 2,300

413

**A THOMAS HEATH & TYCO WING MAHOGANY STICK BAROMETER, ENGLISH, CIRCA 1770,**

*signed Heath & Wing, London, the mahogany case with semi spherical reservoir cover and silvered brass scale with vernier, flanked by carved S-shaped scrolls, 34in (86cm) high*

£3,000 - 5,000

€3,500 - 5,900



414



415



416



417

414

**A S. BREGAZZI MAHOGANY BANJO BAROMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed S. Bregazzi, Derby, the well figured mahogany case with circular silvered brass scale mounted with mercury thermometer, with bone handle control mounted below, 38in, (96cm) high*

£800 - 1,200  
€940 - 1,400

415

**A JOSEPH SOMALVICO MAHOGANY BANJO BAROMETER, ENGLISH, MID-19TH CENTURY,**

*signed Joseph Somalvico & Co. No. 256 Holborn London, the shaped mahogany case with boxwood lining mounted at the front with alcohol thermometer and silvered brass scale, with circular silvered brass scale below, 36½in (92.5cm) high*

£800 - 1,200  
€940 - 1,400

416

**A S. HOLDSWORTH TRAVELLING THERMOMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed S. Holdsworth, New Wells, Wakefield, the silvered brass scale and mercury capillary tube in red leather case with lid, 8½in (21.5cm) high*

£400 - 600  
€470 - 710

417

**A DAVIS SYMPIESOMETER, ENGLISH, CIRCA 1840,**

*signed Davis, Leeds improved sympiesometer, the silvered brass scale mounted with tube of hydrogen and almond oil and with sliding scale at the side, also mounted with mercury thermometer, in glazed mahogany case, 23in (58.5cm) high*

£1,500 - 2,000  
€1,800 - 2,300





418



419



420



421

418 <sup>Y Ω</sup>

**A F. AMADIO MAHOGANY BANJO BAROMETER, ENGLISH, MID 19 CENTURY,**

*signed F. Amadio & Son, 118 St. John Srt. Road, London, the mahogany case with ebony lining complete with hydrometer, mercury thermometer, silver brass barometer dial and bubble level, surmounted by an arched pediment with tuned ivory urn finial, 42½in (108cm) high*

£800 - 1,200  
€940 - 1,400

419

**A F. SELTERI MAHOGANY BANJO BAROMETER, ENGLISH, MID-19TH CENTURY,**

*signed F. Selteri & Co. Nottingham, the mahogany case with boxwood lining and marquetry inlay of leaves and shells, mounted with silvered brass barometer dial and alcohol thermometer, with arched pediment and urn finial above, 38in (98cm) high*

£800 - 1,200  
€940 - 1,400

420

**A WORTHINGTON & ALLAN MAHOGANY STICK BAROMETER, ENGLISH, CIRCA 1830,**

*signed Worthington & Alan London, the bow fronted case with ebony lining, urn shaped reservoir cover and silvered brass scale with vernier, adjusted by bone handle below, 38in (96.5cm) high*

£1,000 - 1,500  
€1,200 - 1,800

421

**AN ADIE & SON PATENT SYMPIESOMETER, SCOTTISH, EARLY 19TH CENTURY,**

*signed Adie & Son, Edinburgh, patent No. 1398, the silvered brass scale with sliding scale adjustable from the side, mounted with alcohol barometer and tube of hydrogen and almond oil, with wheel dial turning from the side, 23½in (60cm) high*

£1,000 - 1,500  
€1,200 - 1,800

Alexander Adie patented the sympiesometer in 1818.



422



423



424



425

422

**A FRANCIS WATKINS MAHOGANY STICK BAROMETER, ENGLISH, LATE 18TH CENTURY,**

*signed F. Watkins London, the mahogany frame with shaped reservoir cover and mounted at the front with alcohol thermometer, and brass scale above, flanked by columns and surmounted by brass finials, 29in, (99cm) high*

£800 - 1,200

€940 - 1,400

423 <sup>Y Ω</sup>

**AN A. R. EASTON MAHOGANY MARINE BAROMETER, SCOTTISH, MID-19TH CENTURY,**

*signed A. R. Easton, Aberdeen, the case decorated with twist carving and acanthus leaves, ivory scales with vernier, brass gimbal mount, mercury thermometer and brass reservoir, 39½in (100cm) high*

£2,000 - 3,000

€2,300 - 3,500

424

**A W. & S. JONES MAHOGANY STICK BAROMETER, ENGLISH, EARLY 19TH CENTURY, ENGLISH, EARLY 19TH CENTURY,**

*signed W. & S. Jones, London, with bow fronted case, ebony lining and urn shaped reservoir cover, mounted at the front with mercury thermometer and hydrometer, with silvered brass barometer scale above with vernier, adjusted by bone handle below, surmounted by scrolling pediment and urn finial, 38½in (98cm) high*

£1,000 - 1,500

€1,200 - 1,800

425

**A J. WATKINS MAHOGANY STICK BAROMETER, ENGLISH, CIRCA 1800,**

*signed J. Watkins Charing Cross, the case with urn shaped reservoir cover, mounted at the front with mercury thermometer, with silvered brass thermometer scale and vernier above, surmounted by scrolling pediment and urn finial, 41in (104cm) high*

£1,500 - 2,000

€1,800 - 2,300



426



427



428



429

426

**A P. MANTICHA MAHOGANY STICK BAROMETER, ENGLISH, LATE 18TH CENTURY,**

*signed by P. Manticha, Crown, Holborn, London, the case with boxwood and ebony banded lining, central marquetry panel of flowers, surmounted by circular silvered brass dial with alcohol thermometer and barometer scale with vernier, 35½in (90cm) high*

£1,000 - 1,500  
€1,200 - 1,800

427

**A LIONE & CO MAHOGANY STICK BAROMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed Lione & Co, NO. 125 Holborn Hill London, with silvered brass scale with vernier, mounted with alcohol thermometer, mahogany wall case with domed reservoir cover, arched pediment above, with urn finial, 38in (97cm) high*

£800 - 1,200  
€940 - 1,400

428

**A SCOTT MAHOGANY STICK BAROMETER, SCOTTISH, EARLY 19TH CENTURY,**

*signed Scott Dumfries, the bow fronted mahogany case with ebony lining and urn shaped reservoir cover, silvered brass scale with vernier, adjusted by wheel control mounted below, 38in (96cm) high*

£1,200 - 1,800  
€1,400 - 2,100

429

**A FRANCIS WATKINS MAHOGANY STICK BAROMETER, ENGLISH, CIRCA 1780,**

*with silvered brass scale signed F. Watkins London, the mahogany case in semi-spherical reservoir cover, scale flanked by brass mounted columns, with arched pediment above and three spherical brass finials, 39in (99cm) high*

£2,000 - 3,000  
€2,300 - 3,500



430



431



432

430

**A MOLLINER MAHOGANY STICK BAROMETER, SCOTTISH, EARLY 19TH CENTURY,**

*signed Molliner Edinr,* the mahogany case with boxwood lining and oval reservoir cover, surmounted by silvered brass scale, vernier and mercury thermometer, with arched pediment and eagle finial above, 38in (97cm) high

£800 - 1,200  
€940 - 1,400

431

**A DOLLOND MAHOGANY STICK BAROMETER, ENGLISH, LATE 18TH CENTURY,**

*signed Dollond London,* the bow fronted case with silvered brass scale and vernier adjusted by bone handle mounted below, the case with ebonised lining and shaped reservoir cover in ebony, and inset with adjustable hydrometer and mercury thermometer, with adjustable marker, 39in (99cm) high

£1,200 - 1,800  
€1,400 - 2,100

432

**A JOSEPH SOMALVICO THERMOMETER, ENGLISH, EARLY 19TH CENTURY,**

*signed Josph Somalvico, London,* with mercury capillary tube and silvered brass scale, in glazed mahogany case, 17in (43cm) high

£400 - 600  
€470 - 710

433

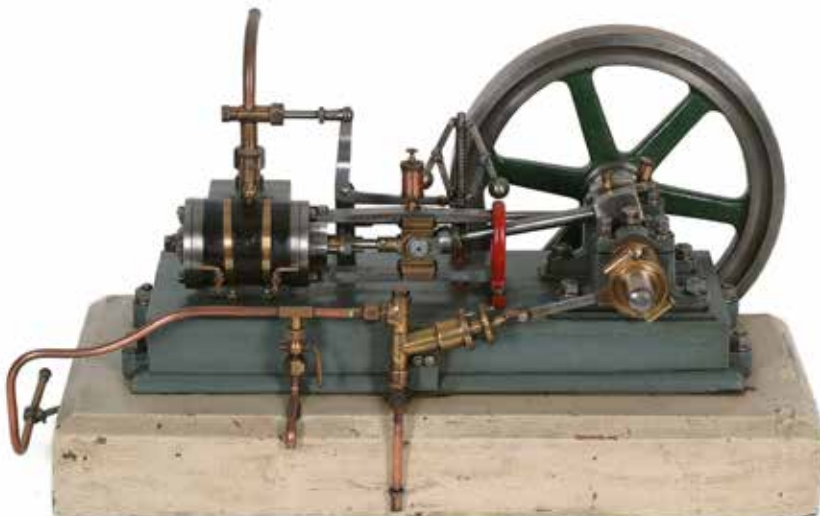
**A WELL CONSTRUCTED MODEL OF A MILL ENGINE, CIRCA 1885,**

the brass bound mahogany lagged cylinder is 1½in (4cm) bore x 2¼in (5.5cm) stroke and is fitted with cylinder draincocks, lubricator and two-part valve chest with inlet pipe and governor piston valve. The crosshead is pinned and runs vertically between shaped bar-type guidebars supported on a hoop bracket with a lubricator with needle valve. The forked connecting rod has split brasses with steel end-keep driving the crankshaft with the valve and inclined feed pump eccentrics and spoked flywheel. The governor pedestal is arched to accept the one to one bevel gears and drives its valve via a bellcrank. Cast iron and wood plinth, feedwater pipework with bypass and wooden base, finished in grey and polished brightwork, 11½in (29cm) high x 22½in (57cm) wide

£1,000 - 1,500  
€1,200 - 1,800

**Provenance**

Property of The British Engineerium, Hove.



433



435

434

**A CROSS-SECTION ENGINEER'S DRAWING OF THE HERNE BAY STEAMER NO. 3, ENGLISH, CIRCA 1844,**

partially coloured original drawing of part of the steamboat and one engine titled *The "Herne" 2:60s Cross Section 1/2inch*, framed 17in x 24 1/2in (43cm x 62cm)

£400 - 600

€470 - 710

435 TP

**AN 8 1/2 INCH GAUGE MODEL OF A GREAT WESTERN RAILWAY DANIEL GOOCH 2-2-2 LOCOMOTIVE, MID 19TH CENTURY,**

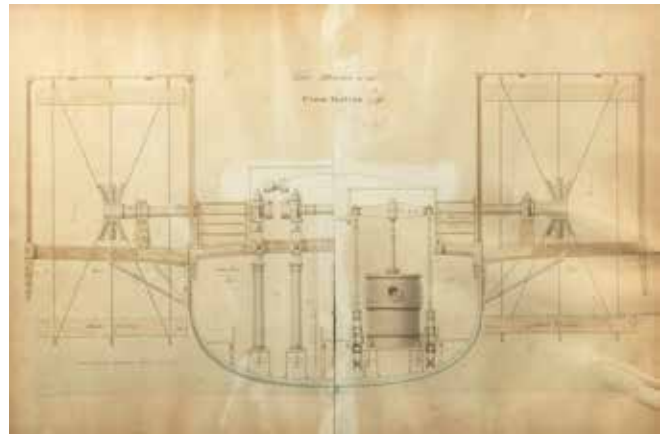
the model is complete with a fully riveted copper boiler with firebox wrapper steam dome, whistle remains, provision for original Salter safety valve, internal regulator, spring safety valve and filler plug. The boiler smokebox incorporates the cylinders and central valve chest, and is supported on elegantly detailed cast brass brackets bolted to the fully fletched wrought iron and oak chassis. Chassis details include shaped crankshaft, barrelled gib and cottred connecting rods, Gooch's patent reverse gear worked from a reversing lever with notched and cast quadrant frame, internal leading and trailing axles springs, main driver leafsprings and front buffer housings, 21in (53cm) high x 39 1/2in (100cm) long

£2,000 - 3,000

€2,300 - 3,500

**Provenance**

Property of The British Engineerium, Hove.



434



436

436 TP

**A CONTEMPORARY 9¾ INCH GAUGE MODEL OF AN N.E.R. HAWTHORN LESLEY 2-2-2 LOCOMOTIVE, CIRCA 1850,**

the chassis carries twin gunmetal cylinders with inward-looking valve chests, the valve spindles have hanging guides suspended from a crosspiece bolted to the bar-type crosshead guides. The forked valve connecting rods are lifted up and down by the weigh shaft lever and the slotted links are radiused facing forward. Two sets of eccentrics drive flat tapered connecting rods and are set to line up with the shaped links. The crosshead guide bars are bolted to a central spectacle plate with tapered rectangular section con-rods. The leading and trailing axle springs are housed within the outer frames. The central drivers have leaf springs set above the curved frame, which is painted black and red with straw lining and supports pierced splashers painted pale green and black with straw lining. The smokebox contains the steam manifold and exhaust nozzle pipes, a typical Hawthorn Lesley steam dome cover again painted green and black with straw lining. With a brass beaded riveted North Eastern Railway style cab, 29in (74cm) high, 41½in (105.5cm) long

£2,000 - 3,000

€2,300 - 3,500

**Provenance**

Property of The British Engineium, Hove.



437

437

**AN EARLY LIVE STEAM MODEL OF A 'PENDULOUS' OSCILLATING ENGINE, 20TH CENTURY,**

the twin vertical mahogany-lagged oscillating cylinders with piston rods driving the overhead crankshaft, which is supported by a pair of 'lamp-standard' style partly turned brass columns, the centrally-mounted flywheel is grooved for belt-drive, with two further stepped p.t.o. pulleys, finished in naturally patinated brass with red flywheel spokes, flat sheet brass bedplate fixed to mahogany wood plinth, 17½in (44cm) wide

£300 - 500

€350 - 590



438



440



439



441

438

**A FLUIDYNE STIRLING CYCLE HOT AIR ENGINE DESIGNED BY HARWELL IN THE EARLY 1970S AS A LOW TECH EASILY MADE WATER PUMP WITH NO MOVING PARTS FOR MAJORITY WORLD MANUFACTURE,**

consisting of a glass vessel with a U tube emerging from the closed top. One side of the U is heated by a candle and the other cooled. With the introduction of a long tube, the harmonic column frequency ensures that the two columns of water move up and down opposite to one another, thus displacing the air from the hot to the cool side. By the insertion of glass ball valves, water is sucked from the reservoir and emitted from the swan neck,

£200 - 300  
€240 - 350

**Provenance**

Property of The British Engineerium, Hove.

439

**A BRASS MODEL OF A TWIN CYLINDER MILL ENGINE, 20TH CENTURY,**

steam is supplied centrally to each inward-facing valve chest, the crankshaft carries a centrally mounted spoked brass flywheel and disc cranks at each end, with reversing lever connected to the eccentric-driven link motion, all supported on a flat brass bedplate and fitted to a mahogany plinth. Finished in brass with dark maroon paint applied only to the un-lagged cylinders and flywheel spokes, 11in (28cm) long

£400 - 600  
€470 - 710

440

**A BRASS MODEL OF A SINGLE CYLINDER FOUR PILLAR BEAM ENGINE, BY LUCAS AND DAVIS, CIRCA 1870,**

with copper boiler on the same mahogany plinth, the brass beam is supported on decorative Gothic frames with brass parallel motion and connecting rod. The crankshaft carries a flywheel and triple pulley, a pedestal mounted governor and adjustable eccentric-driven valve gear. The copper centre-flue boiler with level test cocks, main stop valve, lever-type safety valve, filler plug and decorative chimney, 13in (33cm) high x 12in (30cm) wide

£1,000 - 1,500  
€1,200 - 1,800

**Provenance**

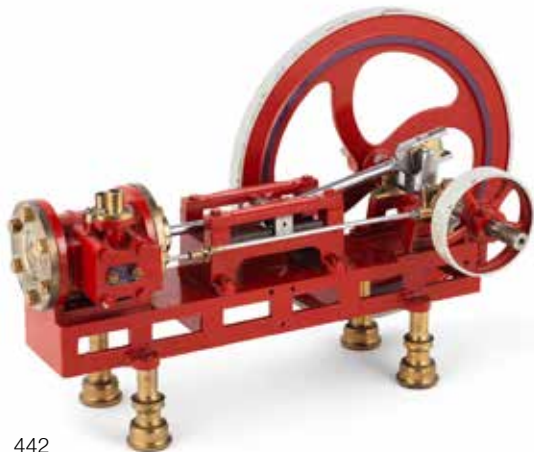
Property of The British Engineerium, Hove.

441

**A BRASS LIVE STEAM 0-4-0 LOCOMOTIVE,**

in glazed display case with a scratch built wooden carriage and van, 33in (84cm) long

£100 - 150  
€120 - 180



442



444



443



445

442

**A LIVE STEAM MODEL OF A HORIZONTAL MILL ENGINE, 20TH CENTURY,**

the single slide valve cylinder with steam passage arranged on top of the valve chest, the crosshead running in twin guide bars, the crankshaft with main bearings raised on plummer blocks, centralised crank, S-spoked flywheel and separate power take-off pulley, all on cast bedplate raised on four turned brass feet. Un-machined areas finished in red, 18in (46cm) long

£800 - 1,200  
€940 - 1,400

443

**AN AGRICULTURAL SHOW MODEL OF A TASKERS' HOE, CIRCA 1880, ACCOMPANIED BY A FOOT-OPERATED BELLOWS, GRIFFIN & GEORGE LTD,**

the tasker's hoe frame is carried on four cast wheels with the front swivelling. The front axle is steered by a lever encasing the direct towing links. Wrought iron curved arms support zinc tines wedged into slots in the frame. A seat is provided over the handle frame. Finished in Tasker green and red, 8½in (22cm) high, 26½in (67cm) long, the bellows on wooden base with spring, 28in (51cm) long

£300 - 500  
€350 - 590

The tasker's hoe believed to have been made by Taskers, Andover, for demonstration purposes at Agricultural shows.

**Provenance**

Property of The British Engineerium, Hove.

444

**A BRASS MODEL OF A FOUR PILLAR TABLE ENGINE, 20TH CENTURY,**

the single vertical cylinder with valve chest, the crankshaft is supported in main bearings and carries a spoked brass flywheel, four turned entablature columns are fitted to flat brass baseplates, all mounted on rosewood plinth. The engine is un-painted and finished with naturally patinated brightwork, 14in (35.5cm) high

£600 - 900  
€710 - 1,100

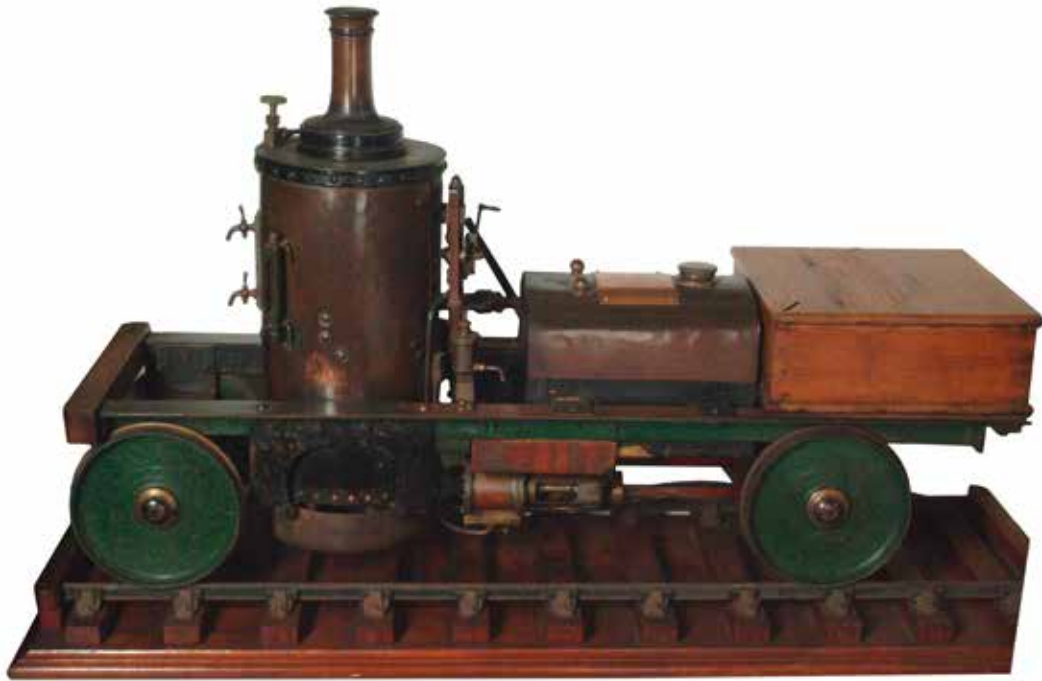
445

**A LIVE STEAM MODEL OF A CENTRE PILLAR ROTATIVE BEAM ENGINE, 20TH CENTURY,**

the copper-lagged single vertical cylinder with steam supplied via copper pipe to an inward-facing valve chest, the well-proportioned cast beam supported by an architectural style smooth column, straight-spoked flywheel with power take-off pulley gear-driven from the crankshaft, cast bedplate, Watt type governor with twin brass balls, un-machined areas finished in 'Royal Blue', all mounted on veneered wooden box plinth, 17in (43cm) wide,

£800 - 1,200  
€940 - 1,400





448



446



447

446

**A 1 1/2 INCH GAUGE LIVE STEAM MODEL OF THE HIGHLAND RAILWAYS 4-6-0 LOCOMOTIVE AND TENDER,**

No. 79, finished in black and dark green livery, 22in (56cm) long

£800 - 1,200  
€940 - 1,400

447

**A 1 1/2 INCH GAUGE MODEL OF A 4-4-2 L.M.S. TANK ENGINE,**

No. 6790, finished in black with red lining, 17 1/2in (44.5cm) long

£800 - 1,200  
€940 - 1,400

448 TP

**A UNIQUE 8 3/4 INCH GAUGE GARDEN RAILWAY 2-2-0 LOCOMOTIVE, BUILT APPROX. 1848 FOR JOHN J. THORNYCROFT BY HIS FATHER THOMAS THORNYCROFT, SCULPTOR,**

the locomotive, unlike virtually anything else at the time, incorporates a vertical riveted multi-tube copper boiler suspended between the 'angle iron' and fitted with pressure and water gauges, level test cocks, blower and clack valves. The boiler is fed by horizontal hand feed pump. Steam is supplied to the engine by a spring-loaded vertical piston valve with displacement lubricator. The twin cylinder engine is carried horizontally beneath the frame on a curved bridge and has gunmetal cylinders approximately 1 1/2in (4cm) bore x 1 1/2in (4cm) stroke with valve chest under and trunk guides supported by a spectacle plate. The driving axle has two eccentrics with curved pushrods. The solid wheels are cast brass. Moulded mahogany stand, iron rails in cast chairs with wooden wedges, 23 3/4in (60cm) high x 40in (102cm) long

£2,500 - 4,000  
€2,900 - 4,700

The locomotive was reconditioned by John J. Thornycroft and Company Limited Engineers at their Pulford Street Works in 1920 and driven by Sir John J Thornycroft on the celebration of his Golden Wedding the same year. It is interesting to note that the layout would seem to be the precursor of the under-type steam wagons later made by Thornycroft and other manufacturers.

**Provenance**

Property of The British Engineerium, Hove.



449



450



451

449

**A 1½ INCH GAUGE LIVE STEAM MODEL OF THE HIGHLAND RAILWAY 4-6-0 LOCOMOTIVE AND TENDER 'BRODIE CASTLE',**  
no. 50, finished in black and dark green with oval number plate on both can sides, 24in (61cm) long

£800 - 1,200  
€940 - 1,400

450

**A 1½ INCH GAUGE LIVE STEAM MODEL OF A 0-4-0 L.M.S LOCOMOTIVE AND TENDER,**

No. 4302, finished overall in black, 21in (53cm) long

£800 - 1,200  
€940 - 1,400

451

**FOUR 1½ INCH GAUGE PASSENGER CARRIAGES AND GOODS WAGONS,**

goods wagon GW-26433, 3rd Class carriages LMS, LMS Guards wagon, LMS 1&3 class carriage, (4)

£300 - 600  
€350 - 710



452

**AN IMPORTANT MODEL OF RICHARD TREVITHICK'S ILL-FATED GATESHEAD LOCOMOTIVE OF 1805, SUCCESSOR TO THE PEN-Y-DARREN LOCOMOTIVE OF 1804,**

similar to the Pen-y-Darren locomotive, it was built with the engine position reversed, such that the flywheel was mounted at the chimney end. It was ordered by Christopher Blackett, owner of Wylam Colliery who feared for his wooden truck and refused to pay. It was subsequently turned into a cupola blowing engine. The horizontal boiler is flanged at the fire-hole door end and the back-head plate supports the chimney and main crankshaft bearing brackets. The cylinder is set horizontally into the boiler and has integrally cast plug valve gear driven via a plug rod and lever mounted on the cruciform piston rod cross-head. The cross-head runs on horizontal bar guides supported on wrought iron brackets secured to the chassis, and drives twin cotter big and little ends connecting rods set to avoid the flywheel and intermediary drive

spur gear. The flywheel incorporates a counter-balance weight and is mounted on a square and faceted crankshaft with a slip plate driven gearwheel engaging the main drive spur wheel and individual gearwheels bolted to the outside of the cast iron spoked wheels, *10in (250cm) high x 15in (38cm) wide*

**£2,000 - 3,000**

**€2,300 - 3,500**

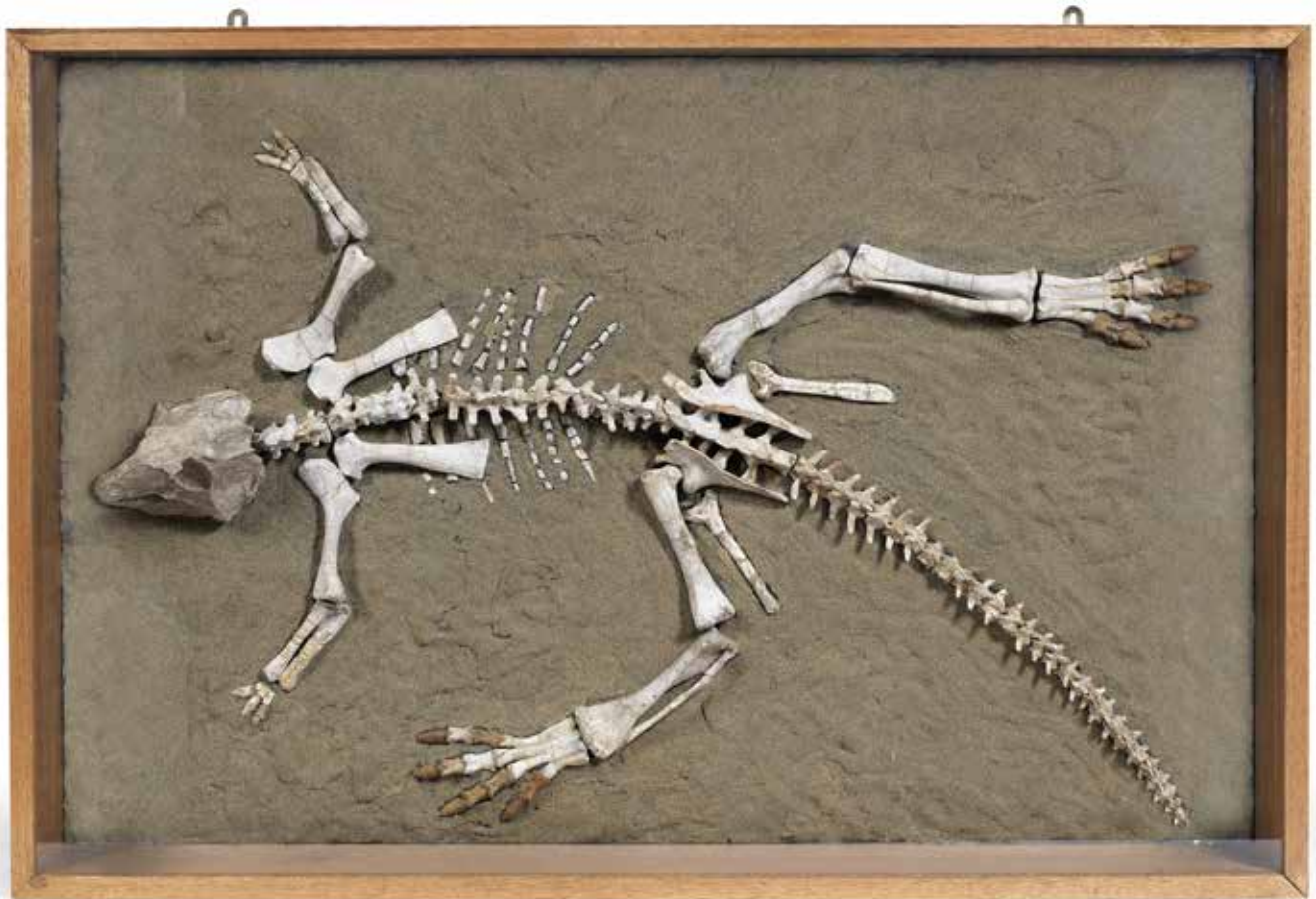
According to Jonathan Minns's notes, this model was constructed for the King of Egypt and he also built other models for the Science Museum of London and Cairo.

**Provenance**

Property of The British Engineerium, Hove.



453 (some items not to scale)



454

453 TP

**AN INTERESTING COLLECTION OF PREHISTORIC FOSSILS AND MINERALS**

some cased or mounted including a dinosaur vertebra, a piece of dinosaur dung, an open heteromorph, a fish fossil, a small tortoise, an anemone, an ammonite, a large fossil slab, a mosasaurus jaw, two pieces of petrified wood, two polished ammonite sections, cased, and four various crystals, some mounted for electricity, *the largest: 72cm x 18cm x 3cm, the smallest: 20cm x 15cm x 10cm (12)*

**£2,000 - 3,000**  
**€2,300 - 3,500**

454 TP

**A RARE FOSSILISED PSITTACOSAURUS (PARROT LIZARD) DINOSAUR SKELETON**

probably early Cretaceous period mounted within a stained wood and perspex glazed rectangular case, *65cm x 95cm overall*

**£6,000 - 8,000**  
**€7,000 - 9,400**

**FURNITURE, CARPETS, WORKS OF ART & CLOCKS:  
Lots 455-736**



455 TP

**A GEORGE III MAHOGANY, PURPLEWOOD, CHEQUER BANDED AND MARQUETRY KNEEHOLE DESK ALMOST CERTAINLY MADE FOR THE 9TH DUKE OF NORFOLK**

Circa 1770-5, with quarter veneering, the top with a reverse ogee moulded edge inlaid with two ovals, flanking a central hinged adjustable ratcheted writing surface inlaid with a lozenge tablet, above one long and two short re-entrant panel-inlaid frieze drawers, over two baluster shaped doors each inlaid with an oval crest depicting a lioness wearing a ducal coronet around its neck and standing on a large coronet, enclosing six graduated drawers flanking a re-entrant tablet-inlaid door to the recess, on a moulded plinth base terminating in bracket feet, 130cm wide x 61cm deep x 84cm high, (51in wide x 24in deep x 33in high)

£4,000 - 6,000  
€4,700 - 7,000

**Provenance**

The crest inlaid twice to the front of the offered lot is undoubtedly that which typically appears on the historic coat of arms for the Dukedom of Norfolk and is also clearly original to the desk itself, which appears to date to circa 1770-5. Consequently this item was evidently provided for (or made on behalf of) Edward Howard, 9th Duke of Norfolk, who held this title during the period 1732-77, or perhaps it was commissioned instead by his wife Mary, the Duchess of Norfolk.



(Duke of Norfolk's Crest)

### Edward Howard, 9th Duke of Norfolk

Edward Howard (1686-1777) was one of the three sons of Lord Thomas Howard (d. 1689) of Worksop, who was himself the younger brother of Henry Howard, 7th Duke of Norfolk (d. 1701). In 1727, Edward Howard married fellow Catholic Mary Blount (1712?-1773) who was a daughter and heiress of the Blount family, who hailed from the parish of Paignton in Devon. Five years later Edward inherited the title of 9th Duke, following the death in 1732 of his older brother Thomas Howard, 8th Duke of Norfolk who had sadly died without issue.

In her role as a highly skillful and well regarded embroiderer and interior designer Mary prompted her husband the Duke to entirely rebuild their London property, Norfolk House in St. James's Square, London, in a suitably impressive manner. While at the same time the Duchess also inspired the beginning of the complete re-construction of Worksop Manor, another of the family's various estates, with the grandiose aim of it ultimately rivaling Blenheim Palace. However this ambitious undertaking was abandoned after the execution of just one wing of the

building due to the sudden death of their much loved nephew Edward Howard (1743/4-1767), who had been the heir apparent.

Understandably it seems neither the Duke nor Duchess recovered from this tragic loss which was probably exacerbated by the fact that, since the couple remained childless, it meant the next heir was effectively a distant cousin who neither of them evidently knew well at all. This cousin was Charles Howard who became the 10th Duke of Norfolk in 1777 upon the death of Edward.

Historically, the properties belonging to the often powerful, wealthy and socio-politically significant Howard family have included or in some cases still include: Arundel Castle, Worksop Manor, Framlingham Castle, Carlton Towers, Bungay Castle, Glossop Hall, Clun Castle and Norfolk House. Unfortunately of these buildings today several have either been rebuilt or are now in ruins, while the one which is no longer standing, Norfolk House, was demolished in 1938.



456



457



458



459



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461

456

**AN ENAMELLED STAINED GLASS  
ROUNDEL OF A HORN PLAYER**

possibly Flemish with etched mark: 'F. Struys Anvers', probably 19th century in the 17th century style  
the figure leaning over a stable door holding a hunting horn, 21cm diameter

£300 - 400  
€350 - 470

457

**A GROUP OF THREE EARLY 19TH  
CENTURY ENGLISH GILT AND  
PATINATED BRONZE ENCRIERS**

all of rectangular form, two fitted with twin cut glass inkwells on brass stands, one centred with a taper holder, the third with lion finial cover revealing two small circular inkwells beneath, 6.5cm-8.5cm high approximately (3)

£200 - 300  
€240 - 350

458

**A 19TH CENTURY GILT BRONZE  
ENCRIER TOGETHER WITH A LATER  
EXAMPLE WITH MATCHING ROCKING  
BLOTTER**

all in the Empire style  
the encrier with foliate handles and fitted twin glass inkwells, flanking a central adjustable candle nozzle, with urn finial on foliate scrolling feet, 50cm high overall (3)

£500 - 700  
€590 - 820

459

**AN EARLY 19TH CENTURY YEW WOOD  
VENEERED AND BOXWOOD STRUNG  
TEA CADDY**

of sarcophagus form, with brass lion drop ring handles, the interior fitted with two lidded compartments flanking a central well, with original cut glass mixing bowl, 33cm wide, 16cm deep, 18cm high

£350 - 450  
€410 - 530

460<sup>TP</sup>

**AFTER CECIL CHARLES WINDSOR  
ALDIN, RBA (BRITISH, 1870-1935): AN  
ORIGINAL CARVED WOODEN PRINTING  
BLOCK DEPICTING TWO HUNTING  
DOGS**

the block with moulded upper and lower edges, one side with old painted number inscribed: 9874-ST5-B-M3, the rear with stenciled black mark: SHEET 5 B, 56cm x 81cm overall approximately.

461<sup>TP</sup>

**A DECORATIVE GILT METAL,  
COMPOSITION AND STAINED WOOD  
CAGED SINGING BIRD AUTOMATON**

in the Victorian style, second half 20th century  
the square domed cage with a suspension loop, containing two articulated feathered birds, the rectangular plinth base containing the spring driven movement, 52cm high





462

462 TP

**AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL AND MARBLE MATCHED CLOCK GARNITURE**

in the Louis XV style, the movement signed Barrard and Vignon, Paris Horologie

the clock with elaborate acanthus, rocaille and fruiting vine case surmounted by a Bacchante and a putto, the 4" indistinctly signed Roman dial with Arabic outer minute track, the brass twin drum movement with outside countwheel striking on a bell with pendulum and key, the seven-light garniture candelabra with scrolling acanthus arms and foliate cast nozzles, drip pans and collars, supported by classical maidens wearing fruiting vine headdresses, on oval acanthus and rocaille cast bases, *the clock 73cm high, the candelabrum 93cm high (3)*

£10,000 - 15,000  
€12,000 - 18,000

463 TP

**AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND BLOWN GLASS HALL LANTERN**

in the Louis XV style  
of inverted pear-shaped form below an acanthus scrolling corona with corresponding ceiling rose and similar open scrolling knopped terminal, *fitted for electricity 80cm drop approximately*

£800 - 1,000  
€940 - 1,200

464 TP

**A GILT BRASS MOUNTED AND FROSTED GLASS HALL LANTERN**

in the 19th century style  
the large globular opaque shade surmounted by a scrolled pierced crown corona, above a knopped floriate acorn terminal, the moulded and scrolling side supports mounted with tubular beaded ring and knopped suspension rods issuing from a spherical and ring suspension loop, *wired for electricity, 132cm drop*

£2,000 - 3,000  
€2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



463



464



465



466



467

465 TP

**LOUIS HOTTOT (FRENCH, 1829-1905): A LATE 19TH/EARLY 20TH CENTURY AUSTRIAN COLD PAINTED AND PATINATED SPELTER ORIENTALIST FIGURAL CARD TRAY**

the scantily clad maiden wearing a draped headdress and coin jewellery, bearing a rectangular foliate cast tray on circular socle and pierced footed square base, signed *L. Hottot*, 87cm high

£3,500 - 5,000  
€4,100 - 5,900

466 TP

**LOUIS HOTTOT (FRENCH, 1829-1905): A PAIR OF LATE 19TH/EARLY 20TH CENTURY COLD PAINTED AND GILT SPELTER NOVELTY TIMEPIECE AND BAROMETER ORIENTALIST FIGURES**

each male figure clad in a draped cloak and tunic wearing turbans and holding foliate orbs with sickle finials, one containing a timepiece with silvered part engine turned Roman dial, the brass movement with vertical compensated platform escapement, the other with an aneroid barometer with matching silvered dial, the pair on foliate circular bases each signed *L.Hottot.*, 44cm high

£3,000 - 4,000  
€3,500 - 4,700

467 TP

**LOUIS HOTTOT (FRENCH, 1829-1905): AN EARLY 20TH CENTURY AUSTRIAN COLD PAINTED AND PATINATED SPELTER ORIENTALIST FIGURAL LAMP**

formed as a young maiden wearing a draped short robe and jewelled headdress and bodice, supporting a foliate cast ogee bowl fitment issuing three flowerhead light fitments, on naturalistic domed circular base, signed *L. Hottot*,

107cm high overall

£2,000 - 3,000  
€2,300 - 3,500



468



469



470

468 TP

**DOMINIQUE ALONZO (FRENCH, ACTIVE 1910-1930): A ORIENTALIST PATINATED BRONZE FIGURE OF A FEMALE WATER CARRIER**

the figure in eastern dress carrying two jugs of water, signed *D.ALONZO*, on stepped base, 53cm high

£500 - 800  
€590 - 940

469

**FRANZ XAVER BERGMANN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE FIGURE OF A MOOR**

the bearded figure clad in a loose shirt, waistcoat and pleated loose breeches holding a staff, on naturalistic canted base, the rear and underside of the base with amphora *B* factory marks, the underside additionally marked *c. Geschützt*, and numbered 3412, 21.5cm high approximately

£1,200 - 1,800  
€1,400 - 2,100

470 TP

**ATTRIBUTED TO FRANZ XAVER BERGMANN (AUSTRIAN, 1861-1936): A LARGE AND IMPRESSIVE UNMARKED AUSTRIAN COLD PAINTED BRONZE FIGURE OF AN ARAB GENTLEMAN**

probably early 20th century  
the figure clad in a one shouldered draped robe and turban holding a chain-hung spear, his belt holding three daggers, on a carpet draped circular plinth base, 47cm high

£4,000 - 5,000  
€4,700 - 5,900

471 TP

**AFTER ALFRED BARYE (FRENCH, 1839 -1882) AND EMILE-CORIOLAN GUILLEMIN (FRENCH, 1841 -1907): A PATINATED BRONZE EQUESTRIAN GROUP OF 'THE ARAB WARRIOR KNIGHT ON HORSEBACK'**

the warrior seated on horseback on a naturalistic base, the cast signed *Barye*, 68cm high

£700 - 1,000  
€820 - 1,200



471



472



473



474



475

472 TP

**A SMALL WALNUT AND LINE-INLAID LOWBOY**

elements mid-18th century

With two short deep drawers flanking a central long drawer, above a shaped apron, on cabriole front legs and slender tapering rear legs, 56cm wide x 37cm deep x 70cm high, (22in wide x 14 1/2in deep x 27 1/2in high)

£800 - 1,000

€940 - 1,200

473 TP

**AN UNUSUAL VICTORIAN MAHOGANY LIBRARY ARMCHAIR WITH AN ADJUSTABLE HEAD REST**

The adjustable head rest on brass runners, above scrolled arm supports, with two foliate carved addorsed C-scrolls to each side, on two end supports terminating in four lion paw feet and recessed castors, 68cm wide.

£1,000 - 1,500

€1,200 - 1,800

474 TP

**A REGENCY MAHOGANY LIBRARY BERGERE**

Circa 1820, with a scrolled back and tablet top rail, above ring turned baluster and reeded arm terminals, on conforming front legs with brass cappings and castors, with square splayed rear legs terminating in brass castors, 74cm wide.

£2,000 - 3,000

€2,300 - 3,500

475 TP

**A MID VICTORIAN FIGURED WALNUT PIANO TOP DAVENPORT**

the hinged slope enclosing two drawers, a hinged leather inset surface and stationery compartments, with four drawers to one side, on castors, 58cm wide x 59cm deep x 104cm high, (22 1/2in wide x 23in deep x 40 1/2in high)

£800 - 1,200

€940 - 1,400



476

476 TP

**A GEORGE II MAHOGANY BUREAU BOOKCASE**

Circa 1750, the arched pediment and reverse ogee moulded cornice above a pair of astragal glazed panelled doors with re-entrant upper angles, enclosing two adjustable shelves over eight pigeon holes and four short mahogany-lined drawers, above two candle slides and a hinged fall enclosing six mahogany-lined drawers, six pigeon holes, two engaged columnar bookends and a central door, with a brushing slide below, over four long graduated drawers, on shaped bracket feet, 100cm wide x 55cm deep x 216cm high, (39in wide x 21 1/2in deep x 85in high)

£2,500 - 4,000  
€2,900 - 4,700



477

477 TP Y Φ

**AN ITALIAN LATE 19TH CENTURY RENAISSANCE REVIVAL IVORY MARQUETRY EBONY AND EBONISED DISPLAY CABINET**

Inlaid with busts of youthful Renaissance figures and Arabesques of cherubs, griffins, birds, rabbits and scrolled foliage, the raised arched pediment above a baluster gallery surmounted by urn finials, over a chequered cornice, with a pair of glazed doors below enclosing two adjustable shelves, flanked by part-fluted columns, above a pair of panelled doors, 121cm wide x 55cm deep x 242cm high, (47 1/2in wide x 21 1/2in deep x 95in high)

£3,000 - 5,000  
€3,500 - 5,900



478



479



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478

**AN INTERESTING LATE 19TH / EARLY 20TH CENTURY FRENCH GILT AND WHITE METAL AND GREEN STAINED SHAGREEN DESK TIMEPIECE**

in the Louis XVI style, signed to the base Bointaburet a Paris the 2" gilt dial with Roman numerals and foliate roundel centre, the hinged lid with spring driven keyless watch movement together with a further key to turn the hands, the case with Minerva control mark, 17cm high, 7.4cm diameter overall

£500 - 700  
€590 - 820

479

**AN EARLY 20TH CENTURY SWISS SILVER MINIATURE CARRIAGE ALARM TIMEPIECE WITH ENAMELLED NIGHT SCENES**

the movement stamped Rau & Steinmeyer Geneve Pforzheim No:10964 the case with inset miniature plaques depicting nightscapes with classical nymphs, the enamel Roman dial with gilt hands, the movement with lever escapement with compensated bimetallic balance, the signed and numbered backplate with subsidiary enamel alarm dial, striking on a bell below, 9cms high (1)

£500 - 800  
€590 - 940

480 TP

**A LACQUERED BRASS 'CONGREVE' ROLLING BALL TIMEPIECE**

the three silvered Arabic chapter rings showing hours, minutes and quarter-minutes, mounted on a pedimented frame supported by four turned columns to a plinth base surmounted by knopped acorn finials, the substantial single fusee movement with a pivoted runway escapement, standing on a mahogany plinth base with square glass cover and key, 34.5cm high, 25.5cm wide, 24cm deep overall

£700 - 1,000  
€820 - 1,200

481

**A LATE 19TH FRENCH BRASS AND PATINATED BRONZE WALL MOUNTED TIMEPIECE AND MATCHING ANEROID BAROMETER COMPENDIUM**

in the Empire taste, the dials marked Stebbing. & Co. Southampton the drum cases with eagle supports and laurel frond mounts and ring suspensions, the timepiece with 4" enamel Roman dial and brass single train spring driven movement with vertical cylinder escapement, the barometer with matching enamel dial, 26cm high (2)

£600 - 800  
€710 - 940

482 TP

**A 19TH CENTURY FRENCH GREEN AND GILT JAPANNED TÔLE PEINTE SEDAN STYLE WALL CLOCK**

the large swept convex case with ball and ring suspension fruiting vine decoration, the 4.75 silvered dial with Roman numerals set within a beaded and stiff leaf bezel, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and winder, 43cm diameter

£1,200 - 1,800  
€1,400 - 2,100

483 TP

**A LATE 19TH CENTURY FRENCH WHITE MARBLE MANTEL CLOCK AND BAROMETER COMPENDIUM**

the rectangular moulded case on plinth base, the clock with 4" Roman enamel dial with recessed centre and Brocot type visible escapement and suspension, the twin train movement striking on a bell, the 4" enamelled Barometer dial with month and date calendar, the recessed moon phase centre with subsidiary dials for days and hours, with winder and pendulum, 34cm high

£500 - 700  
€590 - 820



484



485



486



487

484 TP

**A LATE 17TH CENTURY WALNUT MARQUETRY LONGCASE CLOCK WITH RARE INLAY**

the dial signed Thomas West, London  
the hood with caddy top over turned columns, the trunk with foliate scroll border, the door inlaid with two family coats of arms on inlaid plinth base, the 12", square brass dial with 'boyes and crowne' spandrels framing the silvered Roman and Arabic chapter ring, the finely matted centre with subsidiary seconds dial and engraved date aperture, the movement with five (originally six, one removed) knopped and ringed pillars and later deadbeat escapement with rack strike on a bell, the later wooden pendulum with a substantial brass-faced lenticular bob,  
231cms high

£1,500 - 2,500  
€1,800 - 2,900

485 TP

**GEORGE I JAPANNED LONGCASE CLOCK**

the dial signed Philip Stephens  
the arched hood with swept pagoda top, the arched trunk door and plinth decorated with gilt Chinoiserie figures and buildings, the backboard with maker's trade label, the brass arched dial with silvered chapter ring and eight day five pillar movement, with pendulum, later iron weights, winding key and case,  
241cm high

£1,000 - 1,200  
€1,200 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot

486 TP

**A FINE MID 18TH CENTURY SCOTTISH WALNUT LONGCASE LONGCASE CLOCK**

the dial signed J Jeffray, Glasgow  
the hood with break arch top with blind frets on inlaid metal mounted columns, the case with arched trunk door with double lined boxwood border framing lively veneers on a stepped panel base with central stellar inlay, the 12" brass arched dial with strike/silent over Roman and Arabic chapter ring, matted centre, subsidiary seconds dial, chamfered date aperture and applied name plate with pierced hands, the five pillar movement with anchor escapement with rack striking on a bell, with pendulum, case key and two brass capped weights,  
228cms high

£1,500 - 2,000  
€1,800 - 2,300

487 TP

**AN MID 18TH CENTURY AND LATER SIMULATED TORTOISESHELL AND GILT CHINOISERIE JAPANNED LONGCASE CLOCK**

the dial signed Thomas Shepperd, London, the decoration probably refreshed  
the case with hunting and equestrian landscape decoration, the hood with arched door and shaped top, the 11.5" brass dial with maskhead spandrels and Roman chapter ring with outer Arabic five minute track, the arch with signed boss flanked by dolphin mounts, the brass twin train five pillar with anchor escapement striking on a bell, 217cm high approximately

£700 - 1,200  
€820 - 1,400



488



490

488

**A FRENCH TERRACOTTA BUST OF A YOUNG CHILD ON PORPHYRY SOCCLE BASE TOGETHER WITH A STONE HEAD FRAGMENT OF A YOUTH**

the first probably late 18th/19th century, the second after the antique the bust of the child looking slightly to sinister, the head fragment modelled full face with curling hair, mounted on a black painted metal and wooden stand, *the first 32cm high, the second 31.5 cm high (2)*

£500 - 700  
€590 - 820

489 TP

**A LATE 19TH/EARLY 20TH CENTURY PATINATED BRONZE FIGURE OF A BACCHIC YOUTH**

clad in a short draped robe and raised on a grey and beige veined moulded cylindrical plinth base, *57cm high*

£700 - 1,000  
€820 - 1,200

490 TP

**THREE LATE 19TH CENTURY BRONZE MODELS OF THE TOWNLEY VASE**

all with slight variations to the tops and bases, the largest with verdigris patinated finish, the two smaller with dark brown patinated finish, each cast with a figural frieze, *the largest 46cm high, the others approximately 30cm and 30.5cm high (3)*

£600 - 800  
€710 - 940

491 TP

**A LATE 19TH CENTURY ITALIAN BRONZE FIGURE OF SILENUS**

the bearded god with downcast head, standing on a circular domed base, signed to the rear G. Pollice, Napoli, *formerly a lamp and previously drilled but now lacking upper lamp fitment, 55cm high*

£500 - 700  
€590 - 820

492

**A RARE LATE 18TH/EARLY 19TH CENTURY COADE STONE FACTORY CATALOGUE**

including various engravings, working drawings and price list for figures, ornaments, urns and architectural devices, the original leather binding as found, together with a copy of Alison Kelly's book 'Mrs Coade's Stone,' 1990, *the original catalogue, 24cm x 30cm*

£500 - 600  
€590 - 710



489



491



492 (detail)





493

493 TP

**A CARVED WHITE MARBLE FIGURAL FRAGMENT**

possibly 17th century depicting a putto holding a wreath, his foot resting on a scroll, within a fruiting and laurel part circular frame, with later iron stand, 58cm high, 48cm wide

£1,500 - 2,000  
€1,800 - 2,300



494

494

**A LATE 16TH/EARLY 17TH CENTURY ITALIAN PATINATED BRONZE FIGURE, PROBABLY REPRESENTING JULIUS CAESAR**

after the antique the figure wearing a laurel wreath, armoured breastplate and tunic, his arms raised in oratorical stance, on later rouge marble base, together with a later wooden plinth, the figure 37cm high, 49.5cm high overall

£700 - 1,000  
€820 - 1,200



495

495

**A 19TH CENTURY ITALIAN CARVED OVAL CAMEO DEPICTING A CLASSICAL MALE BUST**

the finely carved face showing a male with a thick beard and long wavy hair wearing a laurel wreath, 4.5cm high x 3.6cm wide

£300 - 500  
€350 - 590



496

**A COLLECTION OF LATE 18TH/EARLY 19TH CENTURY ITALIAN PLASTER RELIEFS OR 'GEMS'**

contained within two marbled and leather bound double layered presentation volumes, the 'gems,' depicting various classical figural, scenic and profile portrait subjects, on a blue paper ground, the inside covers with ink written index, 33cm long, 21.5cm wide, 4cm deep (2)

£500 - 800  
€590 - 940



496



497



498



499

497 TP

**AFTER ANTONIO CANOVA (ITALIAN 1757 -1822): A LATE 19TH/ EARLY 20TH CENTURY CARVED WHITE MARBLE BUST OF NAPOLEON**

modelled full face on integrated shouldered rectangular base, 51cm high

£1,200 - 1,800

€1,400 - 2,100

498 TP

**A LATE 19TH/EARLY 20TH CENTURY ITALIAN CARVED WHITE MARBLE BUST OF THE APOLLO BELVEDERE**

after the antique  
the draped god looking to sinister, on a turned socle base, 55cm high approximately.

£800 - 1,200

€940 - 1,400

499

**A LATE 19TH CENTURY FRENCH CARVED WHITE MARBLE PORTRAIT BUST OF NAPOLEON DEPICTED AS AN EMPEROR**

wearing a laurel wreath and looking slightly to dexter on an integral square base, 29cm high

£500 - 700

€590 - 820

500 TP

**A 19TH CENTURY FRENCH PATINATED BRONZE PROFILE PORTRAIT OVAL RELIEF OF LOUIS XIV**

in the style of François Girardon (French, 1628 -1715)  
the sitter facing dexter with high scrolling curling hair, clad in classical drapery over his armour, mounted within a foliate gilt composition frame, the panel 67cm x 58cm, the frame 100cm x 86cm approximately overall

£1,000 - 1,500

€1,200 - 1,800



500



501



501 TP

**A PAIR OF ITALIAN 'GRAND TOUR' CARVED WHITE MARBLE OVAL PROFILE PORTRAIT RELIEFS OF FLAVIA AND PLAUTIA**

after the antique, probably late 17th/18th century the noble women each with inscribed title, the former facing to sinister, the later facing to dexter, mounted within later grey stained marble moulded frames, each 34cm x 25cm, the frames 48cm x 38cm approximately overall (2)

£4,000 - 6,000  
€4,700 - 7,000

502

**ANGELO PIZZI (ITALIAN, 1775-1819): A GILT BRONZE FIGURE OF A ROMAN ORATOR**

the figure clad in a heavily folded and draped robe, looking slightly to sinister, reading a scroll held in his left hand, his right hand extended in a typical oratorical gesture, the rear with engraved signature *Angelo Pizzi, Milanese modello* and with engraved inventory 1877.20-35., raised on a veined light brown marble moulded dwarf column base, 22cm high, 26.5cm overall

£3,000 - 5,000  
€3,500 - 5,900

See <https://www.bonhams.com/> for further footnote on this lot



502



503



504

503 TP

**TWO GEORGE III MAHOGANY GAINSBOROUGH ARMCHAIRS**

in the manner of Thomas Chippendale's "Director"  
Each with blind fretwork downswept arm terminals and conforming front legs, one chair with interlaced gothic arches and the other with Chinese fret decoration and carved with acanthus, with splayed rear legs, each: 67cm wide approximately. (2)

£1,200 - 1,800  
€1,400 - 2,100

504 TP

**A PAIR OF EARLY VICTORIAN PORCELAIN AND GILT BRONZE MOUNTED AMBOYNA AND PURPLE WOOD PIER CABINETS**

Circa 1860, each inlaid with stringing and mounted with three painted porcelain plaques, with a shaped panel mounted door centred by a ribbon-tied drapery swag and floral pendant mount, enclosing one shelf, flanked by rounded flute inlaid angles mounted with drapery swags, on toupie feet, 72cm wide x 37cm deep x 112cm high, (28in wide x 14 1/2in deep x 44in high) (2)

£3,000 - 5,000  
€3,500 - 5,900

The mounts and porcelain plaques on the offered pier cabinets are very similar to those on a cabinet illustrated in C. Payne, *European Furniture of the 19th Century*, 2013, Suffolk, p. 279.



505 TP

**A SPANISH 17TH CENTURY IRON MOUNTED WALNUT, DECORATED BONE-INLAID AND PARCEL GILT 'BARGUENO DE TAQUILLON'**

The hinged fall front enclosing an architectural interior of pairs and groups of Solomonic columns interspersed by three *aedicules* each with a swan neck pediment, comprising eighteen drawers of various proportions each inset with foliate and exotic bird decorated tablets, encompassing a central door enclosing three drawers and two secret drawers, above scallop shell lopers, over two multiple raised panelled short drawers, above two conforming doors below, with raised lozenge panelled sides, *the top and base possibly associated, 115cm wide x 43cm deep x 152cm high, (45in wide x 16 1/2in deep x 59 1/2in high)*

£2,500 - 4,000  
€2,900 - 4,700

A closely comparable 'bargueno' or vargueno to the offered lot is illustrated in L. Feduchi, *El Mueble Espanol*, 1969, Barcelona, the exterior of which is shown in fig. 116, p. 129, while the interior in: fig. 119, pp.'s 132-3. This comparable 'bargueno de taquillon' appears inside the Institute of Valencia de Don Juan which is located in Madrid.

Two similar examples of varguenos feature in R. Domenech (Galissa) & L.P. Bueno, *Antique Spanish Furniture*, 1965, New York, fig.'s 44 & 45, pp.'s 76-9. Further related models sold at Christie's include; New York, 28 March 2007, European Furniture, lot 421; London, 22 May 2008, West-East The Niall Hobhouse Collection, lot 249; and London, 5 December 2013, The European Connoisseur, lot 86.





506



507



508



509

506 TP

**MATHURIN MOREAU (FRENCH, 1822–1912): A LATE 19TH CENTURY FRENCH BRONZE FIGURE OF APOLLO**

the god wearing a laurel wreath and drapery, seated on a rustic outcrop, holding his lyre, signed *Moreau Math*, on a bow fronted black marble plinth base, 77cm high overall

£4,000 - 5,000  
€4,700 - 5,900

507

**A LATE 19TH CENTURY FRENCH OR ITALIAN PATINATED BRONZE MODEL OF A CHARIOT AND RIDER**

the standing figure holding the reigns of two rearing horses and brandishing a whip on a rouge and black marble rectangular base raised on gilt brass feet, 17cm high, 31cm wide, 16.5cm deep

£500 - 700  
€590 - 820

508

**TWO LATE 19TH CENTURY ITALIAN PATINATED BRONZE FIGURAL GROUPS DEPICTING CLASSICAL SUBJECTS**

the first depicting Bacchus being fed grapes by a putto standing beside a rustic tree stump draped with an animal-skin, the other depicting a water nymph, with 'Fonderia Nelli Roma,' and 'Nelli Roma' foundry marks, 31.2cm and 27.3cm high respectively (2)

£1,000 - 1,500  
€1,200 - 1,800

509 TP

**AFTER PIERRE PUGET (FRENCH, 1620 -1694): A 19TH CENTURY PATINATED BRONZE FIGURE OF "MILO OF CROTON"**

the old Olympian with his hand trapped in the cleft tree trunk, being attacked by a lion to the rear, on a naturalistic base, 38cm high

£800 - 1,200  
€940 - 1,400



510

510 TP

**ATTRIBUTED TO UMBERTO BELLOTTO (ITALIAN, 1882-1940):  
A MEDIEVALIST-STYLE WROUGHT IRON SIGN FOR THE GRAN  
CAFFÈ RISTORANTE SAN MARCO, PIAZZA DEL POPOLO,  
ASCOLI PICENO**

circa 1928

the black patinated decorative panel pierced and hammered, the design depicting the Lion of Saint Mark, representing the evangelist St Mark, pictured in the form of a winged lion holding a Bible, the symbol of the city of Venice and formerly of the Venetian Republic, in the background to the left San Marco and the Basilica, and to the right a Galleon approaching Scaliger Castle on Lake Garda, the panel riveted into an angle iron frame

115.8cm x 53cm, unsigned

£3,000 - 4,000

€3,500 - 4,700

See <https://www.bonhams.com/> for further footnote on this lot

511

**A PAIR OF RARE 16TH CENTURY ITALIAN CARVED WALNUT,  
PATINATED BRONZE AND PARCEL GILT LEATHER FIREPLACE  
BELLOWS**

probably Florentine or Venetian, circa 1650

of typical shaped handled form, the front carved in relief in the Mannerist style with paper scrolls and a central female figural term flanked by a pair of scrolling winged harpies below further female maskheads and a pair of putti united by floral garlands, the rear with flowers and further scrolling panels, the nozzle cast as the head and body of a fantastic beast issuing from a grotesque male maskhead, the leather with brass nail-head borders, 84cm long

£3,000 - 4,000

€3,500 - 4,700

See <https://www.bonhams.com/> for further footnote on this lot



511



512



513

512<sup>TP</sup>

**A LATE 19TH/EARLY 20TH CENTURY ITALIAN CARVED ALABASTER FIGURE OF VENUS**

after the antique  
on veined circular base, standing by a  
casket, 72cm high

£2,000 - 3,000  
€2,300 - 3,500

513<sup>TP</sup>

**A RARE EARLY 19TH CENTURY BRONZED CAST-IRON AND BLACK AND GILT CHINOISERIE JAPANNED 'TOLE' FIRESCREEN**

circa 1810-20  
of rectangular bow-fronted form, the whole  
decorated with figural scenes of fanciful  
pagodas, pavilions and garden terraces within  
a lattice key border on scrolling foliate paw  
feet, 130cm high, 66cm wide, 20cm deep

£1,500 - 2,500  
€1,800 - 2,900

514<sup>TP</sup>

**A RARE REGENCY CAST-IRON AND GILT BRASS BOAT SHAPED FENDER**

in the Egyptianesque taste, circa 1810-20  
of unusual boat-shaped form with angular  
lotus and acanthus handles to each end, the  
bead-and-reel, anthemion and scrolling frieze  
above a plain pierced grill, on acanthus and  
paw feet, 31cm high, 137cm wide, 24cm  
deep overall

£1,800 - 2,400  
€2,100 - 2,800



514





515

515 TP

**FRANCOIS RUDE (FRENCH 1784-1855): A MID 19TH CENTURY PATINATED BRONZE BUST OF 'TÊTE DE GAULOIS (HEAD OF A GAUL)**

modelled with curling hair and beard looking up to dexter, signed *RUDE* and raised on a swept moulded rouge marble veined square socle base and square plinth base, 47.5cm high

£1,200 - 1,800

€1,400 - 2,100

See <https://www.bonhams.com/> for further footnote on this lot

516 TP

**AFTER PIERRE LEPAUTRE (FRENCH, 1660-1744): A 19TH CENTURY PATINATED BRONZE FIGURAL GROUP OF ANCHISES, AENEAS AND ASCANIUS**

on a naturalistic square base signed *Lepautre*, raised on a later stepped wooden square plinth, the figure, 41cm high, 46cm high overall including plinth (2)

£3,000 - 5,000

€3,500 - 5,900

See <https://www.bonhams.com/> for further footnote on this lot

517

**AFTER LEONI LEONE (ITALIAN, 1509-1590): A 19TH CENTURY PATINATED BRONZE PORTRAIT BUST OF CHARLES V**

the sitter wearing a laurel wreath and classical drapery, on a square socle inscribed *CARL.V.* raised on a stepped rouge marble plinth base, 27cm high

£300 - 500

€350 - 590



516



517



(the underside)



(the needlework seat)

518 TP

**A 19TH CENTURY WALNUT STOOL**

in the George II style

With an 18th century needlework seat depicting a shepherd sitting within a thriving verdant landscape, on bellflower pendant carved and scallop shell clasped cabriole legs headed by opposing volute scrolls, terminating in claw and ball feet, *one rail incised: 'W'*, 55cm wide x 42cm deep x 43cm high, (21 1/2in wide x 16 1/2in deep x 16 1/2in high)

**£1,500 - 2,000**

**€1,800 - 2,300**

The opposing arched scrolls, large scallop shell and bellflower pendant carving to the cabriole legs of the offered lot are all elements reminiscent of the output of Giles Grendey.



519



(detail)



520



519 TP

**A GEORGE III MAHOGANY SERPENTINE COMMODE**

Circa 1760, the reverse ogee moulded top carved with an acanthus and stiff-leaf edge above a Greek key moulding, over four long graduated oak-lined drawers, flanked by trellis incised canted angles, on shaped bracket feet, 105cm wide x 55cm deep x 91cm high, (41in wide x 21 1/2in deep x 35 1/2in high)

£4,500 - 6,000  
€5,300 - 7,000

There are identical incised trellis panels on the base of three pole screens, dated 1759, which were supplied to Dumfries House by Thomas Chippendale as appear on the canted angles of the offered lot. This includes one pole screen offered Christie's, London, 12-13 July 2007, Dumfries House Sale, lot 35

520 TP

**A GEORGE III AND LATER MAHOGANY ARCHITECT'S DESK**

the blind fretwork and carving of a later date, probably Victorian The opposing twin-hinged adjustable double ratcheted top inset with a tooled leather writing surface, the top with a hinged rear section and carved with a rosette and acanthus moulded edge, above one long frieze drawer with a tooled leather inset sliding top, enclosing fourteen open compartments of various proportions, over six short graduated drawers flanking a re-entrant panelled door to the recess, with re-entrant panelled sides and rear, on a shaped plinth base and bracket feet, with concealed castors, 118cm wide x 59cm deep x 83cm high, (46in wide x 23in deep x 32 1/2in high)

£3,000 - 5,000  
€3,500 - 5,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



521 (four of nine)



522



523 (one of twelve)



523A (one of twelve)



524 (one of twelve)

521

**NINE LATE 18TH/EARLY 19TH CENTURY OVAL BUST PROFILE PORTRAITS OF GENTLEMEN ON PLASTER INCLUDING EXAMPLES BY JOHN MIERS (1771-1841), JOHN FIELD (1756-1821) AND MARY LIGHTFOOT (1750-1837)**

depicting various named and anonymous sitters, eight mounted within papier mache frames with brass mounts, the last within a brass oval frame, various sizes between 8.5cm x 6.5cm to 8cm x 6cm (9)

£400 - 600  
€470 - 710

See <https://www.bonhams.com/> for further footnote on this lot

522 TP

**JOHN RAPHAEL SMITH (BRITISH, 1751-1812): A PAIR OF PASTEL PORTRAITS OF MR AND MRS BRIGGS**

inscribed in a contemporary hand verso "Portrait of Mr / Mrs Briggs, aged 45/34, painted at Leeds", mounted within original gilt gesso and wood glazed frames, each 24 x 20cm approximately  
2

£800 - 1,000  
€940 - 1,200

523 TP

**A SET OF TWELVE FRAMED LATE 19TH CENTURY COLOURED PRINTS OF EDIBLE MUSHROOMS**

including *Helvella Crispa*, *Mitrula Vetellina*, *Morchella Esculenta* and *Morchella Deliciosa*, the plates taken from 'Cassells Edible Mushrooms,' all mounted within glazed white box frames, 32.9cm high, 28.5cm wide (including frames) (12)

523A TP

**A SET OF TWELVE 19TH CENTURY COLOURED PRINTS OF CAGED BIRDS AND CANARIES**

including depictions of Coppies, Woodlarks, Skylarks, Blackbirds, Song Thrush, Linnets and Bullfinches, the plates taken from 'Cassells Canaries and Cage Birds,' mounted within glazed black frames, 32.9cm high, 24cm wide (including frames) (12)

524

**A SET OF TWELVE LATER FRAMED 19TH CENTURY COLOURED PRINTS OF BREEDS OF DOGS**

depicting examples of dogs including Retrievers, Sheep Dogs, Setters and English Terriers, all after Vero Shaw B.A., the plates taken from 'Cassells Illustrate Book of Dogs,' all mounted within glazed in black frames, 30cm wide x 24.8cm high (including frames) (12)



525

**RICHARD COCKLE LUCAS (BRITISH 1800-1883): A SECOND QUARTER 19TH CENTURY WAX PORTRAIT FIGURE OF A GENTLEMAN WITH A DOG DATED 1837, PROBABLY DEPICTING FRANCIS CHARTERIS, 9TH EARL OF WEMYSS (1796-1883) TOGETHER WITH A SIMILAR FIGURE OF A YOUTH ALMOST CERTAINLY ALSO BY LUCAS AND PROBABLY DEPICTING FRANCIS CHARTERIS, 10TH EARL OF WEMYSS (1818 -1914)**

the first looking to sinister, wearing a frock coat and tapered trows, his hand resting on his dog, the integral base with incised signature *LUCAS* (sc) and dated 1837, the second looking to sinister, wearing a short jacket and pantaloons, seated on a rustic outcrop and integral naturalistic base, 54cm and 48.5cm high (2)

£6,000 - 8,000  
€7,000 - 9,400

The two wax figures in this lot are almost certainly likely to depict the 10th and 9th Earl of Wemyss of Gosford House, East Lothian, Scotland.

The youth depicted is possibly the 10th Earl as a young boy. However, there are few pictures of him that survive and those that do, show him as a much older man, with a more hawk-like

visage, a very straight nose and Dundreary whiskers. He was styled Lord Elcho upon his grandfather's death in 1853 (the 8th Earl).

As the 9th Earl was known to be a keen hunter (he was referred to as 'The Hunting Earl') it would therefore seem plausible he would be depicted with his dog in the other figure.

The family seat, Gosford House, currently has two 19th century busts of the 9th and 10th Earl in the permanent collection by an unknown sculptor. However, the resemblances are striking, especially to the 9th Earl.

Rupert Gunnis, in his *Biographical Dictionary of Sculptors in Britain*, mentions that Lucas produced a bust of Lord Elcho in 1837 -the same year as Lot 41. However there appears to be some uncertainty as to which Earl Lot 41 depicts. Archivists at Gosford House have suggested that perhaps Cockle Lucas was not entirely clear when it came to the protocol of referring to the Earls -as whoever was the Senior at the time would be referred to as Lord Elcho, hence the ambiguity as to the sitter.

**Richard Cockle Lucas**

Richard Cockle Lucas (British: 1800 - 1883) began work as an apprentice cutler in Winchester aged twelve. Finding that he

had an aptitude for carving, he decided to embark on a career as a sculptor. Lucas joined the Royal Academy in 1828 and won Silver medals in that year and 1829. His model of the Parthenon in its original state (measuring 12ft long and 6ft wide) was purchased by the trustees of the British Museum and was so popular that Lucas was commissioned to make another sculpture showing the ancient site after the explosion of 1687.

Lucas is probably best known for the controversial bust of Flora, in the Kaiser Friedrich Museum in Berlin. The work was thought to be an original by Leonardo da Vinci but the sculptor's son, aptly named Albert Dürer Lucas, claimed in the *Burlington Magazine* that the bust was definitely modelled by his father. It is now generally thought that the bust was probably by Leonardo or his followers but was repaired by Lucas at a later date.

**Literature**

Rupert Forbes Gunnis, *A Biographical Dictionary of sculptors in Britain 1660 -1851*, Odhams Press 1953.

We would like to thank the staff of Gosford House, East Lothian, for their assistance in cataloguing these two lots.



526-528  
No Lots

529

**AFTER JOHN WILLIS GOOD (ENGLISH, 1845-1875): A PAIR OF PATINATED BRONZE MODELS OF 'THE HUNTSMAN' AND 'THE WHIP'**

probably late 19th century  
the figures seated on their steeds, on naturalistic rounded rectangular bases, each signed *J. WILLIS GOODE* and dated 1874, 31cm high

£6,000 - 8,000  
€7,000 - 9,400

John Willis Good was talented English animalier sculptor who can be compared to the French masters of the animalier school. During his short but prolific career he mainly concentrated on studies of hunting scenes, dogs and racehorses producing them in bronze and terracotta. He exhibited at the Royal Academy from 1870 to 1878 and Elkington & Co cast many of his pieces. He made his debut at the Royal Academy with his plaster model of "Putting hounds into cover".



530 TP

**OF INDIAN (ASSAM) RACING INTEREST: AFTER JOHN WILLIS GOOD (BRITISH, 1845-1879): AN EARLY 20TH CENTURY SILVERED BRONZE PRESENTATION EQUESTRIAN MODEL OF THE 'TIRED HUNTER' TOGETHER WITH A SILVER PLATED MOUNTED HOOF CANDLESTICK**

the horse standing on an oval presentation base, signed *J. Willis Good*, raised on a contemporary ebonised wooden plinth with applied engraved silver presentation plaques marked *DIBRUGARH RACES 1906, PRESENTED BY The Honble Nawab Salimullah Bahadour C.S.I, Won By "TOPSY" III*, the candlestick engraved to the base *MR C. H. HOLDERS / TOPY(sic?). BY. COMMODORE. / B. AUST. M. TOPSY. III BY. GONSALVE*, the side engraved *FROM JANUARY 1902 TO JANUARY 1909 WON 47 RACES AND RAN SECOND 25 TIMES. IN ASSAM. INDIA, DIED 24TH AUGUST. 1909*, the bronze, 38cm high, 42cm high including plinth, the candlestick, 20cm high (2)

£2,000 - 3,000  
 €2,300 - 3,500



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



(with central leaf)



(with leaf replaced by brass swivel hinged decanter arm)

531 TP

**A REGENCY MAHOGANY WINE, HUNT OR SOCIAL TABLE**

in the manner of Gillows

Circa 1820, of typical horseshoe form, with a removable central leaf flanked by two hinged end drop leaves, the brass rail mounted with a detachable swivel-hinged arm terminating in two papier mache decanter coasters, on four ring turned and reeded tapering legs terminating in brass cappings and castors, *the detachable brass arm probably later, 152cm wide x 81cm deep x 72cm high, (59 1/2in wide x 31 1/2in deep x 28in high)*

£2,500 - 4,000

£2,900 - 4,700

Furniture such as the offered lot was made for the principal purpose of sociable drinking and historically sitters would imbibe either wines, fortified wines or spirits while seated at these tables, typically after dinner time. The main brass rail or rod would rotate two decanters set within their respective coasters among the various recipients. They were also used by riders either before or after a hunt, hence the different names that one can equally apply to them.

A design for this type of table was produced by George Hepplewhite and published posthumously in *The Cabinet-Maker's Book of Prices* in 1793 under the title of 'Gentlemen's Social Table'. Related examples include two by Gillows, one of which is illustrated in S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. I*, 1988, Woodbridge, pl. 247, p. 249, and the other which appears in P. Macquoid & R. Edwards, *The Dictionary of English Furniture, Vol. III*, 1954, London, fig. 1, p. 319.





532



533



534



535

532 TP

**A FRENCH 19TH CENTURY 'EMPIRE' GILT BRONZE MOUNTED FAUTEUIL**

With a dished and scrolled back, the frames mounted with laurel-leaf trails each centred by a rosette, with arm terminals modelled as gilt bronze seated sphinxes, on ring turned shaped front legs mounted with lotus-leaf collars terminating in lion paw feet, with square splayed rear legs, 62cm wide.

£1,500 - 2,000  
€1,800 - 2,300

The offered lot is illustrated in A. B. Sassone, *Le Mobilier Francais du XIXeme Siecle*, 1985, Paris, p. 37 and is dated circa 1810

533 TP

**A LARGE EARLY VICTORIAN FIGURED WALNUT CANTERBURY BY GILLOWS**

Circa 1850, with two divisions, S-scroll end terminals and ring turned baluster stretchers, with central opposing foliate carved adorsed C-scrolled terminals, above one drawer, on lobed bun feet and recessed brass castors, stamped: 'GILLOW', 62cm wide x 47cm deep x 44cm high, (24in wide x 18 1/2in deep x 17in high)

£1,000 - 1,500  
€1,200 - 1,800

The Gillow's design for a virtually identical Canterbury to the present lot appears in their Estimate Sketch Books for entries dated 1847 and is also illustrated in S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. II*, 2008, Suffolk, pl. 638, p. 92. This particular model

was carved by Robert Farmer who is documented as the master carver at Gillow & Co. at that time.

Another closely comparable rosewood Canterbury by Gillows, which forms part of a private collection in Cheshire, has a pencil inscription which reads: 'Jas. Hartley, 1851' and evidently Hartley was one of the journeymen who worked for Gillow & Co. during this period.

534 TP

**A GEORGE IV MAHOGANY RECLINING ARMCHAIR**

in the manner of Gillows

The scrolled and curved adjustable back above channelled and scrolled arm supports, over an ogee moulded seat frame enclosing a retractable hinged adjustable ratcheted foot rest, on a central ring turned baluster and reeded tapering front leg, flanked by two conforming legs each headed by a carved rosette, terminating in brass cappings and castors, with splayed rear legs, 69cm wide.

£2,000 - 4,000  
€2,300 - 4,700

535 TP

**A GEORGE III MAHOGANY SOFA**

Circa 1790, with stiff-leaf clasped, scrolled and ring turned columnar arm terminals, on three square tapering front legs each inset with reeded panels, terminating in brass cappings and castors, with two square splayed rear legs terminating in castors, the seat later sprung, 196cm wide.

£1,200 - 1,800  
€1,400 - 2,100



536



539

536 <sup>TP</sup>

**GUSTINUS AMBROSI (AUSTRIAN, 1893-1975): A PATINATED BRONZE BUST OF A GENTLEMAN**

the sitter modelled with wavy hair and moustache, signed 'Ambrosi, 1917,' raised on a wooden socle support on a square base, 52.5cm high

£600 - 800  
€710 - 940

See <https://www.bonhams.com/> for further footnote on this lot

537 <sup>TP</sup>

**AFTER GUILLAUME COUSTOU, FRENCH (1677-1746): A PAIR OF LATE 19TH CENTURY/EARLY 20TH CENTURY PATINATED BRONZE MODELS OF THE MARLEY HORSES**

each rearing horse typically restrained by a male figure, on naturalistic bases, signed *Coustou*, 55cm high approximately (2)

£2,000 - 3,000  
€2,300 - 3,500



537



538

**EDOUARD DROUOT, (FRENCH, 1859-1945): A BRONZE FIGURAL GROUP OF TWO DUELLING CAVALIERS**

on a naturalistic rectangular base, signed to one corner *E.Drouot*, raised on a rouge marble moulded rectangular base, 30cm high

£800 - 1,200  
€940 - 1,400

539

**MARCEL DEBUT (FRENCH, 1865-1933): A PATINATED BRONZE FIGURE OF A MINER**

the semi-clad male figure stripped to the waist and leaning on an axe, wearing a helmet and a folded apron over breeches, on a naturalistic base signed *Marcel Debut*, 60cm high

£800 - 1,200  
€940 - 1,400



538



540

540 TP

**FRANZ SEIFERT (AUSTRIAN, 1866-1951):  
A PATINATED BRONZE FIGURE OF  
JOSEF LANNER**

the composer seated on a chair with crossed legs holding a violin and bow, on rectangular base, signed to one side F.SEIFERT, 41cm high

£2,000 - 3,000  
€2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



541

542 TP

**A LATE 19TH/EARLY 20TH CENTURY  
PATINATED BRONZE FIGURE OF  
BEETHOVEN**

probably German or Austrian the standing figure with windswept hair holding a top hat and walking cane behind his back, raised on a circular veined marble base with applied bronze presentation plaque inscribed *BEETHOVEN*, 44.2cm high

£1,500 - 2,500  
€1,800 - 2,900

543 TP

**OF AUSTRALIAN (MELBOURNE)  
INTEREST: EDWARD ONSLOW FORD  
(BRITISH, 1852-1901): A CARVED WHITE  
MARBLE PORTRAIT BUST OF CANON  
GEORGE FREDERICK HEAD**

the sitter looking slightly to sinister with mutton chop whiskers, wearing a tied white stick and clad, his shoulders clad in drapery, signed and dated to one side *E. Onslow Ford, 1876*, 70cm high

£2,000 - 3,000  
€2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



542

541

**THOMAS BROCK KCBRA (BRITISH,  
1847-1922): A PATINATED BUST OF A  
GENTLEMAN (POSSIBLY SIR HENRY  
HARBAN (BRITISH, 1823-1911)**

the sitter looking slightly to sinister with mutton chop whiskers and moustache, wearing a jewelled cravat and frock coat on waisted square socle, the rear signed *T.BROCK, ARASc* on rouge marble square moulded and stepped plinth, 29cm high

£600 - 800  
€710 - 940



543



544



545



546



544 TP

**A 19TH CENTURY PATINATED BRONZE FIGURE OF FREDERICK THE GREAT**

probably French or German

the figure wearing a bicorne hat and leaning on a cane, standing on a stepped panel square plinth and black marble base, *51cm high*

£700 - 1,000

€820 - 1,200

545 TP

**A 19TH CENTURY PATINATED IRON EQUESTRIAN FIGURE OF FREDERICK THE GREAT**

probably German

on a sectional stepped and moulded rectangular plinth base, *64cm high*

£1,000 - 1,500

€1,200 - 1,800

546 TP

**A 19TH CENTURY GERMAN CAST-IRON FIGURE OF GENERAL FRIEDRICH WILHELM GRAF BÜLOW TOGETHER WITH A SIMILAR PERIOD LEAD FIGURE OF GOETHE**

the first figure standing on a tapering square stepped integral plinth base, the front with eagle and cast dedication, the model after the monument in Berlin dated 1822, the second figure holding a wreath and scroll standing on a naturalistic base with scrolling corner pieces, the front entitled 'Goethe,' *the first 54cm high, the second 42cm high (2)*

£500 - 700

€590 - 820

547 TP

**A PAIR OF IMPRESSIVE ITALIAN TURNED FOSSIL MARBLE PEDESTAL URNS AND COVERS**

in the Baroque style

the bulbous knopped inverted pear-shaped bodies on circular socles and square bases, each surmounted by ring turned and swept bowl shaped covers with knopped finials, *83cm high*

£3,000 - 5,000

€3,500 - 5,900



547



548

548  
**A LATE 19TH CENTURY BERLIN KPM PORCELAIN PLAQUE  
 DEPICTING A ROMAN CIRCUS SIGNED K.KOCH**

of rectangular form depicting Christians and lions within the Colosseum, signed, the rear with Guiseppe Melli paper retailers label and with impressed factory K.P.M and sceptre mark, mounted within a contemporary Florentine giltwood frame, *the plaque, 26cm x 31.7cm*

£2,000 - 4,000  
 €2,300 - 4,700

See <https://www.bonhams.com/> for further footnote on this lot



549

549  
**A MID 19TH CENTURY BERLIN KPM PORCELAIN PLAQUE  
 DEPICTING THE RAPE OF THE DAUGHTERS OF LEUCIPPUS  
 SIGNED F. STURM**

of rectangular form depicting a classical figural scene after Rubens, signed and dated *Original Copie F.Sturm, Munchen 60*, the rear with K.P.M and sceptre factory mark, mounted within a contemporary Florentine gilt wood frame, *the plaque, 33cm high x 39cm wide (2)*

£1,800 - 2,200  
 €2,100 - 2,600

550  
**A LATE 19TH CENTURY BERLIN KPM PORCELAIN PLAQUE  
 DEPICTING A 17TH CENTURY INTERIOR SCENE 'LA BUENA  
 VENTURE'**

of rectangular form depicting two Cavaliers, a palmist and other figure seated within an interior, the rear with Guiseppe Melli of Florence paper label and K.P.M and Sceptre factory mark, mounted within a contemporary Florentine gilt wood frame, *the plaque 25cm x 32cm*

£1,500 - 2,500  
 €1,800 - 2,900



550



551



552



(the top)

551 TP

**A SET OF FOUR LOUIS XVI PAINTED FAUTEUILS**

Each with an oval channelled back and scrolled channelled arm supports, above a bowfront moulded seat frame, on stop-fluted tapering front legs headed by patera, with splayed fluted tapering rear legs, 57cm wide. (4)

£1,500 - 2,000  
€1,800 - 2,300

552 TP Y

**A REGENCY ROSEWOOD AND BRASS INLAID BREAKFAST TABLE**

in the manner of George Oakley  
The circular tilt-top inlaid with a stylised foliate border interspersed by rosettes, on a square section column with a reeded collar, the concave quadripartite base terminating in four bellflower inlaid outswept legs with brass lion paw feet and castors, 122cm wide x 121cm deep x 72cm high, (48in wide x 47 1/2in deep x 28in high)

£1,500 - 2,500  
€1,800 - 2,900



553



(the top)



554

553 TP

**OF MARITIME INTEREST - A TABLE DECORATED TO COMMEMORATE THE BATTLE OF TRAFALGAR ALMOST CERTAINLY PAINTED DURING THE EDWARDIAN PERIOD**

possibly a Victorian breakfast table converted to a table with a fixed top  
The top decorated with the busts of Lord Nelson and Vice Admiral Collingwood amidst warships in conflict, all within interlocking wreaths, surrounding a compass star and the inscriptions: *'England expects this day that every man will do his duty. H.M.S. VICTORY, LORD HORATIO NELSON, THE BATTLE OF TRAFALGAR, H.M.S. ROYAL SOVEREIGN, VICE-ADMIRAL CUTHBERT COLLINGWOOD, A GREAT AND GLORIOUS VICTORY, 1805'* within a border inscribed with a list of the British fleet: *'Dreadnought, Euryalus, Naiad, Phoebe, Entreprenante, Temeraire, Neptune, Conqueror, Leviathan, Ajax, Orion, Agamemnon, Minotaur, Spartiate, Britannia, Sirius, Pickle, Mars, Belleise, Tonnant, Bellerephon, Colossus, Achille, Polyphemus, Revenge, Swiftsure, Defense, Thunderer, Defiance, Prince'*, 121cm wide x 120cm deep x 75cm high, (47 1/2in wide x 47in deep x 29 1/2in high)

**£1,000 - 1,500**  
**€1,200 - 1,800**

See <https://www.bonhams.com/> for further footnote on this lot

554 TP

**A LOUIS PHILIPPE GOTHIC REVIVAL OAK AND BRONZE ALLOY MOUNTED LIBRARY CENTRE TABLE**

The moulded top above a frieze mounted with opposing twin-headed anthemion mounts each centred by a pierced quatrefoil, incorporating two short opposing drawers and one double sided drawer, on four octagonal legs with gothic and quatrefoil blind fretwork headed by pierced spandrels, with a leaf-wrapped crocketed X-stretcher centred by a trefoil pierced boss, on castors, 161cm wide x 98cm deep x 80cm high, (63in wide x 38 1/2in deep x 31in high)

**£5,000 - 7,000**  
**€5,900 - 8,200**



555

555 TP

**ANTOINE LOUIS BARYE (FRENCH, 1795-1875): A PATINATED BRONZE MODEL OF PANTHERE SAISSANT UN CERF (PREMIERE VERSION)**

probably late 19th century and cast by Susses Freres, the stag and panther on a canted naturalistic base signed to one side *BARYE* and with Susses Freres foundry mark 23cm high, 53cm wide, 24cm deep

£1,200 - 1,800  
€1,400 - 2,100



556

556

**ALFRED BARYE (FRENCH, 1839-1882): A PATINATED BRONZE MODEL OF A BULL**

on oval naturalistic base, signed to one corner, *BARYE*, 17.5cm high

£800 - 1,200  
€940 - 1,400



557

557

**GEORGES GARDET (FRENCH, 1863-1939): A CARVED SIENNA MARBLE MODEL OF A CHOW DOG**

the painted dog sitting on its hind legs raised on a integrated rectangular base, signed *G. GARDET*, 19cm high

£500 - 600  
€590 - 710



558

558

**A PADUAN STYLE PATINATED BRONZE MODEL OF A LIZARD**

probably 19th century the head turned up and slightly to sinister with the tail curled underneath the back left leg, 14.7cm long

£400 - 600  
€470 - 710



559

559

**AFTER PIERRE JULES MENE (FRENCH 1810-1879): A LATE 19TH CENTURY COALBROOKDALE PATINATED BRONZE AND CAST-IRON MODEL OF CHEVAL À LA BARRIÈRE NO. 1 (DJINN)**

the base signed to the front *P.J. MENE 1846* and titled *DJINN E TALON BARBE*, the side with foundry mark, 30cm high, 39cm wide

£500 - 800  
€590 - 940





560 TP

**CARL KAUBA (AUSTRIAN, 1865-1922):  
A RARE COLD PAINTED BRONZE  
EQUESTRIAN MODEL OF FIVE NATIVE  
AMERICAN WARRIORS CROSSING A  
RIVER**

each figure with full feathered headdress brandishing various weapons and seated on galloping or rearing horses raised on a watery elongated rectangular base, signed 'Kauba,' mounted on a contemporary rusticated marble plinth base, 29cm high, 74cm long, 18.5cm wide approximately

**£8,000 - 12,000**  
**€9,400 - 14,000**

Kauba was born August 13, 1865 in Vienna, Austria. He is considered by many to be one of the great portrayers of the American West. His subjects were typically American Indians, calvarymen and cowboys. Some have suggested that Kauba travelled to America when he was a young man in his twenties. However more recently scholars seem to think that Kauba never travelled to the US but instead relied upon the accounts of others and artefacts he could handle himself.





561



562 (detail)



563



564

561

**A PAIR OF EARLY VICTORIAN SILVERED AND PARCEL GILT SWAN CANDLESTICKS**

after a design by William Bateman II for Rundell, Bridge and Rundell the leafy acanthus nozzles with drip pans on corresponding narrow foliate stems flanked by three seated swans, on shaped tripartite bases raised on lobed bun feet, 19.5cm high

£600 - 800

€710 - 940

562

**A PART SET OF ZUBER 'ELDORADO' BLOCK PRINTED SCENIC WALLPAPER**

probably first half 20th century the rolls with mountainous cityscape and coloured exotic flowering vegetation below a pale blue sky, marked to the bottom selvedges 'Made in France' and numbered 4-7 respectively, each roll 407cm high, 53cm wide approximately (4)

£1,000 - 1,500

€1,200 - 1,800

563 <sup>Y Φ</sup>

**OF BALLOONING INTEREST: AN IVORY AND PAINTED VELLUM AND GAUZE FAN**

probably late 18th century the sticks with pierced and incised central cartouche panel depicting a central balloon, flanked by two smaller balloons, painted and stained in colours and flanked by two grey painted side panels depicting further balloons, the guards with floral ovals and sprays, the head centred by a paste pivot pin, the leaf decorated with three shaped cartouches depicting a courtly couple and two gentlemen observing from a window, flanked by scenes of figures in a garden observing balloons, the whole mounted in a later gilt wood lined and glazed case, 33cm high, 53cm wide

£1,200 - 1,500

€1,400 - 1,800

564 <sup>TP</sup>

**A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE CHENETS**

in the Louis XVI style the stop-fluted half column supports on laurel and plain moulded circular bases surmounted by flambe tripartite goats' footed urns and foliate pineapple finials, united by fruiting laurel friezes, 42cm high, 41cm wide, 14cm deep (2)

£800 - 1,200

€940 - 1,400

565 TP

**A GILT BRONZE AND MOULDED AND CUT RUBY GLASS FIFTEEN LIGHT CHANDELIER**

probably late 19th/early 20th century  
the naturalistic grape vine and naturalistic fruiting scrolling arms with foliate nozzles and drip pans issuing from a faceted bowl shaped receiver with knopped acorn terminal below a composite flared faceted baluster and rod central section with diamond cut decoration, the matching foliate cast and glass central corona ceiling rose united by five glass rod and serpent cast suspensions rods, fitted for electricity, 122cm drop, 106cm diameter

£5,000 - 7,000  
€5,900 - 8,200

See <https://www.bonhams.com/> for further footnote on this lot



565



566

566 TP

**A 20TH CENTURY GILT BRONZE AND CUT GLASS TENT AND BAG CHANDELIER**

in the Empire style  
the foliate and drapery cast scrolling arms with similar flare nozzles issuing from a central foliate pierced guilloche girdle with a stylised anthemion corona, the whole strung with strings of faceted beaded drops above a foliate terminal, 132cm drop, 77cm diameter

£3,000 - 4,000  
€3,500 - 4,700

See <https://www.bonhams.com/> for further footnote on this lot

567 TP Y

**A LARGE MID-19TH CENTURY ROSEWOOD AND SIMULATED ROSEWOOD BREAKFRONT OPEN BOOKCASE**

in the manner of Gillows

The upper section comprising four bays enclosing eighteen adjustable shelves, interspersed by channelled pilasters, above four panelled doors each with reeded panelling and projecting angles, enclosing four adjustable shelves, interspersed by conforming pilasters, on a plinth base, 322cm wide x 55cm deep x 268cm high, (126 1/2in wide x 21 1/2in deep x 105 1/2in high)

**£3,000 - 5,000**

**€3,500 - 5,900**

**Provenance**

The present lot was supplied for Barrock Park, Low Hesket, near Carlisle in Cumbria, a property owned by the vendor's grandparents and where the James family resided between 1819 and 1952. However the offered bookcase was not included as part of the two day sale of the contents of Barrock Park, sold on behalf of Mr and Mrs Powell, which took place on the Estate, J. David King F.R.I.C.S., 19 and 20 November 1975.

The overall form and proportions of this bookcase, along with the specific type of door panelling, use of beautiful veneers and quality of construction are all characteristics typical of the output of the Gillows firm from the reign of William IV until the 1860s.







568 TP

**A REGENCY MAHOGANY READING CHAIR**

possibly by Morgan and Sanders  
 Circa 1810, the yoke-shaped arm supports mounted with a rectangular hinged adjustable ratcheted and gilt tooled leather inset surface with a hinged moulded book rest, with one arm concealing a swivel-hinged stationery drawer, above a bowfront shaped seat, on ring turned baluster front legs and square splayed rear legs, terminating in brass cappings and castors, *the underside formerly with a small drawer or slide, the rails bearing the ink inscription: 'A.S., July 25th 1810', and also inscribed in pencil: '10404', 80cm wide.*

**£3,000 - 4,000**  
**€3,500 - 4,700**

**Provenance**

The offered lot was almost certainly made for Rossie Priory, Perthshire on behalf of Charles, 8th Baron Kinnaird (d. 1826). Thence by descent until sold on behalf of the Rt. Hon Lord Kinnaird and a member of the Kinnaird family, Sotheby's, 6 July 1989, lot 123.

It seems highly likely that the present chair was provided for the library at Rossie Priory in Perthshire on behalf of Charles, 8th Baron Kinnaird, probably being supplied during the establishment of the new library there between 1807 and 1815. The reading chair is directly based upon a design by Thomas Morgan and Joseph Sanders which was published in Rudolph Ackermann's fashionable *Repository of Arts* in 1810. It is also illustrated in P. Agius, *Ackermann's Regency Furniture and Interiors*, 1984, Marlborough, pl. 19, p. 54.

The offered chair, along with a similar bergere likewise commissioned for Rossie which corresponds to another chair pattern from Ackermann's *Repository*, were possibly both executed by the Morgan and Sanders firm. This bergere was sold by the Rt. Hon Lord Kinnaird and a member of the Kinnaird family in the same auction as the former, Sotheby's, 6 July 1989, lot 1W19. Another comparable example, circa 1800, produced by B. Harmer, Ipswich Museums and Galleries, features in C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, 1996, Leeds, p. 257, fig. 473..

See <https://www.bonhams.com/> for an additional image of this lot



569 TP

**A WILLIAM IV MAHOGANY KNEEHOLE DESK BY GILLOWS**

The top with a moulded edge and inset with a tooled leather writing surface, above one long central mahogany-lined frieze drawer and arched spandrels, flanked by two banks of eight mahogany-lined drawers with lockable stiles, with two opposing panelled doors, one enclosing two shelves and the other twelve lettered pigeon holes, on plinth bases terminating in castors, stamped: 'GILLOWS. LANCASTER', 124cm wide x 78cm deep x 77cm high, (48 1/2in wide x 30 1/2in deep x 30in high)

£2,500 - 3,500  
€2,900 - 4,100

The form of this elegant model of kneehole desk featured in a number of designs executed by Gillows as part of the firm's renowned "Estimate Sketch Books". Such designs were published with the heading: 'Ferguson & Co.' since William Ferguson was one of the three former employees who bought the company from the Gillows family in 1813. Most comparables, as with the present lot, enclose twelve lettered pigeon holes to the interior of either one or both of the doors on the reverse.

A virtually identical Gillows mahogany desk to the offered lot, dated circa 1830, is illustrated in S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. II*, 2008, Suffolk, pl. GG32, p. 378.

Also, a design for this type of kneehole features in the "Estimate Sketch Books", 1840, pl. 5284, City of Westminster Archives. This particular Gillows' drawing, along with a few preceding conforming versions, including another similar example illustrated (dated 1837) in the Sketch Books, were evidently used as the basis for those desks produced during the aforementioned Ferguson & Co. period.



(maker's stamp)



(pigeon holes to the reverse)



570



571



572



573



574

570

**A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE WATCH STAND TOGETHER WITH A SIMILAR PERIOD FIGURAL TABLE MIRROR AND A SIMILAR CLASSICAL OIL LAMP INKWELL**

all in the Empire style, the watch stand of circular form with engine turned decoration surmounted by a figure of Napoleon, the square base inscribed *Impre ce de Russie*, on a rectangular plinth base with applied star mounts together with a silver pocket watch, the mirror with classical maiden support on a Verde Antico marble circular plinth and foliate cast dwarf column, the inkwell with part lobed body, rams head finial and scrolling handle, on circular soccle and corresponding shallow plinth base, *inkstand 35.5cm high approximately (3)*

£700 - 1,000  
€820 - 1,200

571 TP

**CHARLOTTE MONGINOT (FRENCH, 1872-1934): A PATINATED BRONZE MODEL OF A SEATED PIXIE**

the seated figure with pointed ears and hooved feet, playing a pipe, seated on top of a rocky outcrop, signed *Monginot*, *41cm high approximately*

£700 - 1,000  
€820 - 1,200

572 TP

**A 19TH CENTURY WHITE VEINED AND SPECIMEN MARBLE CLOCK CASE TOGETHER WITH A SIMILAR PERIOD MARBLE OBELISK**

the first with circular housing on stepped and moulded rectangular plinth base with inset diamond and chequered inlaid decoration, the obelisk of typical form in white and beige veined marble, on moulded rectangular plinth base, *the first 40cm high, the second 43cm high*

£600 - 800  
€710 - 940

573

**A PAIR OF GILT BRONZE TWIN LIGHT DWARF CANDELABRA**

in the Rococo style, possibly 18th/early 19th century the asymmetric acanthus scrolling arms with foliate nozzles and drip pans above leafy collars on shaped acanthus and roccaille cast bases, *19.5cm high*

£800 - 1,200  
€940 - 1,400

574 TP

**A PAIR OF LOUIS PHILLIPE GILT AND PATINATED BRONZE CANDLESTICKS, LATER CONVERTED TO LAMP BASES**

the elaborate lotus and acanthus cast baluster column supports below foliate cast urn nozzles, with stiff-leaf cast drip pans on acanthus and lions paw tripartate supports, on shaped corresponding platform bases, later adapted for electricity and with gold silk pleated shades, *61cm high overall including shades (4)*

£800 - 1,200  
€940 - 1,400





575

575 TP

**A LATE 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK**

in the Louis XVI style, the dial signed Bonnaire A Paris the arched and fluted plinth case with applied ribbon tied floral garland and acanthus mounts, surmounted by a pair of recumbent allegorical classical maidens representing poetry and painting flanking a pine cone finial, raised on foliate toupie feet, the 3.5cm enamel Roman dial with outer Arabic quarter minute track, the brass twin train movement with outside countwheel striking on a bell, with pendulum and key, 35cm high, 50cm wide

£3,000 - 3,500  
€3,500 - 4,100

576 TP

**AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF LATE 19TH/EARLY 20TH CENTURY PATINATED BRONZE FIGURES OF MERCURY AND FORTUNA**

Mercury holding his caduceus and purse, Fortuna holding a trumpet and standing on her wheel, raised on sienna marble cylindrical plinths with applied figural friezes, 85cm high overall (2)

£2,000 - 3,000  
€2,300 - 3,500

577 TP

**A LATE 19TH CENTURY/EARLY 20TH CENTURY PATINATED BRONZE FIGURE OF VENUS**

possibly English, the nude Goddess with her arms uplifted, standing on a conch shell above a stylised wave with nymph and sprite, on square moulded integral soccle base, 83cm high

£1,000 - 1,500  
€1,200 - 1,800



576



577



579



578

578 TP

**A LATE 19TH CENTURY FRENCH, GILT AND PATINATED BRONZE AND BLACK MARBLE FIGURAL MANTEL CLOCK**

the stepped plinth case with applied Renaissance style foliate mounts and winged mask head scrolling corner pieces, the apron with grotesque rams head mask, on toupie feet, the whole surmounted by a figural group of Silenus and Bacchus, the 3" enamel dial with Roman numerals, the brass twin train movement with silk suspension and key, 62cm high overall

£1,800 - 2,200

€2,100 - 2,600

579 TP

**A PAIR OF BRASS MOUNTED RUBY GLASS LAMP BASES**

in the Victorian style  
the canted column and baluster shafts with foliate collars, raised on corresponding lobed foliate cast swept canted bases, fitted for electricity 55cm high, not including fittings (2)

£1,000 - 1,200

€1,200 - 1,400

580 TP

**A LATE 19TH CENTURY FRENCH BRONZE SPELTER AND MARBLE FIGURAL ROTARY CLOCK**

signed Farcot and numbered 13632  
the shaped case with leopards mask side mounts surmounted by a figure of a classical female muse rotating on a circular socle and holding a brass pendulum with silk suspension, the plinth base on lion's paw feet, the Roman dial with brass hands, the twin train movement with outside countwheel striking on a bell, 63cms high (2)

£700 - 1,000

€820 - 1,200



580



581



582

581 TP

**A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CHARLES FICQUENET SEVRES FAIENCES TURQUOISE GLAZED VASE LAMP BASES**

in the Japanesque taste the bottle necked vases in the archaistic style, with incised palmette and foliate scrolling decoration, with pierced adjustable burners and corresponding pierced Chinese style footed bases, the vase bodies with impressed factory marks to the interior, each later adapted for electricity, 49cm high overall (2)

£2,000 - 3,000  
€2,300 - 3,500

582 TP

**A PAIR OF LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED CRACKLE GLAZED CERAMIC LAMP BASES**

in the Louis XVI style the baluster bodies with applied angular scrolling handles with ribbon tied laurel terminals, the lamp fitting with lobed and acanthus cast decoration, raised on Laurel wreath and re-entrant cut corner bases, together with two cream silk shades, possibly originally oil lamp bases and later fitted for electricity, 47cm high (not including electrical fitting and shades) (2)

£1,000 - 1,500  
€1,200 - 1,800

583 TP

**A LARGE LACQUERED BRASS HALL LANTERN**

in the 19th century style of octagonal form, the sides with glazed arched panels with Corinthian column supports above an open scrolling corona with acanthus and winged mask head bracket supports and ring suspension, the base with lotus and scrolling frieze, the central five-light fitting fitted for electricity, 100cm drop approximately



583

£2,200 - 2,500  
€2,600 - 2,900



584 (see dimensions below)



585



586



587

584

**MINIATURE FURNITURE - A QUEEN ANNE WALNUT ARMCHAIR**

With a shaped and scroll carved crest-rail centred by an acanthus spray, on ring turned baluster stiles above scroll arm supports, on baluster turned and volute scroll front legs joined by an arched scroll and foliate carved fore-rail, with a block-and-baluster H-stretcher, 25cm wide x 23cm deep x 53cm high, (9 1/2in wide x 9in deep x 20 1/2in high)

£800 - 1,200  
€940 - 1,400

**Provenance**

The present lot belonged to the vendor's maternal grandparents, Major and Mrs G.L. Burnham, while they resided at Brackendale in Virginia Water, Surrey during the 1940s, and thence by descent.

Examples of comparable full-size Queen Anne walnut armchairs are illustrated in A. Bowett, *English Furniture, 1660-1714*, 2002, Woodbridge, pl.'s 8:67 & 8:77, pp.'s 265 & 269. The former model is from Haddon Hall, Derbyshire while the latter forms part of the Treasurer's House in York. Another related full-size version, albeit earlier in date than the offered chair and allegedly James II period, features in H. Cescinsky, *English Furniture from Gothic to Sheraton*, 1937, New York, p. 107.

585 TP

**A WILLIAM IV SIMULATED ROSEWOOD CHAISE LONGUE**

With a lotus-leaf wrapped volute scrolled back and conforming arm terminals, on tapering lappet clasped legs terminating in brass cappings and castors, 172cm wide.

£700 - 900  
€820 - 1,100

586 TP

**A GERMAN 17TH CENTURY POLYCHROME DECORATED CAST-IRON STRONGBOX**

Painted with civic buildings, ships, trees, flowers and foliage, the hinged lid enclosing an elaborate locking mechanism pierced with two opposing birds and foliage, with side handles and a key, 86cm wide x 47cm deep x 41cm high, (33 1/2in wide x 18 1/2in deep x 16in high)

£1,000 - 1,500  
€1,200 - 1,800

587 TP

**A FRENCH 19TH CENTURY GILTWOOD MARQUISE**

in the Louis XVI style  
With a concave shaped back, the top rail and arm supports carved with acanthus, bead and foliate and ribboned mouldings, above acanthus wrapped spiral fluted arm terminals each headed by a ram's head, over an *entrelac* seat frame, on spiral fluted legs capped by patera angles, terminating in *pieds des biches*, 98cm wide.

£1,000 - 1,500  
€1,200 - 1,800

588 TP

**A GEORGE III FIDDLEBACK MAHOGANY,  
SABICU BANDED AND SATINWOOD  
INLAID SERPENTINE BOOKCASE-ON-  
DESK**

Circa 1780, with stringing, the shaped pediment surmounted by two brass urn finials and centred by a tablet, above a stepped cornice and flute inlaid frieze, over a pair of geometric astragal glazed panelled doors, the astragals interspersed by applied painted and gilt beading and rosettes, with six short drawers below, above one long frieze drawer enclosing various compartments, a hinged lidded compartment, a central adjustable hinged ratcheted writing surface and four secret drawers, over six short drawers flanking a pair of doors to the recess, with flute inlaid angles and a shaped apron, on six fluted tapering legs terminating in block feet and castors, 112cm wide x 59cm deep x 237cm high, (44in wide x 23in deep x 93in high)

£5,000 - 7,000

€5,900 - 8,200





589



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**A PATINATED BRONZE FIGURE OF A RECLINING NUDE BLACK FEMALE CAST FROM A MODEL BY FRANZ HAGENAUER FOR WERKSTÄTTEN HAGENAUER**

wood stamped 'FRANZ/HAGENAUER WIEN/MADE IN AUSTRIA/WHW/Handmade, circa 1950s'

the figure raised on a biomorphic walnut base

42cm long

£800 - 1,000

€940 - 1,200

590 TP

**A 1930S/40S VITASCOPE 'ROCKING SHIP,' ELECTRIC TIMEPIECE**

the tapering rounded moulded case with glazed rectangular aperture containing a ship model above a 5.5" dial with dot markers and chromium plated hands, 31cm high

£400 - 600

€470 - 710

See <https://www.bonhams.com/> for further footnote on this lot

591 TP

**TWO SIMILAR 1970'S SILVERED METAL WALL APPLIQUES**

the angular single arms issuing from nailed repousse rectangular backplates depicting stylised rearing horses, the back of each titled in pen *Stallion* and *Frisky Stallion*, and signed and dated *James Zarn? 1977*, 53cm high and 51cm high (2)

£800 - 1,200

€940 - 1,400

592

**A 1960S JOHN MAKEPEACE WALNUT VANITY MIRROR**

the plate set within a circular frame on column support and spreading circular base, the underside marked *JOHN MAKEPEACE*, 34cm high approximately

£200 - 250

€240 - 290

593 TP

**A 1950'S GILT WROUGHT-IRON AND WIRE MESH NOVELTY CELLARETTE ON STAND**

of domed casket form with scrolling carrying handle, the front with fleur de lys mounts and lock guard, the stand with scrolling brackets united by an x-frame stretcher, 86.5cm high, 61cm wide, 34cm deep

£600 - 800

€710 - 940

594 TP

**AN EARLY 20TH CENTURY LOUIS VUITTON BRASS MOUNTED BLACK LEATHER MOTORING TRUNK**

of rectangular form with sloping back, the lid, front and sides with LV stamped lock, twin catches, carrying handles and dome headed rivets, the canvas lined interior (lacking tray) with applied makers label marked *Louis Vuitton, 1 RUE SCRIBE, PARIS & 149 NEW BOND ST, LONDON* and with stamped number 151610, 28cm high, 67cm wide, 35cm deep (max)

£500 - 700

€590 - 820



597

595 TP

**A LARGE PATINATED BRONZE FIGURE OF A NUDE FEMALE**

unsigned, circa 1910  
in the classical-style, the figure wearing a snake armlet and balancing two balls, the integral base with a Greek key band, raised on a stepped and striated black marble plinth, 77.3cm high

£1,200 - 1,500  
€1,400 - 1,800

596 TP

**A LARGE PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER CAST FROM A MODEL BY JAEGER FOR THE K. VRAIS FOUNDRY**

signed 'Jaeger' in the cast and stamped foundry mark, circa 1920 possibly depicting Isadora Duncan, on an integral almond-shaped base mounted on a similarly shaped marble plinth, 67cm high

£1,500 - 2,000  
€1,800 - 2,300



595



596



598

597 TP

**A PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER**

unsigned, circa 1920  
the figure holding a large hoop over her head, raised on a black marble plinth, 42.3cm high

£700 - 900  
€820 - 1,100

598 TP

**A PATINATED BRONZE FIGURE OF A NUDE FEMALE JAVELIN THROWER CAST FROM A MODEL BY PROFESSOR OTTO POERTZEL**

marble engraved 'Prof. Poertzel', circa 1925  
raised on a black marble base, 38.3cm high

£900 - 1,100  
€1,100 - 1,300



599



600



601



602

599

**A COLLECTION OF MID 20TH CENTURY 'SAFARI' GLASSWARE ENGRAVED BY ROWLAND WARD**

each piece decorated with a big game animal in a landscape, including rhinoceros, antelopes, lions, giraffes, elephants, water buffalo and an ostrich, comprising a pair of decanters and stoppers, two further decanters and stoppers, a jug, a claret jug with pewter mounts, an ovoid vase, a tankard with pewter mounts, three beer mugs, four tumblers, nine highball glasses, two wine glasses, four footed liqueur glasses and two cups, *tallest, 29cm high* (36)

£600 - 800  
€710 - 940

600

**AN ART DECO SILVERED BRONZE FIGURE OF A MALE DANCER AND FEMALE PARTNER CAST FROM A MODEL BY BRUNO ZACH**

signed in cast 'B.ZACH,' circa 1930  
raised on an onyx plinth,  
*35.8cm high*

£2,500 - 3,000  
€2,900 - 3,500

601 TP

**AN EARLY 20TH CENTURY FLORENTINE CARVED ALABASTER PORTRAIT BUST OF DANTE'S BEATRICE**

retailed by the Romanelli Gallery, Florence  
the sitter modelled full face with serene downcast eyes, wearing a stylised headress and modest tunic with frilled collar on canted base, raised on a veined marble plinth, the rear inscribed *stidccuni, galleria Romanelli Firenze 45cm high, the plinth 6cm high* (2)

£800 - 1,200  
€940 - 1,400

602

**A COLLECTION OF MID 20TH CENTURY 'SAFARI' GLASSWARE ENGRAVED BY ROLAND WARD**

each piece decorated with a big game animal in a landscape including Rhinoceroses, lions, giraffes, elephants, water buffalo, comprising a water jug, nine tumblers, seven wine glasses, *water jug 24cm high*, (17)





603

603

**E.WÖRNER (GERMAN OR AUSTRIAN, FL. EARLY 20TH CENTURY): A BRONZE STUDY OF A NAKED FEMALE SITTING ON A SNAIL**

circa 1905

the figure with a devil-like face, the integral rectangular mound base enhanced with foliage, signed 'E.Wörner Berlin' in the cast, 18.5cm high

£1,000 - 1,500  
€1,200 - 1,800

604

**LOUIS-ERNEST BARRIUS (FRENCH, 1841-1905): A GILT BRONZE FIGURE OF 'NATURE REVEALING HERSELF TO SCIENCE,'**

the semi-nude figure with downcast gaze clad in a draped robe on rectangular shallow plinth base signed *E.Barrius* and with Susse Freres foundry mark and pastille stamp, 24cm high

£4,000 - 6,000  
€4,700 - 7,000

See <https://www.bonhams.com/> for further footnote on this lot

605 TP

**HENRI CHAPU (FRENCH, 1833-1891): A PATINATED BRONZE FIGURE OF LA JEUNESSE**

the young kneeling maiden clad in diaphanous classical drapery, holding aloft a laurel spray, on architectural base with integral backplate, signed to the front *h.Chapu* and inscribed to one side with *F. BARBEDIENNE FONDEUR*, mounted on a later red plush covered footed stand, the figure 59.5cm high, 75cm high overall

£2,000 - 3,000  
€2,300 - 3,500



604



605



606 TP

**A CHINESE EXPORT LATE 17TH CENTURY BANTAMWORK  
CABINET ON A WILLIAM AND MARY GILTWOOD STAND**

Decorated with figures, pagodas, trees, birds, assorted fruit and flowers, paper scrolls and calligraphic materials, the hinged top enclosing an open compartment, above a pair of doors enclosing twenty-two drawers of various proportions, on a stand comprising a frieze carved with two opposing cherubs amidst pierced scrolled foliage and flowers, on acanthus and floral carved elongated volute scroll legs, 103cm wide x 73cm deep x 159cm high, (40 1/2in wide x 28 1/2in deep x 62 1/2in high)

£3,000 - 5,000  
€3,500 - 5,900

**Provenance**

The offered lot was formerly housed at Serlby Hall in Bawtry, Yorkshire, where the families of the Viscounts Galway historically resided.

It was subsequently sold at Henry Spencer & Sons, 15th, 16th, 22nd and 23rd November 1945, Serlby Hall, Catalogue of the Part Contents of the Mansion, lot 54. This old sale catalogue is available to view upon request and will be sent to the buyer upon their purchase of this lot.



### Serby Hall

The first major house constructed on the site of the 500 acre estate at Serby in Bawtry, located on the border between South Yorkshire and Nottinghamshire, was Palladian in style and dated back to 1740. It was built by the renowned 18th century architect James Paine (1717-1789) on behalf of John Monckton, 1st Viscount Galway.

However following his inheritance of Serby Hall in 1751, William Monckton-Arundell, 2nd Viscount Galway, set about replacing the original Palladian building. This second architectural project was not completed until 1773, by which time the 3rd Viscount was the principal resident at Serby. Further alterations and re-modelling, including the extension of the central block on both sides, took place in 1812 following the instructions of the 5th Viscount.

In the 20th century Serby Hall served as an auxiliary hospital during World War I and then as a prisoner of war camp throughout the Second World War. In 1971 Charlotte, who was the daughter of the 9th Viscount Galway, inherited the estate upon the latter's death and made the decision to sell Serby. Thus the remaining contents were sold at auction the following year while the Hall itself was purchased privately in 1981.

See [www.bonhams.com](http://www.bonhams.com) for additional image of this lot.



607



608



607A



609

607

**A PAIR OF GILTWOOD GIRANDOLES IN THE GEORGE II ROCOCO STYLE**

probably 19th century

Each of asymmetric design, the later plate within a scrolled foliate, oak-leaf, *rocaille*, stalagmite and C-scroll carved surround, surmounted by a ho-ho bird cresting, *re-gilt*, 91cm high x 50cm wide. (2)

£2,000 - 4,000

€2,300 - 4,700

607A <sup>TP</sup>

**A LATE 19TH CENTURY GILT BRASS GIRANDOLE**

the bevel glazed rectangular mirror with gilt brass surround cast with acanthus leaves and masks, fitted with two removeable sconces, 79cm high x 43cm wide

£400 - 600

€470 - 710

608

**A CARVED GILTWOOD MIRROR**

possibly 18th century

The later plate within a foliate and floral branch, C-scroll and *rocaille* carved surround, surmounted by an acanthus spray cresting, *re-gilt*, 125cm high x 61cm wide.

£1,500 - 2,000

€1,800 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot

609

**A CARVED GILTWOOD MIRROR**

possibly 18th century

The later plate within a foliate branch, C-scroll, *rocaille* and acanthus carved surround, surmounted by an acanthus spray cresting, *re-gilt*, 131cm high x 68cm wide.

£1,500 - 2,000

€1,800 - 2,300



610



612



611

610 TP

**A GEORGE II WALNUT AND PARCEL GILT MIRROR**

The later plate within a foliate slip and reverse ogee moulded surround flanked by oak-leaf pendants, above a waved apron centred by a scallop shell, surmounted with a shaped and swan neck pediment with an acanthus spray cresting, 98cm high x 54cm wide.

£600 - 800  
€710 - 940

611 TP

**A PAIR OF ITALIAN EARLY 20TH CENTURY EBONISED, SILVERED AND PARCEL GILT FIGURAL TORCHERES**

in the Venetian Baroque style Each modelled as a standing 'blackamoor' holding aloft a pineapple and stiff-leaf carved circular platform, on a shaped and scroll carved triform pedestal surmounted by a tasselled cushion, terminating in volute scrolls, each: approximately 171cm high. (2)

£1,200 - 1,800  
€1,400 - 2,100

612 TP

**A CARVED GILTWOOD MIRROR**

probably late 18th century The plate within a scrolled acanthus, C- and S-scroll, floral and *rocaille* surround, surmounted by an opposing C-scroll and fruiting foliate cresting, *re-gilt*, 108cm high x 55cm wide.

£1,200 - 1,800  
€1,400 - 2,100



613



616



614



615



617

613 TP

**A BRASS AND GLASS HEXAGONAL HALL LANTERN**

in the Georgian style, probably late 19th century the shaped arch panels with acorn finials below a scrolling corona with three light central hanging fitment, 67cm high

£500 - 800  
€590 - 940

614 TP

**A PAIR OF ITALIAN PAINTED AND PARCEL GILT MIRRORS**

possibly 18th century each plate within an opposing harpie, scrolled foliate, floral and grotesque mask carved surround, surmounted by a swan neck and mask cresting, 62cm high x 36cm wide (2)

£600 - 800  
€710 - 940

615 TP

**A PAIR OF CONTINENTAL CARVED AND SILVERED WOOD WALL APPLIQUES**

probably Italian, in the 18th century style the scrolling foliate arms with formalised leafy collars, issuing from circular backplates with acanthus crestings, and corresponding knopped terminals, fitted for electricity, 62cm high (2)

£800 - 1,200  
€940 - 1,400

616 TP

**A LATE VICTORIAN BRASS AND GLASS HALL LANTERN**

of rectangular square section form with arched open corona and urn finials and terminal to the corners, the inset panels with reeded star cut decoration, 65cm drop approximately

£600 - 800  
€710 - 940

617 TP

**A 19TH CENTURY FRENCH GILT BRONZE FENDER**

in the Empire style the chenet ends of rectangular form with applied floral roundel and scrolling anthemion mounts surmounted by recumbent Egyptian sphinxes, the adjustable central section with further corresponding mount, 22.5cm high, 110cm wide overall fully extended (3)

£500 - 700  
€590 - 820



618



619



620



621

618 TP

**A PAIR OF FRENCH PATINATED BRONZE MODELS OF REARING HORSES IN THE MANNER OF MODELS BY FRANCESCO FANELLI (ITALIAN, 1577-AFTER 1641) RAISED ON GILT BRONZE BASES**

probably late 18th or early 19th century  
the rearing beasts with open mouths and curling manes, each with an elaborate strapwork cast tasselled saddle cloth, the rectangular swept plinth bases with hatched panelled decoration within foliate and ovolo, gadrooned and acanthus borders, raised on bun feet, *the horses, 22cm high, overall 39.5cm high, 33cm deep, 55cm wide (2)*

£4,000 - 6,000  
€4,700 - 7,000

See <https://www.bonhams.com/> for further footnote on this lot

619

**A PAIR OF 19TH CENTURY GILT BRONZE MOUNTED SWEDISH PORPHYRY TAZZA GARNITURE**

of low lobed campana urn form on socle bases raised on tall cylindrical columns with chain hung lions head masks, the beaded and acanthus cast bases raised on shallow square plinths, *29cm high*

£3,000 - 4,000  
€3,500 - 4,700

620 TP

**A FRENCH BRASS BOUND KINGWOOD, ROSEWOOD AND OYSTER VENEERED COFFRE-FORT**

probably early 18th century  
of rectangular form with fleur de lys strap work decoration, the sides with brass bale handles opening to a central well, the full front with shaped lock plate enclosing a pair of frieze drawers, with *W.R. Harvey & Co (Antiques) Ltd, 5 Old Bond St, London W1H 3TA* with key, *25.5cm high, 36cm wide, 33cm deep*

£500 - 800  
€590 - 940

621 TP

**A PAIR OF GEORGE III MAHOGANY PLATE STANDS TOGETHER WITH FOUR 19TH CENTURY MAHOGANY PLATE STANDS**

the first pair shaped rectangular backplates with ebonised ring turned baluster supports to a figured rectangular plinth base, the four smaller plate stands comprising a pair and two single examples, *first pair 46cm high, 21.5cm wide, 15cm deep approximately, (6)*

£1,000 - 1,500  
€1,200 - 1,800



622



623



624

622 TP

**A KILIM UPHOLSTERED STAINED BEECH SOFA**

on baluster turned front legs terminating in brass cappings and castors, with splayed square section rear legs, 172cm wide.

£1,000 - 1,500  
€1,200 - 1,800

623 TP

**A GEORGE I STAINED FIELD MAPLE ('MULBERRY' WOOD) AND FEATHERBANDED BUREAU OF SMALL PROPORTIONS**

Circa 1715, the fall enclosing seven drawers, six pigeon holes and a well with a sliding top, above two lopers and two short drawers, over two long drawers, on later bracket feet, 64cm wide x 47cm deep x 92cm high, (25in wide x 18 1/2in deep x 36in high)

£1,500 - 2,500  
€1,800 - 2,900

624 TP

**A GEORGE II WALNUT AND FEATHERBANDED KNEEHOLE DESK**

Circa 1730, the ovolo and reverse ogee moulded top above two short frieze drawers, over six short graduated drawers flanking a door to the arched recess, on later bracket feet, 89cm wide x 54cm deep x 81cm high, (35in wide x 21in deep x 31 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800





(one of a pair)

625 TP Y

**A PAIR OF LATE GEORGE III BRASS MOUNTED ROSEWOOD, SATINWOOD CROSSBANDED AND SYCAMORE LINE-INLAID LOW CORNER DISPLAY CABINETS**

Circa 1800, each of curved L-shaped form, inlaid with stringing, the overhanging top above three wirework panels incorporating one central door, interspersed by four ring turned columns, enclosing a mirrored back and a mirror-inset panel to the long end, on six ring turned tapering legs, terminating in brass sabots, *some losses to wirework, 123cm wide x 51cm deep x 108cm high, (48in wide x 20in deep x 42 1/2in high) (2)*

**£2,000 - 3,000**  
**€2,300 - 3,500**

**Provenance**

By family repute the present lot previously belonged to Henry and Sophia Hulton who resided at Bevois Mount House in Southampton during the period 1808-1840. Henry and Sophia Hulton were the ancestors of David Cameron, who served as Prime Minister between 2010-16. Thenceforth the current cabinets passed by descent to the current vendor's family.



(top)

Bevois Mount House was built in 1723 following the instructions of Charles Mordaunt, the 3rd Earl of Peterborough. The Earl, by marrying the opera singer Anastasia Robinson the previous year, was in fact the first aristocrat in Britain to ever marry a stage performer. Mordaunt, who had a generous spirit and inquiring mind, naturally sought the company of individuals with similar interests and intellectual abilities. As a result of this a wide variety of lauded contemporary figures visited Bevois Mount House, included among these were the literary and philosophical giants: Alexander Pope, Jonathan Swift, Voltaire and Thomas Gray.

See [bonhams.com](http://bonhams.com) for further footnote and images on this lot



626



627



628



629

626 TP

**AN INDIAN CARPET**

520cm x 421cm

£1,500 - 2,500

€1,800 - 2,900

627 TP

**A KEYSARY SILK RUG,**

West Anatolia,  
185cm x 125cm

£300 - 500

€350 - 590

628 TP

**A MAHAL CARPET**

North West Persia,  
441cm x 335cm

£800 - 1,000

€940 - 1,200

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

629 TP

**A HERIZ CARPET,**

North West Persia  
the brick red field with large medallions and  
geometric foliate stepped ivory spandrels within  
an indigo ground border 360cm x 320cm.

£2,000 - 3,000

€2,300 - 3,500

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



630



631



632



633

630<sup>TP</sup>

**A SILK HEREKE,**

*West Anatolia,*  
with discernible signature  
129cm x 81cm

£1,500 - 2,000  
€1,800 - 2,300

631<sup>TP</sup>

**A SILK RUG**

*West Anatolia,*  
181cm x 121cm

£2,500 - 4,000  
€2,900 - 4,700

632<sup>TP</sup>

**A SILK HEREKE,**

*West Anatolia,*  
192cm x 121cm

£600 - 800  
€710 - 940

633<sup>TP</sup>

**A SILK HEREKE,**

*West Anatolia,*  
172cm x 123cm

£800 - 1,200  
€940 - 1,400



634



635



636 (one of two showing)

634 <sup>TP</sup>

**AN ISFAHAN CARPET**

*Central Persia,  
205cm x 141cm*

**£1,500 - 2,000**

**€1,800 - 2,300**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

635 <sup>TP</sup>

**AN ISFAHAN CARPET**

*Central Persia,  
with rich blue ground and signature to border  
241cm x 157cm*

**£2,000 - 3,000**

**€2,300 - 3,500**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

636 <sup>TP</sup>

**A PAIR OF KASHAN CARPETS,**

*North West Persia  
(204cm x 132cm) and (201cm x 133cm) (2)*

**£600 - 900**

**€710 - 1,100**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

637 TP

**MIGUEL OSLÉ SÁENZ DE MEDRANO  
(SPANISH, 1879-1960): A MONUMENTAL  
PATINATED BRONZE FIGURE OF 'THE  
PRISONER'**

dated 1935

the shackled semi-nude male clad in a loin cloth, his left arm behind his head, on square plinth base, the base signed and dated *MYL OSLE MXMXXXV*, 200cm high overall

£15,000 - 20,000

€18,000 - 23,000

**Provenance**

By repute formerly part of Miguel Osle's monument commemorating the loss of sixty three members of Barcelona Football Club during the Spanish Civil War between the July 1936 and the April 1939.

Although a monument that was possibly planned prior to the war (as the work is dated 1935), it was erected outside the front of the old stadium, 'Les Corts' (opened in 1922 and closed in 1957) but was removed when the building was demolished to make way for its replacement 'Camp Nou'. The monument incorporated two larger than life male nudes, a helmeted soldier and the present figure, a chained prisoner. Many of the players and supporters that the monument came to commemorate fell during the bloody conflict between the Republicans or Loyalists (as Catalonia was a strongly Republican area) and Franco's Nationalists.

Affectionately known as Barca and a Catalan institution, FC Barcelona was founded in 1899 and the club motto 'Mes que un club (More than a club)' reflects the pride of Barcelona's citizens. The sculptor Miguel Oslé Sáenz de Medrano was himself a club member which is presumably why he felt so strongly to work on the monument, although he may have utilised a work that had been previously planned in the preceding years before the conflict. Miguel collaborated on a number of monuments with his brother Lluçà in Barcelona and another Civil War memorial by Lluçà is situated in the Parc de Montjuïc.

Sothebys London, November 16, 2006 - lot 161.





638



639



640

638 TP

**A GEORGE IV MAHOGANY 'IMPERIAL' EXTENDING DINING TABLE**

in the manner of Gillows

In two parts, with a rounded rectangular top, on ten ring turned baluster and reeded tapering legs terminating in brass cappings and castors, with three leaves and a concealed compartment, 365cm wide x 153cm deep x 74cm high, (143 1/2in wide x 60in deep x 29in high)

£1,800 - 2,500  
€2,100 - 2,900

A comparable dining table to the offered lot sold Christie's, 17 November 2016, The English Collector, lot 39

639 TP

**A REGENCY MAHOGANY SIDE CABINET**

Circa 1810, the pierced brass galleried top above a pair of panelled doors with ebonised line-inlaid borders, enclosing one adjustable shelf, on ring turned toupee feet, 95cm wide x 49cm deep x 82cm high, (37in wide x 19in deep x 32in high)

£600 - 800  
€710 - 940

**Purchased**

T.G. Wilkinson Antiques Ltd., Petworth, West Sussex, 2nd April 2015. A partially redacted copy of this invoice is available upon request.

640 TP

**A WILLIAM AND MARY WALNUT, FRUITWOOD AND OYSTER VENEERED CHEST**

The moulded top inlaid with concentric roundels and interlaced motifs, above two short and three long graduated drawers, on later bun feet, restorations 99cm wide x 59cm deep x 89cm high, (38 1/2in wide x 23in deep x 35in high)

£800 - 1,200  
€940 - 1,400



641

641 TP

**A QUEEN ANNE JAPANNED CABINET ON CHEST**

Circa 1710-15, decorated with figures, pagodas, trees and flowers within exotic landscapes, the pair of doors enclosing ten drawers of various proportions, above two short and two long drawers, on bun feet, 104cm wide x 54cm deep x 177cm high, (40 1/2in wide x 21in deep x 69 1/2in high)

**£2,500 - 3,500**

**€2,900 - 4,100**

A japanned cabinet on chest, dated circa 1715, of closely related form to the offered lot, which previously formed part of the collection of Mr Basil Oxenden, appears illustrated in R. Edwards, *The Dictionary of English Furniture, Vol. I*, 2000, New York, p. 179, fig. 28.



642

642 TP Y

**A GEORGE III SATINWOOD, ROSEWOOD CROSSBANDED AND PURPLE WOOD SECRETAIRE DISPLAY CABINET**

Circa 1790, with ebonised and boxwood stringing, the oval glazed and quarter veneered door enclosing one adjustable shelf, flanked by simulated stop-fluted pilasters, above a secretaire drawer enclosing eight graduated drawers, four pigeon holes and a gilt tooled leather writing surface, over a pair of quarter veneered and oval tablet inlaid doors, enclosing three slides, on splayed feet, with enamel handles, 94cm wide x 52cm deep x 212cm high, (37in wide x 20in deep x 83in high)

**£4,000 - 6,000**

**€4,700 - 7,000**



643



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643 TP

**A CARVED ROSEWOOD NOVELTY HUMIDOR**

of undulating rectangular form, the hinged lid with rusticated top, carved to one side with a lizard, 26cm high, 38cm deep, 35cm wide approximately

£500 - 700  
€590 - 820

644

**OF DANISH MARITIME INTEREST: A GEORG JENSEN COPPER CLAD COMMEMORATIVE CIGAR BOX**

designed by Johan Rohde for the United Steamship Company, Denmark, of rectangular form, the lid and sides with stylised floral panels, the top panel with central cross flanked by initials DF and DS, the side panels with the dates 1866 and 1916, on moulded plinth and bracket feet, the interior with presentation tablet in Danish translating as: 'In commemoration of the 50-year-old founding of the United Steamship Company' 8.3cm high, 8.5cm wide, 14cm deep

£500 - 700  
€590 - 820

645 TP

**AN EARLY 20TH CENTURY BRASS AND GLASS MEDICAL CABINET**

manufactured by John Weiss & Son Ltd fitted with two removeable brass trays for scalpels and small medical instruments, enclosed by a door, on bracket feet, 53.5cm high, 40cm wide, 26cm deep

£600 - 800  
€710 - 940

646 TP

**AN EARLY 20TH CENTURY FRENCH MAHOGANY STEREOSCOPIC VIEWER TABLE TOP CABINET**

the stepped moulded cabinet with plated carrying handles, the lower section with a hinged door enclosing three drawers containing a selection of glass slides, the upper section with applied ivorine makers plate inscribed *LE TAXIPHOTE STEREO-CLASSEUR DISTRIBUTEUR AUTOMATIQUE BREVET S.G.D.G* with various addresses in Paris, 49cm high, 27.5cm wide

£400 - 600  
€470 - 710

647 TP

**A LATE 19TH/EARLY 20TH CENTURY BRASS BOUND BURR WALNUT HUMIDOR**

of rectangular form with twin hinged doors opening to three compartmented drawers with square section inset campaign handles, 35cm high, 30cm wide, 25cm deep

£500 - 600  
€590 - 710

648 TP

**A GOOD VICTORIAN BRASS BOUND AND MOUNTED AMBOYNA COLLECTOR'S TABLE CABINET OR CHEST**

the rectangular hinged cover with a brass oval presentation plaque engraved 'Mr Cranford,' enclosing a vacant upper section, the whole above a frieze with fitted three drawers with recessed brass handles, with key, 20cm high, 37.5cm wide, 30cm deep

£500 - 700  
€590 - 820





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649

**AN EARLY 20TH CENTURY BLACK FOREST CARVED AND STAINED WOOD FRENCH BULL DOG'S HEAD HANDLED NOVELTY UMBRELLA TOGETHER WITH A CARVED AND POLYCHROME STAINED PARROT'S HEAD NOVELTY UMBRELLA AND A SILVER MOUNTED MALACCA WALKING CANE**

the first with articulated jaw and glass eyes, the second with parrot head ferrule, the cane with horn ferrule, 79cm long, 71cm long and 94cm long (3)

650 TP

**A LATE 19TH/EARLY 20TH CENTURY BLACK FOREST CARVED AND STAINED LINDENWOOD MODEL OF A STANDING BEAR**

with open painted jaw and glass eyes, on rusticated base, 87.5cm high

£3,000 - 4,000  
€3,500 - 4,700

651 TP

**TWO SIMILAR FRENCH PAINTED CAST-IRON NOVELTY STICK STANDS**

probably early 20th century each of pierced 'umbrella' form on corresponding circular foot bases, one with clenched fist handle, the other dogs head handle, the later example with original drip pan, 74cm high and 73cm high approximately (2)

£1,000 - 1,500  
€1,200 - 1,800

652 TP

**A LATE 19TH CENTURY VENETIAN CARVED AND PAINTED GILTWOOD 'BLACKAMOOR' OCCASIONAL TABLE**

the rectangular top with faux drapery decoration supported by a seated turbaned figure, on a rectangular footed base, 73.5cm high, 47cm wide, 38cm deep

£300 - 500  
€350 - 590

653 Y Φ

**A REGENCY RED MOROCCAN LEATHER COVERED TRAVELLING ARTIST'S BOX**

of rectangular form, the hinged lid opening to a fitted interior with various crossbanded satinwood small lidded boxes, some containing glass mixing receptacles, two lift-out trays, one for brushes, the other containing six turned ivory mixing saucers, the lower section fitted a frieze drawer containing a ceramic palette and a printed volume entitled 'Miniature Painters Manual,' dated 1844, the lid with hinged flap containing a mirror, with key, 11cm high, 30cm wide, 23cm deep

£600 - 800  
€710 - 940



654



655



656



657

654 TP

**OF CAMBRIDGE VARSITY INTEREST: FOUR LATE 19TH/EARLY 20TH CENTURY PRESENTATION OARS**

with painted and stained finish comprising three oars marked 'Cambridge University 1903,' 'Pembroke College Third Boat Lent 1882,' and 'Trinity, First Head of Lent Division, 1900,' and a further oar with college colours, each approximately 375cm long (4)

£800 - 1,200  
€940 - 1,400

655

**OF LONDON LIVERY COMPANY AND GUILD INTEREST: A PAIR OF CAST-IRON PLAQUES FOR THE 'THE WORSHIPFUL COMPANY OF FISHMONGERS,' TOGETHER WITH A LARGER CAST-IRON PLAQUE FOR 'THE WORSHIPFUL COMPANY OF MERCHANT TAYLORS'**

each cast with the emblems of their respective gilds, the pair 23cm high, the single plaque 37cm high (3)

£500 - 800  
€590 - 940

656

**A CARVED AND PAINTED OAK 'EAGLE INSURANCE' CRESTING**

probably early 19th century with outspread wings, its head turned to sinister, clutching a scroll in its talons, inscribed 'Established by Act of Parliament 53rd Geo III,' painted in dark brown and black paint, 38.5cm long, 19.5cm high

£500 - 800  
€590 - 940

See <https://www.bonhams.com/> for further footnote on this lot

657 Y

**A COLLECTION OF FIVE 19TH CENTURY MAHOGANY AND ROSEWOOD GALLERY GLASSES**

of various sizes, the magnifying glasses set within various reeded and moulded circular frames with ring turned and knopped baluster handles, one with turned bone terminal to its handle, the largest 39cm long, the smallest 28.5cm long (5)

£800 - 1,200  
€940 - 1,400



658

658

**A PAIR OF 19TH CENTURY TURNED WOOD AND FAUX SIENNA MARBLE PAINTED TAZZA**

probably Venetian

the fluted dish circular tops on knopped corresponding circular swept pedestal bases, *27cm high, 39cm diameter (2)*

£1,200 - 1,800

€1,400 - 2,100

659<sup>Y</sup>

**A LATE 19TH CENTURY GILT BRASS MOUNTED IVORY AND MARQUETRY INLAID CIRCULAR WALL PLAQUE BY MAISON GIROUX, THE INLAID DECORATION BY FERDINAND DUVINAGE**

circa 1875, the central dished panel decorated with a Japanese pheasant pecking at a grasshopper beside flowering and fruiting foliage, the ivory inlay with: *FD Bte* monogram, the lower rim with engraved retailers mark: *Maison ALPH. GIROUX Paris, 40cm diameter*

£2,000 - 3,000

€2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot

660<sup>TP</sup>

**A LARGE GREEN PATINATED BRONZE FIGURE OF A NATIVE AMERICAN CAST FROM A MODEL BY BRUNO ZACH**

signed 'Bruno Zach' in the bronze, circa 1925, modelled as a native American in traditional costume and feather headdress, and seated on a rearing horse holding a rifle over his lap, *62.5cm high*

£3,000 - 4,000

€3,500 - 4,700



659



660



661 TP

**A SET OF SIXTEEN EARLY VICTORIAN  
OAK OPEN ARMCHAIRS**

Circa 1860, possibly Irish, each carved with three and four leaf clover, overlapping discs, foliage and oak leaves, the scrolled and dished back above scroll arm supports each carved with blind fretwork, on *cabochon* embedded bulbous baluster and fluted tapering front legs, with square splayed rear legs terminating in castors, *each approximately: 59cm wide.* (16)

£8,000 - 12,000  
€9,400 - 14,000



(10 of 16)



662



663



664

662 TP

**AN ART DECO PATINATED BRONZE FIGURAL GROUP CAST FROM A MODEL BY PROFESSOR OTTO POERTZEL**

signed 'P. Ot. Poertzel' in the cast, circa 1930  
modelled as an amazon riding a centaur in flight, and mounted on a variegated marble plinth,  
*64cm long*

£2,500 - 3,000  
€2,900 - 3,500

663 TP

**'BACCHANTE': A PATINATED BRONZE FIGURE CAST FROM A MODEL BY GEORGES OMERTH**

signed 'G.Omerth' in the bronze, circa 1900  
modelled as a semi-clad bacchante sitting on a pedestal holding up a bunch of grapes in each hand,  
*42cm high*

£700 - 900  
€820 - 1,100

664

**'DANAE': A PATINATED AND GILT BRONZE EROTIC FIGURE CAST FROM A MODEL BY PAUL LUDWIG KOWALCZEWSKI**

signed 'P. Ludw. Kowalczewski d. ältere' in the cast, circa 1900  
modelled and cast as a naked woman on a draped chair and depicting the seduction of Danae by Zeus disguised as golden rain; with integral bronze base mounted on a later wooden plinth,  
*the integral base 30.4cm long overall*

£1,200 - 1,500  
€1,400 - 1,800

665

**CARL KAUBA (AUSTRIAN, 1865-1922):  
A PATINATED AND GILT BRONZE  
METAMORPHIC FIGURE OF A  
'NUREMBERG IRON MAIDEN'/EROTIC  
MAIDEN**

the faux riveted case with twin hinged doors with articulated bale handles surmounted by a female mask head within an inverted heart shaped backing, opening to a later green plush lined interior revealing a removable nude female in coquettish pose, on stepped square shallow plinth base, the signed C Kauba, fitted for electricity, 25.5cm high overall



665

£2,500 - 3,500  
€2,900 - 4,100

666

**AFTER BRUNO ZACH (AUSTRIAN, 1891-  
1935): A GILT BRONZE METAMORPHIC  
EROTIC FIGURE OF A 'FUR COAT LADY'**

circa 1920  
the modelled and cast as a young female wearing a fur hat and coat opening to reveal her nude body, the rear AUSTRIA, raised on a brown onyx moulded cylindrical plinth base, 23.5cm high overall



666

£2,500 - 3,500  
€2,900 - 4,100

667

**FRANZ XAVER BERGMANN (AUSTRIAN,  
1861-1936): AN EARLY 20TH  
CENTURY COLD PAINTED BRONZE  
METAMORPHIC SEATED BUDDHA/  
FEMALE DEITY LAMP**

the figure of the rotund seated buddha opening to reveal an exotic scantily clad jewelled female deity or goddess raised on a platform before a shell light fitting, on oval lotus base, the rear with Nam Greb and amphora B factory marks, mounted on a Porto marble rectangular plinth, fitted for electricity, 26cm high



667

£4,000 - 5,000  
€4,700 - 5,900



668



671



670



669

668

**A PATINATED BRONZE FIGURE OF A YOUNG WOMAN CAST FROM A MODEL BY ELSE FÜRST FOR MARTIN U. PILTZINGER HOFBILDGIESSER (BERLIN)**

with inset foundry lozenge and signed in the cast, circa 1910 the figure modelled throwing a snowball and wearing a winter jacket with fur collar, cuffs, a muff, with a long shirt, fur hat and boots; the figure raised on a variegated marble plinth, 28cm high

£700 - 900  
€820 - 1,100

669 Y Φ

**A CARVED IVORY AND PATINATED BRONZE FIGURE OF AN AVIATOR**

unsigned, circa 1925 the figure in flight overalls, cap, goggles and a scarf, and pulling on one of his gloves 27.6cm high

£2,500 - 3,000  
€2,900 - 3,500

670 TP

**MARCEL ANDRE BOURAINE (FRENCH, 1886-1948): A GILT AND SHADED BRONZE MODEL OF A SATYR AND FAUN**

circa 1930 the satyr seated on a ledge enticing the standing faun with a fruiting bough, his syrinx by his side, raised on a Porto marble stepped base, signed to the rear of the marble Bouraine, 32cm high, 55cm wide

£1,400 - 1,800  
€1,600 - 2,100

671 TP

**A PATINATED BRONZE FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY OTTO POERTZEL**

signed 'Prof. O. Poertzel' in the cast, circa 1920 the figure of classical style with drapery, mounted on a bronze base with key border, 49.3cm high

£1,000 - 1,500  
€1,200 - 1,800

See <https://www.bonhams.com/> for further footnote on this lot





672



673

672 TP

**AN EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA NOVELTY FIGURAL GROUP OF THREE SEATED BOYS**

the figures seated on a rusticated wall, 57cm high

£1,800 - 2,200  
€2,100 - 2,600

673 TP

**A PAIR OF LATE 19TH/EARLY 20TH CENTURY AUSTRIAN COLD PAINTED BRONZE ORIENTALIST FIGURES OF A MOOR AND HIS FEMALE COMPANION**

the former wearing a robe and turban and clutching a dagger standing beside a plinth support on bow fronted plinth base, the latter clad in a short draped robe with coin hung headdress and jewelry, standing beside a twin-handle urn on corresponding base, 67cm high overall (2)

£1,200 - 1,800  
€1,400 - 2,100

674 TP

**A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL MOUNTED ALGERIAN ONYX PEDESTAL**

in the manner of F. Barbedienne of tapering square section column form in green and brown onyx, the moulded top above a foliate and roundel frieze with enamelled button decoration, the shaft with Moorish style shaped and tasseled corner mounts, the stepped tapering and footed base with further applied shaped and square plaques on block feet, 16cm high, 36cm x 36cm top

£1,000 - 2,000  
€1,200 - 2,300



674



676



677



678



675

675 TP

**A MATCHED SET OF ELEVEN LATE 19TH CENTURY GRADUATED COPPER SAUCEPANS TOGETHER WITH A LATER WROUGHT IRON STAND**

the pans late 19th/early 20th century comprising eight larger saucepans with covers with iron handles, some initialled and stamped and three smaller saucepans, *largest saucepans is 37cm diameter, not including handle smallest is 14.5cm diameter not including handle* (11)

£2,000 - 3,000  
€2,300 - 3,500

676 TP

**A COLLECTION OF EIGHTEEN 19TH CENTURY POLISHED PEWTER DESSERT OR CONFECTIONARY MOULDS**

two possibly of an earlier date some of castle form, some with fruit decoration including pomegranates, pears, apples and grapes, some with floral decoration including a rose and ranunculus, *10cm-15cm high* (18)

£1,800 - 2,000  
€2,100 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot

677 TP

**A BRASS IMPERIAL PECK GRAIN MEASURE**

of banded circular form, with twin canted ebonised wood handles, inscribed *IMPERIAL PECK BOROUGH OF DARLINGTON DE GRAVE & CO 1893 LONDON, 18.5cm high, 37cm diameter*

£1,200 - 1,800  
€1,400 - 2,100

678 TP

**A BRASS IMPERIAL BUSHALL GRAIN MEASURE**

of banded circular form, with twin canted ebonised wood handles, inscribed *IMPERIAL BUSHALL BOROUGH OF DARLINGTON DE GRAVE & CO 1893 LONDON, 22.5cm high, 61cm diameter overall*

£1,800 - 2,200  
€2,100 - 2,600



679



680



681

679 TP Y

**A LATE GEORGE III ROSEWOOD, EBONISED AND SYCAMORE LINE-INLAID SOFA TABLE**

Circa 1800, inlaid with stringing, with two short cedar lined frieze drawers, on square section end supports with brass mounted *mille raie* panels, terminating in downswept legs with brass cappings and castors, 94cm wide x 62cm deep x 72cm high, (37in wide x 24in deep x 28in high)

£1,000 - 1,500  
€1,200 - 1,800

680 TP

**A WILLIAM IV MAHOGANY HALL BENCH**

The seat surmounted by a scallop shell carved bolster to each end, above a reverse ogee moulded seat frame flanked by rosette angles, on fluted tapering legs headed by lobed collars, terminating in peg feet, 122cm wide.

£1,000 - 1,500  
€1,200 - 1,800

681 TP

**A REGENCY MAHOGANY, EBONISED INLAID AND EBONISED MOULDED BREAKFRONT SIDE CABINET/LOW PRESS**

in the manner of Marsh and Tatham  
Circa 1805, the frieze inlaid with lozenges, stars and stylised foliage interspersed by roundel angles, above a pair of central panelled doors encompassed with Greek key inlaid and roundel angles, enclosing five cedar and mahogany lined slides, flanked by two conforming panelled doors each enclosing five cedar and mahogany lined drawers, interspersed by four pilasters inlaid with stiff-leaf capitals, 245cm wide x 59cm deep x 115cm high, (96in wide x 23in deep x 45in high)

£2,000 - 4,000  
€2,300 - 4,700

682



683



682 <sup>AR</sup>

**SALLY ARNUP (BRITISH, BORN, 1930): A PATINATED BRONZE MODEL OF A GREAT DANE**

1987

signed *ARNUP* and numbered *II/X* 24.5cm high

£1,200 - 1,800

€1,400 - 2,100

683 <sup>AR</sup>

**SALLY ARNUP (BRITISH, BORN 1930): A BRONZE MODEL OF A PUPPY'S HEAD AND A MINIATURE BRONZE MODEL OF A HORSE'S HEAD**

the first signed *S/Arnup* and numbered *IV/X*, the latter signed *ARNUP* and numbered *I/X*, the head 12.5cm high, the dog 4cm high

£1,000 - 1,500

€1,200 - 1,800

684



684 <sup>AR TP</sup>

**SALLY ARNUP (BRITISH, BORN 1930): A PATINATED BRONZE STUDY OF A MALE NUDE**

1996

his arms raised, on rectangular base, signed *ARUP* and numbered *I/X*, 40cm high approximately

£1,000 - 1,500

€1,200 - 1,800

685



685 <sup>Ω</sup>

**A LARGE POLISHED AMBER FRAGMENT**

probably Australian or Fijian,

the underside unpolished, approximately 1.1kg 11cm high, 18cm wide, 16cm deep approximately

£800 - 1,200

€940 - 1,400

686



686 <sup>TP</sup>

**THREE FIJIAN WAR CLUBS,**

two of bifurcated form, the other topped with reeded globular finial, 87cm, 76cm and 75cm high (3)

£400 - 600

€470 - 710

See <https://www.bonhams.com/> for further footnote on this lot



687

687  
**A PAIR OF AMUSING AUSTRIAN PAINTED TERRACOTTA MODELS OF PUGS**

probably late 19th or early 20th century realistically modelled with inset glass eyes and with buckled collars, one seated, the other recumbent, 19.5cm high and 14.5cm high respectively (2)

£1,000 - 1,500  
 €1,200 - 1,800

688  
**TWO SIMILAR CARVED AND TURNED STAINED LINDENWOOD SOUVENIR CUPS AND COVERS**

both with mountainous village or town landscape scenes, one with inscribed titles 'Rinkensberg' and 'Brienz', the other cup with inscribed title *Grindelwald* and another indistinct place name, both with figural handles, united by floral garlands, the swept and lobed lotus and acanthus covers with floriate knobs, supported on similar twin figural supports and swept stiff leaf carved circular, socle bases, one is 37cm high, the other 37.5cm high (2)

£800 - 1,200  
 €940 - 1,400

689  
**A COLLECTION OF SIX 19TH CENTURY GERMAN PAINTED TERRACOTTA FIGURAL PLAQUES**

probably Zizenhausner, after designs by Anton Sohn (German, 1769–1840) all in the 15th century style, five depicting Memento Mori subjects (Danse Macabre), each with traces of original polychrome decoration, together with a further similar figure depicting Adam and Eve, the first five plaques each approximately 13cm high, the last plaque, 15cm high (6)

£1,000 - 1,500  
 €1,200 - 1,800

See <https://www.bonhams.com/> for further footnote on this lot

690 TP  
**AN UNUSUAL NORTHERN EUROPEAN PAINTED WOOD AND WROUGHT-IRON CHILD'S SLEDGE**

probably Scandanavian, early 20th century the seat with painted figural landscapes within carved leafy borders, the front scrolling section with seated maiden and twin dog figurehead, 158cm high, 84cm long, 28cm wide

£600 - 800  
 €710 - 940



688



689



690



691



692



693



694

691 TP

**A PAIR OF GILT BRONZE MOUNTED BEIGE VEINED MARBLE GARNITURE URNS**

in the Louis XVI style, probably first half 20th century  
the ovoid pedestal bodies with foliate mounts and scrolling handles united by floral garlands, the fixed covers with stiff leaf fruiting knopped finials, the circular bases with laurel cast mounts on square plinths and toupie feet, 39cm high (2)

£1,000 - 1,500  
€1,200 - 1,800

692

**A PAIR OF 19TH CENTURY FRENCH GILT BRONZE FIGURAL CANDLESTICKS**

in the Louis XV style, each modelled after a design by Juste Aurele Meissonnier (French 1695-1750)  
the foliate candlesticks each modeled as a pair of children wrapped around a central stems supporting a foliate urn nozzles, on shell footed swept base, 26cm high

£1,000 - 1,500  
€1,200 - 1,800

693 TP

**AN EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED AND CAFE AU LAIT GLAZED AND FAMILLE ROSE DECORATED PORCELAIN LAMP BASE**

the porcelain possibly Samson  
the vase of squat ovoid form, with domed cover painted with floral enamelled leaf shaped panels reserved on a coffee glazed ground, the base with laurel cast mount, the electrical fitting with fruiting knopped finial, 75cm high overall

£600 - 800  
€710 - 940

694 TP

**A MATCHED GARNITURE OF THREE FRENCH GILT BRONZE MOUNTED FAMILLE ROSE DECORATED PORCELAIN VASES**

the porcelain probably Samson  
each vase of ovoid form with domed cover, variously painted with figures within oval panels, vases of chrysanthemums and other flowers and precious objects, peony sprays and birds, all within foliate and formalised stylised borders, the matching footed mounts in the Louis XVI style with laurel cast garland borders, one cover with Buddistic dog finial, all later adapted,  
the largest 75cm high overall (3)

£900 - 1,200  
€1,100 - 1,400

695 TP

**A GOOD DECORATIVE CONTINENTAL GILT BRONZE MOUNTED PORCELAIN GARNITURE VASE**

in the Napoleonic Sevres style, probably early 20th century the vase of baluster form with cylindrical neck, painted to one side with an oval reserve of a battle scene depicting Napoleon on horseback, the rear with a similar reserve of a plain landscape, both within laurel borders reserved on a gilt vermiculated blue de roi ground and with applied gilt bronze N monogram and gilded eagle insignia decoration, the rim with pierced foliate border, raised on an elaborate square base and scrolling paw feet, 86cm high

£600 - 800  
€710 - 940

696 TP

**HANS MULLER (AUSTRIAN, 1873-1937): A GILT BRONZE EQUESTRIAN MODEL OF NAPOLEON**

the statesman and emperor seated on his steed, his face downcast, on naturalistic rectangular base signed *H. Muller*, raised on corresponding gilt bronze mounted Verde Antico marble plinth with applied 'N' mount to one side, 36.5cm high approximately

£1,800 - 2,200  
€2,100 - 2,600

697 - 698  
No lots

699

**A 19TH CENTURY ITALIAN GILT BRONZE PORTRAIT BUST OF THE DUC DE BERI**

looking slightly to dexter on circular soccle, the rear with cast inscription *Mg' Le Duc de Beri, Fevrier 1819,* and with foundry mark inscribed *G. NISINI. ROMA,* 32cm high

£500 - 700  
€590 - 820



696



695



699



700

700 TP

**A REGENCY GOTHIC REVIVAL OAK BREAKFRONT DRESSING TABLE AFTER A DESIGN BY GEORGE SMITH**

Circa 1810, surmounted by six spherical finials, the top comprising a central bay inset with two gilt-tooled leather inset slides opening to reveal six compartments, flanked by two raised end bays, with a central interlaced gothic blind fretwork facade below, comprising one dummy drawer above one drawer enclosing four pull-out cylindrical compartments encompassing a circular wash basin recess, flanked by two quatrefoil blind fretwork deep drawers, on six stiff-leaf capped spiral reeded tapering legs, 137cm wide x 57cm deep x 98cm high, (53 1/2in wide x 22in deep x 38 1/2in high)

£1,200 - 1,800  
€1,400 - 2,100

The offered lot is virtually identical to a design for a dressing table produced by George Smith, dated 1807, which features as plate 74 in Smith's seminal publication *Household Furniture* (1808). It is also illustrated in the chapter entitled 'The Gothic Taste', M. Jourdain & revised by R. Fastnedge, *Regency Furniture, 1795-1830*, 1965, London, fig. 49, p. 32. In light of the aforementioned it seems probable that the present dressing table was actually executed by George Smith, although there is no documentation to prove this

701 TP

**A PAIR OF EARLY VICTORIAN WALNUT AND OAK HALL CHAIRS**

in the late 17th century style  
Each with a pierced splat carved with volute scrolls and *cornucopiae* surmounted by a winged cherub mask, on rosette clasped cabriole front legs terminating in claw feet, with splayed rear legs, each: 48cm wide. (2)

£500 - 700  
€590 - 820

702 TP

**A PAIR OF GEORGE IV MAHOGANY CANED SIDE CHAIRS**

Circa 1830, each with a curved back and scrolled top rail incised with elongated scrolls centred by beading and opposing lotus leaves, on ring turned baluster and reeded tapering front legs, with square splayed rear legs, each: 50cm wide. (2)

£800 - 1,200  
€940 - 1,400

703 TP

**A PAIR OF GEORGE III MAHOGANY ARMCHAIRS**

probably of North Country origin, late 18th/early 19th century  
Each with a shaped top rail pierced with assorted forms, above a baluster turned spindle back, on square section legs, with cross stretchers, each: 60cm wide. (2)

£1,000 - 1,500  
€1,200 - 1,800





701



702



703



704



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707



708



709

704

**A THIRD QUARTER 19TH CENTURY ENGRAVED BRASS TIMEPIECE**

in the manner of Thomas Cole the rectangular case with foliate side mounts, the front and handle surmount of fret pierced form, the whole with foliate engraved decoration, the 1.75" silvered dial with Roman chapter ring and fret pierced and bird and foliate scroll engraved mask and frame, the rear with spring driven key wound watch movement with jewelled and engraved cock, 16cm high overall

£600 - 800  
€710 - 940

705

**A LATE 19TH CENTURY FRENCH GILT BRASS AND ROUGE MARBLE DESKTOP TIMEPIECE COMPENDIUM**

the twin oval barrel cases on socle bases, flanking a central turned support with ring articulated handle on rounded plinth base, the timepiece with 2" enamel Roman dial and scroll engraved mask, the spring driven movement with jeweled compensated vertical platform balance, the aneroid barometer with matching enamel dial, the rear with exposed silvered thermometer, 14cm high

£500 - 800  
€590 - 940

706

**A JAEGER LE COULTRE LACQUERED BRASS ATMOS TIMEPIECE**

with presentation plaque dated 1963 the arched case with interlaced border decoration to the top and side, the 6" satin finish arched dial with baton and dart numerals, above a visible rotating balance, together with original presentation case, instructions and cardboard box and cover (as found) the timepiece, 21cm high

£400 - 600  
€470 - 710

707

**A JAEGER-LE COULTRE LACQUERED BRASS AND PERSPEX ATMOS TIMEPIECE**

the rectangular case with recessed 4.3" dial with white chapter ring with Arabic quarters and baton markers, the centre with visible escapement, the cylindrical cased movement with rotating circular pendulum, 22cm high

£500 - 700  
€590 - 820

708 TP

**A LATE 19TH CENTURY BRASS SKELETON TIMEPIECE,**

the rectangular frame with elaborate scrolling cresting on corresponding scrolling fleur de lys supports, united by six turned pillars, the 7" pierced and silvered Roman dial before a visible single fusee chain movement with anchor escapement set on an ebonised plinth base with glass dome, with pendulum and key, 39cm high overall

£700 - 1,000  
€820 - 1,200

709 \*

**A LATE 19TH CENTURY / EARLY 20TH CENTURY BRASS LANTERN CLOCK**

in the 17th century style, the dial signed Thomas Wheeler the four pillar movement with strapped bell, urn finials, and pierced crestings, the 6.75" chapter ring with Roman numerals and engraved centre, the weight driven brass movement with anchor escapement together with a single lead weight, 34cm high

£800 - 1,200  
€940 - 1,400



710

710

**A PAIR OF 19TH CENTURY CHINESE FAMILLE VERTE VASES**  
of baluster form with cylindrical short necks, painted with continuous scenes of warriors within mountainous landscapes within key foliate and trellis and compartmented borders, 35cm high (one as found) (2).

£800 - 1,200  
€940 - 1,400

711 TP

**A LATE 19TH/EARLY 20TH CENTURY ASIAN BRONZE MODEL OF A DEITY SEATED ON A TIGER, POSSIBLY SHOWING THE GOD OF WEALTH TSAI SHEN YEH**

the figure with elaborate head dress and armour holding a pot in his left hand, raised on a stylised cloud base, 37.5cm high

£400 - 600  
€470 - 710

712 TP

**AN EARLY 20TH CENTURY CHINESE HARDWOOD AND MOTHER OF PEARL INLAID WALL PLAQUE**

of folded scrolling form, the edges carved with bats, coins and fretwork, the centre with inlaid butterflies and insects, chrysanthemum sprays and circular 'Shou' medallions, 41cm high, 81cm wide

£600 - 800  
€710 - 940

713 TP

**A CHINESE CARVED AND TURNED HARDWOOD AND IRON BOUND CEREMONIAL CARRIAGE WHEEL**

of spoked form with square riveted and stained decoration, 115cm high approximately

£500 - 800  
€590 - 940

714 TP

**A LARGE TURNED CHINESE CARVED HARDWOOD AND IRON BOUND CEREMONIAL CARRIAGE WHEEL**

of spoked form with circular riveted and painted decoration, 122cm high

£800 - 1,200  
€940 - 1,400



711



712



713



714



715



720

715 TP

**A SET OF STEEL AND BRASS FIRE IRONS ON STAND**

parts 19th century  
constructed from military bayonettes, the three irons mounted on central support on turned brass base, 81cm high

£300 - 500  
€350 - 590

716

**A LATE 19TH/EARLY 20TH CENTURY TIFFANY & CO. GILT BRONZE GRIFFIN PAPER WEIGHT**

the winged beast on shaped oval moulded base, the base stamped and numbered *TIFFANY & CO, 0382 MAKERS 5736, M, 11.2cm high*

£600 - 800  
€710 - 940



716



717

717

**AN EARLY 20TH CENTURY FRENCH SILVERED COPPER UMBRELLA/STICK STAND**

of tapering cylindrical form, the body with repose armorial shield decoration above a lobed and acanthus bulbous socle base, raised on an integral shallow square plinth,

60cm high

£600 - 800  
€710 - 940

718

**ANTHONY MENDLESON (BRITISH, 1915-1996): COSTUME DESIGNS FOR ROMAN POLANSKI'S MACBETH (1971)**

each in pencil and gouache with applied fabric swatches and annotations for the actors Jon Finch and Francesca Annis, each signed *Mendleson 70* later mounted and framed and glazed, 73cm high, 56cm wide

£1,000 - 1,200  
€1,200 - 1,400



718



719 TP

**A SET OF MAHOGANY FOLDING LIBRARY STEPS**

in the Regency style  
the hinged steps and top with green and gilt tooled leather inserts, raised on turned support, 70.5cm high, 44cm wide, 70 cm deep overall

£800 - 1,200  
€940 - 1,400



719

720 TP

**A PAIR OF 20TH CENTURY DECORATIVE EMBROIDERED DECORATIVE PANELS**

probably Taiwanese  
each depicting scrolling dragons, peacocks and elephants within architectural borders with shaped pediment, embroidered encouched metallic threads and applied with sequins, glass cabachons, and simulated pearls on a black ground, mounted within ebonised glazed frames, 170cm high, 53cm wide overall (2)

£800 - 1,200  
€940 - 1,400



721



722



723

721 TP

**PAUL PAULIN (FRENCH, 1852-1937): A PATINATED BRONZE FIGURE OF THE YOUNG MOZART**

the boy composer holding his violin in one hand and his bow in his other hand, the cartouche shaped base signed to the rear *Paulin* and with integral titled plaque *MOZART*, 61.5cm high

£1,000 - 1,500  
€1,200 - 1,800

722 TP

**PIERRE LOUIS DETRIER (FRENCH, 1822-1897): A PATINATED BRONZE FIGURE OF 'LE AMATEUR'**

cast as a 18th century gentlemen connoisseur examining an oil painting through his eyeglass, the rectangular base with applied cartouche plaque inscribed '*Un Amateur, Salon 1888*', 42.3cm high

£2,000 - 3,000  
€2,300 - 3,500

723 TP

**ALFRED BAYRE (FRENCH, 1839-1882): A PATINATED BRONZE FIGURE OF 'TARTARE MANDCHOU'**

the figure wearing a plumed helmet and armour, two swords in his belt, standing on naturalistic swept circular base and signed *BAYRE* with integral presentation plaque inscribed *TARTARE MANDCHOU*, 54.5cm high

£1,000 - 1,500  
€1,200 - 1,800

724 TP

**OF RODIN INTEREST: HENRI LEON GREBER (FRENCH, 1855-1941): A PATINATED BRONZE PORTRAIT BUST OF JULES MASTBAUM (1872-1926)**

the figure looking to dexter wearing a jacket and tie, the shoulder signed *HERBERT GERBER*, raised on a swept verdi antico square marble base with applied presentation plaque, 63.5cm high

£1,000 - 1,500  
€1,200 - 1,800



724

See <https://www.bonhams.com/> for further footnote on this lot



725



726



727



728

725 TP

**A LATE 18TH CENTURY AUSTRIAN EBONISED AND PARCEL GILT QUARTER CHIMING BRACKET CLOCK WITH REPEAT**

the dial signed Johann Baptist Körner, Wien the case with swept caddy top with carrying handle and flambeau urn finials on foliate bun feet, the engraved arched brass mask with 6.5" enamel Roman dial with Arabic quarter minute track and mock pendulum aperture, the arch with painted castle landscape roundel flanked by pair of subsidiary dials, the brass twin train movement with verge escapement and repeat (cord lacking) striking on two bells, with brass bob pendulum, 57cm high

£500 - 800  
€590 - 940

726 TP

**TWO 19TH CENTURY AUSTRIAN STAINED WOOD AND GILT BRASS MOUNTED BRACKET CLOCKS, ONE WITH PULL REPEAT**

both in the Neo-Classical style the first with caddy top, urn finials and carrying handle, the arched gilt brass mask with 6.5" enamelled dial with Arabic numerals and mock pendulum aperture flanked by two subsidiary dials, the twin train verge movement striking on two bells, the second with female archer alabaster cupola top, the 5.5" the gilt dial with enamel Arabic chapter ring, the triple train movement with silk suspension striking on two gongs with pendulum, both 58cm high approximately (2)

£700 - 1,000  
€820 - 1,200

727 TP

**A LOUIS XIV GILT BRONZE MOUNTED AND BRASS INLAID TORTOISESHELL BRACKET CLOCK**

the movement and door signed for Gilles Martinot, Paris the arched rectangular case with swept caddy top with urn finials surmounted by a winged classical figure, above a shaped apron on foliate toupie feet, the 7" gilt foliate dial with enamel Roman numerals below a pierced figural and cornucopia frieze with central signed plaque, the brass twin train striking movement with verge escapement, silk suspension and outside countwheel, with pendulum, case key and winder, 64cm high, 26cm wide, 13cm deep

£700 - 1,000  
€820 - 1,200

728 TP

**AN EARLY 19TH CENTURY FRENCH GILT BRASS MOUNTED MAHOGANY PORTICO CLOCK WITH COMPENSATED PENDULUM**

the dial signed Jan Caceaux Hger a Paris the case with Doric columns on a rectangular plinth with block feet, the 5" brass Roman dial with Breguet style hands within a deep foliate-cast ormolu bezel, the compensated pendulum with polished steel and brass bars, set upon a sprung back allowing for expansion and contraction, the circular movement with outside countwheel striking on a bell, 60cm high (2)

£500 - 800  
€590 - 940

See <https://www.bonhams.com/> for further footnote on this lot



729



730



731



732



733

729 TP

**A LATE 19TH / EARLY 20TH CENTURY  
CROSSBANDED OAK AND STRUNG  
'GRANDMOTHER' TIMEPIECE**

in the Georgian style, the front and rear of the dial with engraved signature Philip Thornton the case with broken swans neck pediment to the hood above a panelled trunk and plinth base on bracket feet, the 6" engraved brass Roman dial with outer Arabic track below a rising sun arch, the weight driven movement with anchor escapement, pendulum and single lead weight, 104.5cm approximately high

£600 - 800  
€710 - 940

730 TP

**A THIRD QUARTER 18TH CENTURY  
BRASS MOUNTED MAHOGANY TABLE  
CLOCK**

the dial signed Johh Taylor, London the case with ogee caddy top with brass bale carrying handle and pine cone finials (one lacking), the arched front with inset pierced foliate gilt corners, the glazed sides below fret pierced circular roundels, raised on foliate brass paw feet, the arched brass dial with applied scrolling spandrels, the arch with silvered strike/silent subsidiary dial, the

6.5" brass (formerly silvered) chapter ring with Roman numerals and Arabic outer five minute track, the sanded centre with inset shaped silvered nameplate, above a date aperture at six, the brass four pillar twin gut fusee verge movement with engraved backplate with tear drop shaped apron guard striking on a bell, with bob pendulum, 53cm high

£3,000 - 3,500  
€3,500 - 4,100

731 TP

**AN EARLY 20TH CENTURY GILT BRASS  
MOUNTED WALNUT MANTEL CLOCK**

the movement stamped Lenzkirch the swept top with shell carved pediment and slender pineapple finials, the front corners with maskhead mounts, the 5" arched brass dial with foliate mounts, the silvered Roman chapter ring with Arabic outer five minute quarters and matted centre, the brass twin train movement with anchor escapement striking and chiming on two gongs, with pendulum and key, 38cm high

£600 - 800  
€710 - 940

732

**A LATE 19TH CENTURY FRENCH GILT  
BRASS MANTEL CLOCK**

the dial signed J.W. Benson Ltd, 62. Ludgate Hill, London the arched architectural case with classical figural frieze decorations, the sides with three pairs of reeded Corinthian columns, the breakfront base with applied figural mount depicting Chronos, on lobed toupie feet, the 4.5" gilt dial with Arabic numerals and with celestial painted centre, the brass twin train movement striking on a gong, 43.5cm high

£400 - 600  
€470 - 710

733

**A 20TH CENTURY GILT BRASS  
CARRIAGE CLOCK**

the movement signed Charles Frodsham, London the Anglaise case with angular canted handle, the corners with reeded column supports, on plinth base, the 2.25" enamel dial with Roman numerals set within a engraved mask, the twin train movement with jewelled platform lever escapement striking on bell, with winder, 19.5cm high overall

£400 - 600  
€470 - 710



734

734

**A. PUTTERMAN ? (FL. EARLY 20TH CENTURY): A PATINATED BRONZE FIGURE OF A STYLISTED BACCHANTE**

the nude figure playing a pair of pipes, her hair dressed with bunches of grapes, on shaped naturalistic base, indistinctly signed *A.Putterman, No.1*, and dated 1917, raised on corresponding verdi antico marble shallow plinth, 50.5cm high

£1,800 - 2,200  
€2,100 - 2,600



735

735

**A 19TH CENTURY FRENCH GILT BRONZE GLOBE ENCRIER**

in the Louis XVI style the hinged cover with figural finial and swag cast scrolling supports opening to a fitted interior, 30cm high

£500 - 700  
€590 - 820



736

736

**A VERDIGRIS PATINATED BRONZE MODEL OF A CLASSICAL YOUTH'S HEAD TOGETHER WITH A CARVED MARBLE MODEL OF A CLASSICAL MAIDEN'S HEAD**

both after the antique the first hollow cast looking to sinister with curling hair, the second modelled full face, her chignon dressed hair surmounted by a diadem, on later metal base, the first 26cm high, the second 27cm high

£500 - 700  
€590 - 820





# Bonhams

AUCTIONEERS SINCE 1793



## Travel & Exploration

Montpelier Street, London | 26 February 2020

### ENQUIRIES

+44 207 393 3865

[travelpictures@bonhams.com](mailto:travelpictures@bonhams.com)

[bonhams.com/travelpictures](https://www.bonhams.com/travelpictures)

### GEORGE CHINNERY RHA (TIPPERARY 1774-1852 MACAU)

*A view of Macau looking towards  
the gardens of the Casa*  
oil on canvas

£70,000 - 100,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Call to consign

### Silver, Decorative Art & Design

Montpelier Street, London | 1 April 2020

The Decorative Art & Design sale are now inviting consignments for Spring 2020 auctions in London. To obtain a free and confidential valuation, please contact one of our specialists.

**ENQUIRIES**  
+44 (0) 20 7393 3973  
ellis.finch@bonhams.com  
[bonhams.com/watches](https://www.bonhams.com/watches)

**GERALD BENNEY: A UNIQUE 18  
CARAT GOLD CUP AND COVER**  
London 1967  
Sold for £ 37,562

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historical or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### *Bidding through an agent*

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time. **Bonhams' preferred payment method is by bank transfer.** You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

##### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

##### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

##### Signatures

###### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

###### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

###### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

##### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

#### 21. PICTURES

##### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

##### The Veteran Car Club of Great Britain

##### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

##### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

##### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

##### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

##### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon. *Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

##### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to

cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.

▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.

- Ⓞ This Lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

##### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

##### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

##### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
  - 2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

##### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

##### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
  - 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
- ##### 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
  - 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

##### 6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

##### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
  - 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
  - 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyer's Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
  - 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
  - 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
  - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.
- ##### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
    - 8.1.1 to terminate immediately the Contract for Sale of the Lot for

- your breach of contract;
  - 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
  - 8.1.3 to retain possession of the Lot;
  - 8.1.4 to remove and store the Lot at your expense;
  - 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
  - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
  - 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
  - 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
  - 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
  - 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
  - 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
  - 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
- ##### 9 THE SELLER'S LIABILITY
- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
  - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
  - 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer, the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
  - 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
  - 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
  - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and

a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the

time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate

interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused

by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*. but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to



- Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to your additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our [Website](http://www.bonhams.com) [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agent is disclosed to *Bonhams* or not), "Seller" includes both the agent and the

principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box  Would you like to receive e-mailed information from us? if so please tick this box

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself   
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

|  |                           |
|--|---------------------------|
| Sale title: The Gentleman's Library Sale | Sale date: 12-13 February |
| Sale no. 25762                           | Sale venue: Knightsbridge |

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments:

|   |  |
|---|--|
| £10 - 200 .....by 10s                   | £10,000 - 20,000 .....by 1,000s                    |
| £200 - 500 .....by 20 / 50 / 80s        | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s    |
| £500 - 1,000 .....by 50s                | £50,000 - 100,000 .....by 5,000s                   |
| £1,000 - 2,000 .....by 100s             | £100,000 - 200,000 .....by 10,000s                 |
| £2,000 - 5,000 .....by 200 / 500 / 800s | above £200,000 .....at the auctioneer's discretion |
| £5,000 - 10,000 .....by 500s            |  |

The auctioneer has discretion to split any bid at any time.

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|--|--|
| Customer Number  | Title  |
| First Name   | Last Name  |
| Company name (if applicable)   |  |
| Company Registration number (if applicable)  |  |
| Address  |  |
|  | City   |
| Post / Zip code  | County / State   |
| Telephone (mobile)   | Country  |
| Telephone (landline)   |  |
| E-mail (in capitals)   |  |
| <b>Please answer all questions below</b>   |  |
| 1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act. |  |
| 2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.   |  |
| 3. Bidder's name, address and contact details (phone and email):<br>Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement   |  |
| Are you acting in a business capacity?<br>Yes <input type="checkbox"/> No <input type="checkbox"/>   | If registered for VAT in the EU please enter your registration here:<br><input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid * |
|-------------------------------|---------|-------------------|--|----------------|
|                               |         |                   |  |                |
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|---|--|
| FOR WINE SALES ONLY   |  |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

|   |       |
|---|-------|
| <b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b> |       |
| Bidder/Agent's (please delete one) signature:   | Date: |

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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